

*“A Collection of Voices”*

Dayna Amboy

Bibliography List

Acker, Kathy. Blood and Guts in High School. New York: Grove Weidenfeld, 1978.

In this contemporary feminist portrait, a young woman suffers the raw horrors of rape, abuse, depression, and loss of self as her defining reality.

Alvarez, Julia. How the Garcia Girls Lost Their Accent. New York: Plume, 1992.

The Garcia girls, transplanted from their Dominican Republic home, cope with the dilemma of trying to adopt "American" femininity while still keeping their sense of identity and cultural heritage.

Angelou Maya. I Know Why The Caged Bird Sings. New York: Bantam Books, 1970.

After being the victim of childhood rape, the author depicts her lifelong battle against silence, emotional abuse, low self-esteem, and her success in finding her own voice.

Anshaw, Carol. Aquamarine. Boston: Houghton Mifflin Company, 1992.

Spanning three alternate lives, Anshaw's heroine explores what it means to be female in her experiences of being married, single, heterosexual, lesbian, and in constant search for home and love.

Atwood, Margaret. The Handmaid's Tale. New York: Fawcett Crest, 1986.

This widely-acclaimed futuristic novel presents a chilling picture of what may happen to sex, politics, and women's rights to their own bodies.

Brown, Rebecca. Annie Oakley's Girl. San Francisco, California: City Lights, 1993.

Dealing with such issues as female identity, gender roles, sexuality, and lesbianism, this collection of short stories is a jubilant testimony of contemporary feminist thought.

Cisneros, Sandra. The House on Mango Street. New York: Vintage Contemporaries, 1989.

This collection of vignettes depicts the experience of a Hispanic girl growing up in Chicago, facing oppressive gender roles, discrimination, sexual ignorance, and rape.

Flagg, Fannie. Fried Green Tomatoes at the Whistle Stop Cafe. New York: McGraw-Hill Book Company, 1987.

In this novel, Flagg follows the lives of women who struggle against domestic violence, low self-esteem, and cultural concepts of age, weight, and beauty, resulting in independence and a new concept of female sexuality.

Hurston, Zora Neale. Their Eyes Were Watching God. New York: Harper & Row Publishers, 1990.

Hurston presents the experience of a young black woman who journeys through three marriages while battling discrimination, low self-esteem, and emotional abuse.

Kincaid, Jamaica. Annie John. New York: Plume, 1986.

This coming-of-age novel is a telling account of a woman's experience with racism, low self-esteem, and the relationship with her own mother.

Kingston, Maxine Hong. The Woman Warrior - Memoirs of a Girlhood Among Ghosts. New York: Vintage International, 1976.

Kingston exposes the brutal traditions of foot binding, infanticide, rape, and men's ownership of women in this ground-breaking account of a girl's struggle to be "American" feminine and still keep in touch with her Chinese heritage.

Lessing, Doris. Martha Quest. New York: Plume, 1970.

Part of the "Children of Violence" series, this contemporary novel explores the major sexual, social, and psychological issues experienced by women today.

Lipton, Eunice. Alias Olympia - A Woman's Search for Manet's Notorious Model and Her Own Desire. New York: Meridian, 1994.

In the course of her search for the history of a well-known art model, the heroine begins to discover truths about her own female identity, self, and sexuality.

Lorde, Audre. Zami - A New Spelling of My Name. Freedom, California: The Crossing Press, 1982.

This "biomythography" explores in depth numerous women's issues, including those of identity, sexuality, lesbianism, and empowerment.

Morrison, Toni. The Bluest Eye. New York: Washington Square Press, 1972.

In this eye-opening novel, Morrison portrays a young girl's experience with racism, low self-esteem, and incestual rape.

Morrison, Toni. Song of Solomon. New York: Plume, 1987.

This brilliant novel depicts women's struggle with race, self, family, and the relationships with their own fathers.

Plath, Sylvia. Ariel. New York: Harper Perennial, 1965.

This collection of final poems offers a disturbing portrait of Plath's struggle, as a woman, with sex, love, depression, and her estranged relationships with those around her.

Walker, Alice. The Color Purple. New York: Simon & Schuster, Inc., 1982.

In this novel, Walker portrays a woman's battle with the harsh realities of incestual rape, teen pregnancy, domestic violence, race discrimination, and her success in finding empowerment and love.

Walker, Alice. Possessing the Secret of Joy. New York: Simon & Schuster, Inc., 1992.

This novel delves into the topics of misogyny and female genital mutilation, while exploring pathways in the feminine search for self.

Winterson, Jeanette. Oranges Are Not the Only Fruit. New York: The Atlantic Monthly Press, 1985.

Raised in a very religious family, a young girl's journey into adulthood is made more difficult by her family's opposition to her new female identity and lesbianism.