“Comparative Black History Collection”

Matthew Whitaker

Bibliography List


A fascinating collection of biographical essays which highlight the lives of prominent African American leaders such Dr. Martin Luther King, Jr., Rosa Parks, and Malcolm X.


Documents the complex history of the intersection of race, class, and gender as they effect relations between blacks and whites in one of the world's most diverse polities.


A reference work of great detail which is both narrative and documentary.


This book examines black slavery and the social-economic history of the region know as the Reconcavo in the state of Bahia in Northeastern Brazil.


Drawn from Beals' personal diaries, this book is a riveting true account of her junior year at Central High.


This book is a comprehensive reader in Caribbean history. This is a must read for anyone who studies comparative slave systems, comparative black history, and Caribbean history.

A classic in African American history, this work presents a clear and concise history of the people of African descent in America that can be understood by readers with no prior knowledge of the subject.


This book assembles six of the most illuminating biographies of blacks attempting to shape their own lives and give meaning to freedom.


This anthology boasts the largest collection of annotated and authenticated accounts of slaves ever published in one volume.


This book combines theory and historical documentation, to discuss the legacy of colonialism in Africa.


The second volume of his America in the King Years trilogy, this work portrays the civil rights era at its zenith.


A Winner of the Pulitzer Prize, this study is Monumental in scope and impact. It is a masterpiece of American history with this country's most dynamic leaders at its center.


Broussard offers readers a desperately needed examination of the experiences of African American urbanites in the American West.


A much needed scholarly treatment of the experiences and lives of black women in bondage in the Caribbean.

This book is a collection of primary documents which chronicles the civil rights movement, one of the volatile and defining eras in American history.


An Original Man gives us a complex, human, ordinary man, full of experiences and ready to do battle for the rights of definition.


This book is a table-top, fully illustrated work, which belongs in the collection of anyone interested in the contemporary African American experience.


This study is a synthesis of all the major themes in Black Diaspora history. Beginning with the Atlantic slave trade, this study takes the reader on a guided tour of black American history throughout the emancipation era.


This anthology brings together upwards of 117 primary documents which detail the reality of black slavery in Brazil.


This complex study undermines the popular belief of complete white domination in colonial Mexico, noting commoner's (including Afro-Mexicans) agency and influence on the development of Mexican society.


This classic and to date unrivaled history of the volume of the Atlantic slave trade, belongs on the shelves of every student of African, African American, Atlantic, and Black Diaspora history.
Curtin's anthology of biographies written by a number of West Africans, paints a picture of the nature of slavery and the slaver trade during its formative years.


Through its pictures and text, this book offers unparalleled insight into the life of a major historical figure whose ideas and inspiration challenge new generations.


Originally published in the 1840s, this classic autobiography provides a rich path into the life of one of America's most powerful voices of justice and liberty.


Of African American's contribution to Reconstruction it is beyond question the most painstaking and thorough study ever made. It is an imposing contribution to a critical period of American history.


First published in 1903, this unrivaled classic in American literature, examines the uniqueness, complexities, contradictions, problems, and promise of the souls of black folk.


First published in 1896, this book remains the standard work on the efforts made in the United States, from 1638-1870, to limit and suppress the trade in slaves between Africa and America.


Considered a classic in the study of slavery, this book represents the thinking and trends in an important era of the publication of such studies.

This is a synthesis of all the major topics and themes in African history.


A valuable contribution to the history of SNCC and an important acknowledgment of the underappreciated leadership roles black women have had in the African American freedom struggle.


Moorish Spain documents the impact of Moorish society and culture in Iberia during the period of Moorish occupation.


A classic in African American history, this text was first published by the eminent historian John Hope Franklin in 1947. Now in its seventh edition, the book maintains its preeminence as the most authoritative history of African Americans.


A thorough and authoritative examination of one of America's most historic documents.


This detailed, fascinating, and wide-ranging autobiography is the exciting story of his personal struggles and triumphs.


Black Leaders of the Twentieth-Century is a volume of exceptional significance. All can learn from these illuminating biographies of illuminating figures.

This excellent contribution to Caribbean history, Religious history, and the comparative study of slavery, emphasizes the critical role and the evolution of Protestantism in the Caribbean.


Gaspar, in this study, has produced a riveting history of resistance and rebellion in Antigua.


This work underscores the importance of the French Revolution in the shaping of not only Caribbean history, but the history in the whole of the Western hemisphere.


A fully illustrated reference work which documents the whole of black history in American from 1619 to 1990.


A winner of the Bancroft Prize, and a classic in the field of "New World" slavery, this study is a detailed analysis of black slavery.


A refined collection of lectures and essays, Genovese's work examines the nature of revolts and rebellions, and their effect on the development of the modern world.


This diary is a major contribution to black history scholarship and to American historiography. It provides a unique window onto the Black History Movement launched by Carter G. Woodson almost a century ago.

A detailed discussion of the interconnectedness of race and sex in the lives of black women in America.


A wonderful look into the daily operations of slave society, both at the macro level and the micro.


This an insightful, disturbing reflection on the state of America society in the post civil rights era.


This book is simply superb, and must be read by anyone interested in colonialism, the Atlantic slave trade, slavery, resistance, acculturation, creolization, race and ethnicity, and the role of gender conventions in colonial Louisiana.


A lucid, balanced, and well-written account of Powell's political career. Hamilton's absorbing study deepens our appreciation of Powell as a contradictory man living in a contradictory society.


The first book published which documents the history of African Americans in Arizona.


This study is one of the best biographies of an American politician to be published in recent years. Haygood presents an engaging portrait of this minister, orator, agitator for justice, and maker of headlines.

Documents the thirty-year period from 1890-1920, when African American club women in Illinois helped establish the nation's largest network of black women's clubs.


This book chronicles in unrelenting detail the role of the law in the enslavement and subjugation of black Americans during the colonial period.


A winner of the American Academy of Religion's Award for Excellence and the American Historical Association's Prize in Women's History, Higginbotham gives us our first full account of the crucial role of black women in making the church a powerful institution for social and political change in the black community.


A powerful first-hand account of the horrors of the Atlantic trade in African slaves.


A Shining Thread of Hope is the first comprehensive history of black women in America.


A much needed volume on a neglected topic of great interest to scholars of women, slavery, and African American history.


Speak Truth to Power sheds new light on the dilemmas of black professionals and artists in a world divided by race, sex, and class.


A ground breaking collection of essays dealing with myriad topics in the history of African American women.

A collection of essays by one of the leading American historians of our generation that examines the richly intertwined community-making and self-making that shaped the historical experience of African American women.


With 604 full-scale biographical entries, and more than 450 photographs, this engagingly written 2,267-page work which documents the struggles and triumphs of African American women.


This trailblazing study analyzes the impact of racism on the development of the nursing profession, particularly on black women in the profession.


The study recognizes the significance of the field of African American history, and how, in recent years, it has begun to reach wide acceptance and respectability as a legitimate area of intellectual inquiry.


This is an unprecedented study of the significance of interracial sex between black men and white women in American history.


Holloway has produced an excellent anthology of articles which argue for a profound African influence on American culture, including dance, music, material culture, and language.


A wonderful feminist examination of the history of black women as it pertains to their past, and that past's consequence for contemporary times and the future.

This work brings to life the experiences, aspirations, and struggles of black domestic workers of Atlanta. It opens a new window on the study of emancipation and its aftermath and, in so doing, tremendously enriches our understanding of Reconstruction and the New South.


One of the few slave narratives written by a woman. It offers a unique perspective on the complex plight of the black woman as a slave and writer.


A classic history of perhaps the most famous slave ship revolt in American history. The inspiration of Steven Spielberg's epic motion picture, this book represents the best of social and legal history.


A powerful testament to the ability of black women to uphold the foundation of the black community and American society through work both outside and inside the home.


James Earl Jones has given us a moving memorable book about his remarkable life, a life in which he has faced extraordinary challenges and reached new heights at every turn.


A authentic, exquisitely detailed case study of the consequences of racism and American life. This book should be read by everyone who is concerned about the racial meanings of government policy and social practice in the United States.


A biographical account of one of the nation's wealthiest black slave owners in the South.

This book lays bare the harsh conflict between slaveholders' multiple mechanisms for trying to keep their slaves servile and the slaves' determined efforts to resist domination.


This is a must read for the student of history who requires an accurate, concise, comprehensive, absorbing account of the history of the foundations upon which modern America has been constructed.


A meticulously constructed, illustrated history of a relatively unmined field of historical inquiry.


A refreshing new voice in the historical profession underscores the true nature of public and private forms of resistance among working class populations in this excellent book.


This study unveils African Africans desire to bring justice and freedom to their American reality through a unique appropriation of communist principles.


Coretta Scott King's story of the remarkable life she shared with Martin Luther King, Jr.


A collection of King's writings and speeches which reveals the breadth and enduring words of the man who touched the conscience of the nation and the world.

An exhaustive study which sheds light on a long overlooked aspect of slavery in the United States—the wretched lives of the millions of young people enslaved in the nineteenth-century South.


This is a very concise, cogently argued examination of African Americans and the politics of racial liberation.


One of the first histories of African American contributions to the settlement of the American West by non-Indians. This definitely a must read.


A masterful study that helps us understand the crucial nexus between race, gender, and culture in explaining both the World War II-era black migration and its profound consequences for the San Francisco Bay Area.


A superb anthology. A highly readable, comprehensive survey of black history from the point of view of black women.


This a formidable work of scholarship and discernment. Lewis's remarkable, stunningly detailed book reshapes our understanding of Du Bois at so many points as it instantly became the standard biography.


This sequel to the award winning Been in the Storm So Long, is a eloquently, sympathetic, and passionately insightful account of America's experience with emancipation.

Winner of the Pulitzer Prize, this book shows how, during the Civil War and after Emancipation, blacks and whites interacted in ways that dramatized not only their mutual dependency but the frightening ambiguities and tensions that had always been latent.


This is uncanny autobiography of one of the American West's most famous black cowboys.


This text boasts the first scholarly treatment of African Americans in Phoenix, Arizona, the sixth largest city in America.


A fascinating story which reminds Americans that an understanding of who Farrakhan is, where he comes from, and from what sources his thinking and views arise, is important to our understanding of ourselves.


A contemporary history of black America which outlines the basic problems and challenges during the crucial era of black reform.


This study examines the intersection of race, gender, class, and color in Cubanos during the nineteenth-century.


This study looks at the enduring problem of racial segregation in the United States, and its effects on African American, and the nation at large.

This autobiographical book highlights the complexity and simplicity of identity construction in American society, the black family, and culture and consciousness in the United States.


An eloquent and illuminating study of a great nineteenth-century American about whom we know less than we may think.


A classic in American history, this book brings the story of Celia chillingly alive. McLaurin uses the story of one woman in one small place to probe the largest questions of southern history, women's history, legal history, and the history of slavery.


An autobiographical account of this historian's formative years in the segregated American South, this book examines the complexities and silences of racism and sexism.


This text is full of fascinating biographical information and unraveled scholarly connections, it is a sound work of scholarship and a "good read."


This is a touchstone work: an accurate, authoritative portrait of black family life and insurgency in the rural South and a moving account of a woman's indomitable heart.


This thoroughly researched and written book successfully reveals the multifaceted nature of black culture in the Chesapeake, and its influence on the development of the region.


A truly engrossing, powerful, and calmly moving autobiography. Murray's remarkable story provides a unique perspective on the battles of women and blacks for equal rights.

This book examines the role of the black and white abolitionists, the black church, and free blacks in the construction of a flourishing black community in Philadelphia.


This is the thrilling story of Dr. Martin Luther King, Jr., his bravery, his triumph, his pain and his doubts.


Oliver's work is a monument in synthetic history, as it describes the major themes in African history over the course of thousands of years.


This study gives us the extraordinary gift of sight into the life of a legendary woman, into a culture compelled to transfigure her.


The first full-length scholarly study of this migration and the forces that produced it.


Pakenham, in this dense, Eurocentric study, examines the role of European colonial powers in the transformation of Africa into a site of "European domination."


Examines the first century of the recorded black presence in the Americas.


The life story of a young Bronx boy, from a Caribbean immigrant family, who grew up to become one of America's most decorated generals, and a member of the Joint Chiefs of Staff.

The autobiography of one of America's most flamboyant, most controversial, and most popular politicians.


This is one of the most useful texts detailing the history of black participation in and leadership of the abolitionist movement.


One of the best biographies written, and like Robinson himself, this book goes well beyond sports and in the end suggests how people everywhere must live.


This is a valuable first-hand account of the historic Montgomery Bus Boycott, written by an important, behind the scenes organizer.


This is a compelling, well-documented work which offers us an intriguing look at a particular group of black women and their struggles to work for themselves and the communities on their own terms.


This book is a powerful testament to the critical role of sugar production in the shaping of slave life and Brazilian society.


This book brings to life a world in which African American families, communities, and schools worked to encourage the self-confidence, individual initiative, and social responsibility of black women.

Skidmore offers readers a detailed discussion of the nature of the social construction of race, identity and nationality in Brazil.


This book is an informative biography of one of Brazil's most interesting free Afro-Brazilian figures.


Stein, in Vassouras, gives us a detailed account of the nature of coffee production vis-a-vis slavery in Brazil.


This text traces the history of Detroit's current racial crisis to historical institutional inequality and deeply rooted personal prejudice.


In this seminal work, Taylor brings to life 500 years of African American history of the Western United States.


This book documents the history of Seattle's black community and its efforts to secure social, economic, and political equality.


A winner of the American Historical Associations best book in African American history award for 1992, this study is a model for historical studies seeking to shed light on community history.


In this classic text, Thornton has produced a cornucopia of history reflecting the importance of people of African descent in the formation of the Atlantic World.

This classic autobiographical text documents the life and philosophies of one of the America's most famous African American leaders.


Blood Relations clearly demonstrates the pivotal role Caribbean immigrants played in shaping Harlem between 1900-1930.


Besides being the story of an incredibly courageous and outspoken black woman in the face of innumerable odds, the book is a valuable contribution to the social history of the United States and to the literature of the women's movement as well.


This is an important contribution to the understanding of one of the most significant and complex figures in American history.


A winner of the Letitia Brown Memorial Publication Prize, Ar'nt I a Woman explores the situation of black women in slavery, comparing the myths that stereotyped them with the realities of their lives.


Examines the slavery and abolitionist movement in the United States.


A major paradigm-setting book that refines the frame, making visible the souls of twentieth-century black women as they struggled to 'defend their name' and to 'uplift the race.'

This is a truly unsettling history of the vitriolic period of racial unrest immediately following emancipation.


Wilson uncovers the painful truth behind the relationship between joblessness, poverty, racism, and "ghettoization."


In this award winning study, Wilson uncovers the truth behind the failures of public policy and the growth of the "underclass."


In this controversial study, Wilson argues that for many blacks race is not the determining factor that it once was. He posits that class must be factored in to any assessment of the state of African America.


A winner of the Albert J. Beveridge Award of the American Historical Association, this book stands as a classic in the historical profession. It provides a powerful study of the history of slavery in the colonial period.


A classic in African American history and black nationalist thinking, this magnificent book, its dead level honesty, its passion, its exalted purpose makes it stand as a monument to the most painful truth.


This is the first is a series of books which collect in chronological order the major speeches and writings of this great revolutionary thinker and leader of the twentieth century.