

Anne Rice Collection

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Bibliography List

All of the works mentioned below are the creation of the imagination of **Anne Rice**.

1. Cry to Heaven. New York: Ballantine, 1982

This is the story of the life of a young Italian man named Tonio Treshi and the trials and glory he experiences after his forced entry into the world of the infamous eighteenth-century castrati.

2. The Feast of All Saints. New York: Ballantine, 1979

Like Cry to Heaven, this is a period piece also focused on a young man, but this boy is a "quadroon" (mixed French and black blood) named Marcel Ste. Marie living in nineteenth-century New Orleans. The story tells of Marcel, his family and friends, and how they lived and loved.

3. Interview with the Vampire: Book I of The Vampire Chronicles. New York: Ballantine, 1976

This book has been very influential in the career of Anne Rice. It was the first novel she ever published, and the story was released as a major motion picture in 1994. It is the only Vampire Chronicle told from the view point of Louis (whom the public knows as Brad Pitt). The story revolves around his transformation and his search for humanity in his now inhuman self.

4. Lasher: Lives of the Mayfair Witches. New York: Ballantine, 1993

This is the second book in the tale of a family of "witches" based in New Orleans. This installment focuses on Rowan Mayfair, and her struggle to release herself and her family from the demonic spirit, Lasher, that possesses them. We also find out the roots of Lasher as an ancient, giant being in old Scotland.

5. Memnoch the Devil: The Vampire Chronicles. New York: Knopf, 1995

This is the conclusion of The Vampire Chronicles which takes us along with the vampire Lestat on his journey to regain his soul in a battle between Heaven and Hell.

6. The Mummy: or Ramses the Damned. New York: Ballantine, 1989

This is the tale of the cursed mummy of an ancient Egyptian ruler, Ramses, brought back to life in nineteenth-century London. We see how he adapts to this new age, and also learn about his tortured past.

7. The Queen of the Damned: Book III of the Vampire Chronicles. New York: Ballantine, 1988

This segment of the chronicles leads Lestat (known to movie-goers as Tom Cruise) on a search to find the origins of the race of the undead.

8. Servant of the Bones. New York: Knopf, 1996

This is one of Rice's latest novels. It is a story told to a writer named Jonathan by a ghost-like creature named Azriel. Azriel's story starts with his human life in ancient Babylon and takes the reader time-traveling through his supernatural life up until present day Manhattan.

9. The Tale of the Body Thief: The Vampire Chronicles. New York: Ballantine, 1992

This is the fourth novel in The Vampire Chronicles and what I initially assumed to be the last. Here we find Lestat caught up in an experiment to once again feel the warmth of his soul in a human body by switching bodies with a human who has the power to leave his body. Lestat gets more than he bargained for, though, and he almost loses his immortality in exchange.

10. Tallos: Lives of the Mayfair Witches. New York: Ballantine, 1994

This is the conclusion of the story of the Mayfair witches. In order to end the saga, Rice takes the reader along as Lasher (a.k.a. Ashlar) tries to find a mate to carry on his kind.

11. The Vampire Lestat: Book II of The Vampire Chronicles. New York: Ballantine, 1985

Here we are first introduced to Lestat's story. We are taken from his human beginnings, through his re-birth, and his quest for an answer to why he has been chosen to become this new creature.

12. Violin. New York: Knopf, 1997

Rice's newest invention deals solely with a topic she has always injected into her other novels: the seductive powers of music. Here, a woman is possessed through her own music by a demonic ghost and must fight to hold on to her sanity.

13. The Witching Hour. New York: Ballantine, 1990

This is a premier novel in the witches' saga and it leads the reader through the extremely intricate web of lineage that makes up the Mayfair clan.

Works by Anne Rice under the pseudonym: **Anne Rampling**

14. Belinda. New York: Jove, 1986

In this novel Rice deals with the subject of a forbidden love between an older man and a young run-away girl. The girl seduces the man and gains his aid to help her try and escape her past.

15. Exit to Eden. New York: Ballantine, 1985

Like Interview with the Vampire, this novel also made it to film, but it was adapted to make it suitable for at least an "R" rating. The story is set on a private island where people come to give themselves over to their fantasies, and in the midst the two main characters, Lisa and Elliot, develop a love rather than just a lust.

Works by Anne Rice under the pseudonym: **A.N. Roquelaure**

16. Beauty's Punishment. New York: Plume, 1984

This is the second book in this erotic series where Rices dives deep into the subject that underlies almost all her novels in some form or another: sex. But here she strips it down to pure erotica.

17. Beauty's Release. New York: Plume, 1985

This is the conclusion to the set in which the main character, Beauty, is finally set free from the life sexual servitude.

18. The Claiming of Sleeping Beauty. New York: Plume, 1983

This is the initial look into the saga of Beauty where we learn that Rice has taken a once innocent fairy tale and transformed it into something that should be strictly for adult eyes only.