

“Comparative Black History Collection”

Matthew Whitaker

Bibliography List

Abdul-Jabbar, Kareem, and Gates, Henry Louis, Jr. *Black Profiles in Courage: A Legacy of African- American Achievement*. New York: William & Morrow, 1996.

A fascinating collection of biographical essays which highlight the lives of prominent African American leaders such Dr. Martin Luther King, Jr., Rosa Parks, and Malcolm X.

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Asante, Molefi K., and Mattson, Mark T. *Historical and Cultural Atlas of African Americans*. New York: Macmillan, 1992.

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Drawn from Beals' personal diaries, this book is a riveting true account of her junior year at Central High.

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This book is a comprehensive reader in Caribbean history. This is a must read for anyone who studies comparative slave systems, comparative black history, and Caribbean history.

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The second volume of his America in the King Years trilogy, this work portrays the civil rights era at its zenith.

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Curtin's anthology of biographies written by a number of West Africans, paints a picture of the nature of slavery and the slaver trade during its formative years.

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\_\_\_\_\_, and Meir, August, Eds. *Black Leaders of the Twentieth-Century*. Urbana: University of Illinois Press, 1982.

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This excellent contribution to Caribbean history, Religious history, and the comparative study of slavery, emphasizes the critical role and the evolution of Protestantism in the Caribbean.

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A refined collection of lectures and essays, Genovese's work examines the nature of revolts and rebellions, and their effect on the development of the modern world.

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Greenberg, Kenneth S. *Honor & Slavery: Lies, Duels, Noses, Masks, Dressing as a Woman, Gifts, Strangers, Humanitarianism, Death, Slave Rebellions, The Proslavery Argument, Baseball, Hunting, Gambling in the Old South*. Princeton: Princeton University Press, 1996.

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A powerful first-hand account of the horrors of the Atlantic trade in African slaves.

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\_\_\_\_\_, and Gaspar, David Barry. *More Than Chattel: Black Women and Slavery in the Americas*. Bloomington, IN: University of Indiana Press, 1996.

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Speak Truth to Power sheds new light on the dilemmas of black professionals and artists in a world divided by race, sex, and class.

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A collection of essays by one of the leading American historians of our generation that examines the richly intertwined community-making and self-making that shaped the historical experience of African American women.

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With 604 full-scale biographical entries, and more than 450 photographs, this engagingly written 2,267- page work which documents the struggles and triumphs of African American women.

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This trailblazing study analyzes the impact of racism on the development of the nursing profession, particularly on black women in the profession.

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Holloways has produced an excellent anthology of articles which argue for a profound African influence on American culture, including dance, music, material culture, and language.

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A wonderful feminist examination of the history of black women as it pertains to their past, and that past's consequence for contemporary times and the future.

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This work brings to life the experiences, aspirations, and struggles of black domestic workers of Atlanta. It opens a new window on the study of emancipation and its aftermath and, in so doing, tremendously enriches our understanding of Reconstruction and the New South.

Jacobs, Harriet A. *Incidents in the Life of a Slave Girl: Written by Herself*, Ed. Jean Fagan Yellin. Cambridge, MA: Harvard University Press, 1987.

One of the few slave narratives written by a woman. It offers a unique perspective on the complex plight of the black woman as a slave and writer.

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A classic history of perhaps the most famous slave ship revolt in American history. The inspiration of Steven Spielberg's epic motion picture, this book represents the best of social and legal history.

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James Earl Jones has given us a moving memorable book about his remarkable life, a life in which he has faced extraordinary challenges and reached new heights at every turn.

Jones, James H. *Bad Blood: The Tuskegee Syphilis Experiment, A Tragedy of Race and Medicine*. New York: The Free Press, 1987.

A authentic, exquisitely detailed case study of the consequences of racism and American life. This book should be read by everyone who is concerned about the racial meanings of government policy and social practice in the United States.

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This is a must read for the student of history who requires an accurate, concise, comprehensive, absorbing account of the history of the foundations upon which modern America has been constructed.

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A collection of King's writings and speeches which reveals the breadth and enduring words of the man who touched the conscience of the nation and the world.

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An exhaustive study which sheds light on a long overlooked aspect of slavery in the United States-the wretched lives of the millions of young people enslaved in the nineteenth-century South.

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One of the first histories of African American contributions to the settlement of the American West by non- Indians. This definitely a must read.

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This a formidable work of scholarship and discernment. Lewis's remarkable, stunningly detailed book reshapes our understanding of Du Bois at so many points as it instantly became the standard biography.

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This sequel to the award winning *Been in the Storm So Long*, is a eloquently, sympathetic, and passionately insightful account of America's experience with emancipation.

\_\_\_\_\_. *Been in the Storm So Long: The Aftermath of Slavery*. New York: Vintage, 1979.

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This is uncanny autobiography of one of the American West's most famous black cowboys.

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This text boasts the first scholarly treatment of African Americans in Phoenix, Arizona, the sixth largest city in America.

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A fascinating story which reminds Americans that an understanding of who Farrakhan is, where he comes from, and from what sources his thinking and views arise, is important to our understanding of ourselves.

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A contemporary history of black America which outlines the basic problems and challenges during the crucial era of black reform.

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This study examines the intersection of race, gender, class, and color in Cubanos during the nineteenth- century.

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This study looks at the enduring problem of racial segregation in the United States, and its effects on African American, and the nation at large.

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This autobiographical book highlights the complexity and simplicity of identity construction in American society, the black family, and culture and consciousness in the United States.

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A classic in American history, this book brings the story of Celia chillingly alive. McLaurin uses the story of one woman in one small place to probe the largest questions of southern history, women's history, legal history, and the history of slavery.

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An autobiographical account of this historian's formative years in the segregated American South, this book examines the complexities and silences of racism and sexism.

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This is a touchstone work: an accurate, authoritative portrait of black family life and insurgency in the rural South and a moving account of a woman's indomitable heart.

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This thoroughly researched and written book successfully reveals the multifaceted nature of black culture in the Chesapeake, and its influence on the development of the region.

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This book examines the role of the black and white abolitionists, the black church, and free blacks in the construction of a flourishing black community in Philadelphia.

Oates, Stephen B. *Let The Trumpet Sound: A Life of Martin Luther King, Jr.*. New York, NY: HarperPerennial, 1982.

This is the thrilling story of Dr. Martin Luther King, Jr., his bravery, his triumph, his pain and his doubts.

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Oliver's work is a monument in synthetic history, as it describes the major themes in African history over the course of thousands of years.

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This study gives us the extraordinary gift of sight into the life of a legendary woman, into a culture compelled to transfigure her.

\_\_\_\_\_. *Exodusters: Black Migration to Kansas After Reconstruction*. New York, NY: W.W. Norton & Company, 1976.

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Pakenham, in this dense, Eurocentric study, examines the role of European colonial powers in the transformation of Africa into a site of "European domination."

Palmer, Colin A. *The First Passage: Blacks in the Americas, 1502-1617*. New York: Oxford University Press, 1995.

Examines the first century of the recorded black presence in the Americas.

Powell, Colin, and Persico, Joseph E. *My American Journey: Colin Powell*. New York: Random House, 1995.

The life story of a young Bronx boy, from a Caribbean immigrant family, who grew up to become one of America's most decorated generals, and a member of the Joint Chiefs of Staff.

Powell, Adam Clayton, Jr. *Adam by Adam: The Autobiography of Adam Clayton Powell, Jr.* New York, NY: The Citadel Press, 1971.

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This is one of the most useful texts detailing the history of black participation in and leadership of the abolitionist movement.

Rampersad, Arnold. *Jackie Robinson: A Biography.* Alfred A. Knopf, 1997.

One of the best biographies written, and like Robinson himself, this book goes well beyond sports and in the end suggests how people everywhere must live.

Robinson, Jo Ann Gibson. *The Montgomery Bus Boycott and the Women Who Started It: The Memoir of Jo Ann Gibson Robinson.* David J. Garrow, ed. Knoxville, TN: The University of Tennessee Press, 1987.

This is a valuable first-hand account of the historic Montgomery Bus Boycott, written by an important, behind the scenes organizer.

Schwalm, Leslie A. *A Hard Fight for We: Women's Transition from Slavery to Freedom in South Carolina.* Urbana, IL: University of Illinois Press, 1996..

This is a compelling, well-documented work which offers us an intriguing look at a particular group of black women and their struggles to work for themselves and the communities on their own terms.

Schwartz, Stuart B. *Sugar Plantations in the Formation of Brazilian Society, Bahia, 1550-1835.* Boston: Cambridge University Press, 1985.

This book is a powerful testament to the critical role of sugar production in the shaping of slave life and Brazilian society.

Shaw, Stephanie J. *What a Woman Ought to Be and to Do: Black Professional Women Workers During the Jim Crow Era.* Chicago: University of Chicago Press, 1996.

This book brings to life a world in which African American families, communities, and schools worked to encourage the self-confidence, individual initiative, and social responsibility of black women.

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