

“Science Fiction & Fantasy Art Books”

Marc Wilson

Bibliography List

*Encyclopedia of Things that Never Were* by Michael Page and Robert Ingpen, Paper Tiger 1984

This is a collection of illustrations that depict numerous creatures from mythology.

*Through a Looking Glass* by Wayne Anderson, Paper Tiger 1986

Wayne Anderson is most famous for his work on children's books, and is probably best known for providing the artwork to an illustrated version of the popular story *Flight of Dragons*. *Flight of Dragons* was adopted into an animated film, in which James Earl Jones provided the voice of the villain. The animated story utilized the character designs of Wayne Anderson.

*Lightship* by Jim Burns, Paper Tiger 1984

This is a collection of Jim Burns' paintings. He is well known in England and his paintings have provided the covers to many science fiction novels.

*The Book of the Dragon* by Ciruelo, Paper Tiger 1986

Another internationally known European painter, Ciruelo Cabral has worked for many book publishers. This is a hypothetical book about the world history of dragons. Each page is covered in illustrations provided by Ciruelo (in my opinion, it's arguably the best visually designed book in this collection).

*Mermaids and Magic Shows* by David Delamare, Paper Tiger 1990

A collection of lighthearted, colorful paintings by David Delamare.

*Alien Horizons* by Bob Eggleton, Paper Tiger 1988

An extremely well known American painter. Eggleton has painted for countless publishers and magazines. This particular book became a bestseller (in hardcover no less). Many fans of science fiction consider Eggleton to be one of the best.

*Only Visiting This Planet* by Danny Flynn, Paper Tiger 1987

Danny Flynn has painted for years, and produced countless works in his career. Again, like many others presented here, he is probably best known for book covers. Science fiction is the theme here, gentleman.

*Dreamlands* by Mark Harrison, Paper Tiger 1988

A collection of science fiction/fantasy book covers by Mark Harrison.

*In the Garden of Unearthly Delights* by Josh Kirby, Paper Tiger 1986

A collection of paintings by Josh Kirby. Josh Kirby is another internationally famous painter and has created artwork dealing with Terry Pratchett's famous Discworld series (which still continues today).

*Last Ship Home* by Rodney Matthews, Paper Tiger 1990

A very famous European painter. Rodney Matthews has painted book covers, movie posters, and CD covers. He has many works to his credit and his distinctive style has been applied to such famous writings like J.R.R. Tolkien's *Lord of the Rings* and C.S. Lewis' *Chronicles of Narnia*.

*Ultraterranium* by Bruce Pennington, Paper Tiger 1983

A collection of book cover paintings from the 1970s and 'early 1980s by Bruce Pennington.

*Mythopoeikon* by Patrick Woodruffe, Paper Tiger 1983

A collection of eccentric works by internationally famous painter Patrick Woodruffe. Woodruffe has created book covers, sculptures, and children's paintings; one of the more experienced painters in his field since he dabbles with new mediums.

*The Rodney Matthews Portfolio* by Rodney Matthews, Paper Tiger 1985

A very large book depicting some works by Rodney Matthews (see *Last Ship Home*).

*The Josh Kirby Portfolio* by Josh Kirby, Paper Tiger 1987

A very large book depicting some works by Josh Kirby (see *In the Garden of Unearthly Delights*).

*Guide to Fantasy Art Techniques*, Paper Tiger 1988

This book examines the style of 6 famous fantasy artists. Some of these artists are: Charles Vess, Ian Miller, and Patrick Woodruffe (see *Mythopoeikon*).

*Heroic Dreams* by Nigel Suckling, Paper Tiger 1978

This book is essentially a large essay that examines the science fiction and fantasy genres while providing many book covers from the 1970s and 1980s to complement the text. There are too many works from too many artists to mention them all.

*Dream Makers*, Paper Tiger 1985

This book is a collection of paintings by various fantasy and science fiction artists.

*Robert Bateman, An Artist in Nature* by Robert Bateman, Crescent Books 1990

Robert Bateman is conceivably the most famous wildlife painter in the world; hands down one of the best painters in his field. With some paintings that are almost lifelike, this book collects dozens of Bateman's creations.

*Robert Bateman, Natural Worlds* by Robert Bateman, Simon and Schuster 1992

A second book showcasing even more paintings by world famous wildlife painter Robert Bateman. His work must be seen to be believed.

*The Art of Michael Whelan* by Michael Whelan, Bantam Spectra 1990

Like Bob Eggleton, this American painter is one of the top ten most popular science fiction/fantasy painters. He has painted for nearly all the major publishers, easily sending his work global. This mammoth hardcover book contains dozens of his book covers. His work is decent enough to attract the interest of those who don't normally read science fiction or fantasy novels.

*The Discovery of Dragons* by Graeme Base, Harper Prism 1996

This is a children's book about the various creatures that resemble dragons throughout folklore. Graeme Base is one of the most popular children's book artists in the genre and is internationally famous.

*River of Mirrors* Judson Huss by Judson Huss, Morpheus 1995

A collection of paintings by European artist Judson Huss. His style could be characterized as a mix of Dali's surrealism and various science fiction themes.

*The Art of the Dragonlance Saga*, TSR 1986

This book collects many of the book covers from the world famous, New York Times best selling series, Dragonlance Trilogy. The works of over a dozen artists are featured here.

*Darkwerks: The Art of Brom* by Brom, FPG 1997

A recent edition to the science fiction/fantasy field, this young artist recently went freelance and provides art for book covers and trading cards.

*Knightsbridge: The Art of Keith Parkinson by Keith Parkinson, FPG 1997*

Keith Parkinson is one of the most famous American fantasy painters today. This book collects many of his works, most of which are book covers to New York Times best-selling titles.

*The Art of Ken Kelly by Ken Kelley, FPG 1997*

This book is a collection of paintings by Ken Kelly who went on to create fantasy book covers for the publishing industry after leaving the military.

*Spectrum 2, Underwood 1995*

A showcase of science fiction/fantasy artists much like an anthology. Close to a hundred different artists are featured and every type of medium and theme is explored.

*Spectrum 3, Underwood 1996*

A showcase of science fiction/fantasy artists much like an anthology. Close to a hundred different artists are featured and every type of medium and theme is explored.

*Spectrum 4, Underwood 1997*

A showcase of science fiction/fantasy artists much like an anthology. Close to a hundred different artists are featured and every type of medium and theme is explored.

*Voyage of the Basset by James C. Christensen, Greenwich Workshop 1997*

A children's book by American artist James C. Christensen