

"Horses Throughout My Education"

Wendy Stark

Bibliography List

- Auerbach, Ann Hagedorn. *Wild Ride*. New York: Henry Holt and Co., 1994.
This suspenseful book is a detailed account of the rise and fall of thoroughbred racing's leading dynasty, Calumet Farm, Inc.
- British Horse Society and the Pony Club, The. *The Manual of Horsemanship*. New York: Barron's, 1976.
This guide shows how, in the best moral interests of the horse and rider, to handle, ride and live with the horses.
- Bryant, Bonnie. *Bridle Path*. New York: Bantam Skylark, 1993.
The Saddle Club goes to a wedding for their best friend Dorothy. They also stage a wedding between their favorite stallion and mare with costumes and friendships.
- Bryant, Bonnie. *Dude Ranch*. New York: Bantam Skylark, 1989.
Dude ranching has more in store for the girls than they bargained for.
- Bryant, Bonnie. *Hoof Beat*. New York: Bantam Skylark, 1990.
The Saddle Club learns about responsibility and hurt feelings when too much gossip is printed in a school newspaper.
- Bryant, Bonnie. *Horse Crazy*. New York: Bantam Skylark, 1988.
Three girls, Lisa, Stevie, and Carol form the Saddle Club because they love horses, and promise to help each other out whenever they need it.
- Bryant, Bonnie. *Horse Games*. New York: Bantam Skylark, 1991.
Stevie doesn't let her sprained ankle dampen her friends' fun with polocrosse on horseback.
- Bryant, Bonnie. *Horsenapped*. New York: Bantam Skylark, 1991.
The Saddle Club works harder than ever to uncover a horsenapping scheme.
- Bryant, Bonnie. *Horse Play*. New York: Bantam Skylark, 1989.
By raising money during a demonstration ride, the Saddle Club helps their barn manager to keep the horses they all love.
- Bryant, Bonnie. *Horse Power*. New York: Bantam Skylark, 1989.
The Saddle Club and their trainer Max help convince another girl that she has the confidence and skill to become a great rider when she begins to doubt herself.

Bryant, Bonnie. *Horse Sense*. Toronto: Bantam Skylark, 1989.
Lisa learns that the Saddle Club "just is" and that it's all right to ask her friends for help whenever she needs it.

Bryant, Bonnie. *Horse Show*. New York: Bantam Skylark, 1989.
The girls get to meet a handsome teen idol, Skye Ransom, and go to a world class horse show all in the same day.

Bryant, Bonnie. *Horse Shy*. Toronto: Bantam Skylark, 1988.
The girls learned to place their friendships over their riding.

Bryant, Bonnie. *Horse Trouble*. New York: Bantam Skylark, 1992.
While painting in the barn, more paint gets on one of the horses than the barn and the Saddle Club tries to cover it up.

Bryant, Bonnie. *Horse Wise*. New York: Bantam Skylark, 1990.
All of the members of the pony club, Horsewise, team up to save a horse's life.

Bryant, Bonnie. *Purebred*. New York: Bantam Skylark, 1994.
A dangerous horseback ride threatens Carol's new relatives.

Bryant, Bonnie. *Riding Camp*. New York: Bantam Skylark, 1990.
The girls go on a sleepover riding camp and have a summer adventure they'll never forget.

Bryant, Bonnie. *Rodeo Rider*. New York: Bantam Skylark, 1990.
The Saddle Club packs up and heads west to visit a dude ranch and to be in a rodeo.

Bryant, Bonnie. *Sea Horse*. New York: Bantam Skylark, 1990.
The girls are sad about being alone and separated at Christmas, but find a way to be together through the horses in the end.

Bryant, Bonnie. *The Secret of the Stallion*. New York: Bantam Skylark, 1995.
On a visit to England, the girls uncover a hidden treasure and a mysterious ghost white stallion with a story of his own.

Bryant, Bonnie. *Starlight Christmas*. New York: Bantam Skylark, 1990.
Carol's Christmas present, her very own horse, helps to comfort the loss of her mother.

Bryant, Bonnie. *Team Play*. New York: Bantam Skylark, 1991.
The girls all work together to help Stevie finish her other jobs so they can all show the Italian Riding Team around town.

Bryant, Bonnie. *Trail Mates*. New York: Bantam Skylark, 1989.
Carol is afraid her new stepmother is trying to replace her mother and she gets angry with her dad. The Saddle Club helps her to understand.

Burton, Jane. *Horses*. New York: Crescent Books, 1987.
This is one of the best books for a brief and colorful history of the horse.

Condax, Kate Delano. *Horse sense: Cause and Correction of Horse and Rider Problems*. New York: Simon and Schuster, 1990.
A handy book for learning the best riding techniques. The foreword is by World Champion three day even rider and gold medalist, Bruce Davidson.

Dillon, Jane Marshall. *Riding the Show-Ring Hunter*. Nebraska: Farnam, 1976.
Tips for training and showing an English Hunter horse.

Dossenbach, Hans and Monique. *The Noble Horse*. New York: Crescent Books, 1983.
Included here is horse history from 20,000 B. C. to the present with the foreword by H. R. H. the Duke of Edinburgh.

Farley, Walter. *The Black Stallion*. New York: Random House, 1991.
This is the story of a shipwrecked boy, a black stallion, and the bond they form to survive on the island.

Farley, Walter. *The Black Stallion Returns*. New York: Alfred A. Knopf, Inc., 1991.
The stallion is poisoned and his old owners return to claim him.

Farley, Walter. *The Black Stallion and Satan*. New York: Alfred A. Knopf, Inc., 1992.
The Black Stallion's son Satan wins the Triple Crown, but Alec is sad until the sheik leaves the Black Stallion to Alec when he dies.

Farnam Horse Library. *How to Recognize Horse Health Problems*. Nebraska: Farnam, 1972.
Tips and procedures for recognizing and preventing horse health problems.

Grafton, Carol Belanger. *Horses and Horsesdrawn Vehicles*. New York: Dover, 1994.
This book is composed of an amazing 831 illustrations from the horse's historical pictorial archive.

Gray, Patsey. *Double Standards*. New York: Ace Tempo Books, 1983.
This story is about trusting people who are near to you who end up betraying you and your horses.

Haw, Sarah. *The New Book of the Horse*. Toronto: Howell Book House, 1990.
A fairly complete book for learning to ride a horse with a lot of pictures to help out along the way.

Hawcroft, Tim. *A-Z of Horse Diseases and Health Problems*. New York: Howell Book House, 1994.
An incredibly helpful book for actually visualizing and identifying horse health diseases and treatments.

Henry, Marguerite. *Stormy, Misty's Foal*. New York: Scholastic, 1960.
Triumphs and trials in a young horse's life. Miraculously, they both survive a terrible storm.

Horses. New York: Checkerboard Press, 1983.
A lovely children's picture book.

James, Ruth B., D. V. M. *How to be Your Own Veterinarian (Sometimes)*. Wyoming, Alpine Press, 1990.
Do-it-yourself tips and procedures for caring for a horse when a vet is not available, or not needed.

Leeuw, Adele De. *Blue Ribbons for Meg*. New York: Scholastic, 1969.
Meg moves away from home, to the west and wishes she could go back until she discovers a little Indian pony at an Army post.

Lewis, Benjamin. *Riding*. New York: The Garden City Publishing Co., Inc., 1936.
A classic photo-by-photo description about how to ride a horse. This book is the most thorough because of all of its visuals.

Malone, John. *The 125 Most Asked Questions About Horses...and the Answers*. New York: William Morrow and Co., Inc., 1994.
This is a very handy book for finding the answer to a quick question about a horse.

Miller, Albert G. *Fury and the Mustangs*. New York: Scholastic, 1960.
A wild stallion fights to keep his band of wild mustangs free and safe.

Miller, Robert M., D. V. M. *Imprint Training of the Newborn Foal*. Colorado: The Western Horseman, Inc., 1994.
This book provides practical techniques for shaping a young horse's behavior for a lifetime.

Richardson, I. M. *Black Beauty and the Runaway Horse*. New Jersey: Troll Associates, 1983.
Black Beauty tells about how he comes to be put to so many different jobs.

Richardson, I. M. *Black Beauty Finds a Home*. New Jersey: Troll Associates, 1983.
The story is told from Black Beauty's point of view on how he became separated and then reunited with his beloved stable boy.

Richardson, I. M. *The Courage of Black Beauty*. New Jersey: Troll Associates, 1983.
Black Beauty gives his account about what it is like to work for one of his masters.

Rounds, Glen. *The Blind Colt*. New York: Scholastic, 1960.
A delightful little colt starts out living a sad life and ends up being loved by a young boy.

Sachs, Janet. *More Horse and Pony Stories*. London: Octopus Books Limited, 1981.
This book is full of enthralling stories that I have read over and over again.

Strickland, Charlene. *Show Grooming*. New York: Breakthrough, 1986.
This book is a guide for the proper grooming techniques used in each breed of horses for their shows.

Twelveponies, Mary. *There Are No Problem Horses, Only Problem Riders*. Boston: Houghton Mifflin Co., 1982.
This book carefully describes a lot of the horse behaviors that cause trouble in our understanding and training of the horse.

Wallace, Bill. *Beauty*. New York: Pocket Books, 1988.
This is a gripping story about a boy sharing his youthful experiences and secrets with an older horse. It's just a wonderful image to have of what it feels like to grow up.