“The Horn of Africa and Neighboring Countries”

Darryl (Ted) Hall

Bibliography List

**AFRICAN HISTORY**

If we are to discuss the African American experience, we must began with African History and its historical context prior to the Middle Passage. Therefore, most of the works here focus on the Pre Colonial Slave Trade. These works emphasize the prominence and splendor of the African Peoples (North and West) prior to their enslavement and subsequent journey through the middle passage to the Americas. In providing this historical backdrop, this research extends the work of scholars who use only Ante-bellum Slavery as a starting point to discuss African American History.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Year</th>
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<tbody>
<tr>
<td>Cheikh Anta Diop</td>
<td>Pre Colonial Black Africa Trenton: Africa World Press inc;1987</td>
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<tr>
<td></td>
<td>Renowned scholar Diop, presents an African history which existed prior to the slave trade</td>
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<td></td>
<td>Davidson discusses the Glory and Greatness of African People</td>
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<td></td>
<td>Jackson takes readers into the heart of the African civilization prior to the slave trade.</td>
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<tr>
<td>Chancellor Williams</td>
<td>The Destruction of Black Civilization Chicago: Third World Press, c1976.</td>
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<tr>
<td></td>
<td>Williams tells the grimacing story of how Pre Colonial Africa, fell victim to exploitation an imperialism</td>
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<tr>
<td>George James</td>
<td>Stolen Legacy Trenton, N.J. Africa World Press, Inc. 1992</td>
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<td></td>
<td>In this provocative work, Historian James argues that most of the genius ascribed to the Greeks was actually stolen from Pre-historic Egyptian culture</td>
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<td></td>
<td>Rodney, discusses the role of the Europe and colonization in how Africa's major institutions were used render the country prime for exploitation</td>
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<td></td>
<td>Pekenham, gives a painful account of how explorers and missionaries invaded Africa and used the Berlin conference to divide and subjugate the countries to European control.</td>
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<tr>
<td>Drucilla</td>
<td>Wonderful Ethiopians</td>
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<td></td>
<td>Wonderful Ethiopians</td>
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</tbody>
</table>
**Huston**  
_Baltimore: Black Classic Press, 1985_  
Baltimore: Black Classic Press, 1985

**Anthony T. Browder**  
_Nile Valley Contributions to Civilization_  
_Washington: Institute of Karmic Guidance, 1992_  
Browder sets out to correct some of the myths about the lack of contributions to the world from the continent of Africa.

**Ivan Van Sertima**  
_The Golden Age of the Moors_  
Sertima provides an account of the great era of the Moors presence and influence in France and other parts of Europe.

**Basil Davidson**  
_Africa in History London: G. Allen and Unwin, 1963_  
A detailed guide to the history of Africa.

**Desmond Tutu**  
The autobiography of this famed S. African Archbishop.

**Nelson Mandela**  
_Mandela_  
_Boston : Little, Brown, c1994_  
A splendid illustrated autobiography of this courageous and famed political prisoner and former S. African President.

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### AFRICANS of the DIASPORA

#### The Americas

Contrary to popular belief, not all the enslaved Africans were deported to the New England colonies. Some went to the Caribbeans, Latin and South America. Other Africans were deported to European colonies. While, dreadfully, many died in the Atlantic Ocean.

**J.A. Rogers**  
In the second of a two volume series, Rogers provide readers with biographies of some of the world's greatest leaders of African descent

**C.L.R. James**  
A inspiring look at the Courageous leader Toussaint L'Ouverture as he mastermind the San Domingo revolution.

**Ivan Van Sertima**  
_They Came Before Columbus. New York : Random House, 1976_  
Noted scholar Sertima, writes beautifully as he provides a detailed account about the existences of Africans in the Americas prior to Columbus arrival in the 15th century.

**Tom Feelings**  
_The Middle Passage. New York : Dial Books, c1995._  
In a work that took almost a decade to complete, because of the intense emotions tied to it, illustrator and
Basil Davidson provides a black and white pictorial of the middle passage. Davidison provides a detailed account of the suffering that occurred during passage.

**AFRICAN AMERICAN HISTORY**

But for those African's for whom the God's were watching and who made it over to the shores of Virginia, their story continues here. These important works help explain the presence of Africans in American History. Most African American's can trace their history to the west coast of Africa.

**John Hope Franklin**  
In this Seminal work, historian John Hope Franklin chronicles the history of African American people. This book still stands as one of the most authoritative works on African American History.

**Lerone Bennett, Jr.**  
A classic in African American history, this work presents a clear and concise history of the people of African descent in America.

**Vincent Harding**  
*There is a River* New York : Harcourt Brace Jovanovich, c1981.  
This inspiring book, looks at the African American attempts to gain freedom in America.

**W.E.b du Bois**  
This widely recognized work, is a staple in any library and this unrivaled classic examines the contradictions and problems of the souls of black folk.

**Carter G. Woodson**  
One of the most important and critical works on the educational processes that shape the minds of educated Black People.

**Ira Berlin, Mark Favreau, Steven Miller**  
These brilliant stories in recorded voice and printed word provide first hand accounts of African Americans who talk about their experiences with slavery.

**Paul Robeson**  
*Here I stand. Boston: Beacon Press, 1971*  
This powerful autobiography takes a courageous look at the life of Paul Robeson from the height of his fame to his denial of a passport and exile.
This important scholar presents a comprehensive look at the life of philosopher, educator, and writer W.E.B Dubois.

This explores the ideal of using an African centered approach in looking at history.

In this seminal work, Cruise examines the crisis of leadership in the Black community.

African American Literature
There is a wealth of material in this area. I thought about categorizing the works by genres (poetry, short story) or era's (Reconstruction Period, Harlem Renaissance), but decided to use a contemporary paradigm—modernity and post modernity. In using this distinction, 1966 serves as a starting point for the Postmodernity Period.

Modernity(1900–1965)

James Baldwin  The Fire the Next Time London : M. Joseph, 1963
Baldwin is prophetic in discussing the negative consequences of what would eventually happen, if America continued to treat Blacks as second class citizens.

Baldwin looks at the role of cultural identity and what it feels like to be part of a marginalized group in America.

Wright centers his philosophy around blacks gaining economic and political of their own doing and on their own terms.

Negro national anthem author Johnson, discusses the life of a biracial man during the Jim Crow era.

Zora Neal Hurston  Their Eyes were Watching the Gods New York : Chelsea House Publishers, 1987
Harlem Renaissance writer Hurston, explores American social phenomena from a feminist perspective.

Hughes uses comedy and satire to discuss American life for blacks.
Edited by Dudley Randall


A wonderful collection of poems from many of the greatest black poets of the twentieth century.

James Weldon Johnson


A number of important poems by one of the most distinguished American writers.

Ralph Ellison


A book of short stories by the author of “The Invisible Man”.

Post modern (1966-Present)

Nikki Giovanni


In this heartfelt work, activist Giovanni presents her softer side by expressing different kinds of black love in popular culture.

Alice Walker


Walker invokes a pro-active stance for helping to define black womanhood.

Alice Walker

Color Purple: Harcourt Brace Jovanovich, c1982A

This critically acclaimed book explores black female/male relationships in the South.

Toni Morrison


In this classic work, Pulitzer prize Winner Morrison, shows an act of love as demonstrated by a slave mother for her children.

Toni Morrison


An inspirational work about relationships in the South-pain and love.

J. California Cooper

Homemade Love New York : St. Martin's Press, 1986

Coopers explore the boundaries of emotion in black relationships.

June Jordan


Renowned poet and activist Jordan, presents a collection of essays about love, power and race.

Ntozake Shange

For Colored Girls who have Considered Suicide when the Rainbow is Enuf. New York: Collier , 1975

This dramatic prose poem shows the human spirits ability to triumph over pain.

Walter Mosely


In the his Easy Rollins Series, writer Mosely presents a mystery that can only be solved by detective Rollins.

Civil Rights Movement

Historical Events of the Movement
Historical recounts of the movement. Monumental works that provide readers a comprehensive overview of this important period in world history.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>David Garrow</td>
<td>Bearing the cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference New York: Vintage Books, 1988</td>
<td>Another authoritative piece on the entire civil rights movement. This is a must for anyone who's want a comprehensive understanding of the events behind the movement.</td>
</tr>
</tbody>
</table>

**People of the Movement**

Historical figures who loomed large in the movement. Certainly Malcom and Martin stand out as the two central figures in this era. Though their ideologies were different, their goal was the same--freedom for African American people. Others, however, played a significant role in the struggle.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>King, Coretta Scott</td>
<td>My Life with Martin Luther King: The Autobiography of MLK. New York: Puffins, 1994</td>
<td>A window into the intimate life of King. Told through the the eyes of his widow Corretta.</td>
</tr>
<tr>
<td>Martin Luther King Jr.</td>
<td>Strength to Love New York: Harper &amp; Row,1989</td>
<td>A selection of some of King's most coveted sermons, put together by his</td>
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</tbody>
</table>

Looking at the sum of man, King draws from one of his sermons, in looking at three measures of a man's life the height (spirituality), the width (service), and the length (identity).


Written toward the waining of his popularity, King makes his final statements on racism, poverty, and war before his untimely death.


This work is a definitive collection of eleven of King's most inspirational sermons. It accompanies a series of audio tapes.


A comprehensive look into the life of one our nations most feared and loved leader. It reveals the transformation of a life lived.

Evanzz Karl  *judas Factor: The Plot to Kill Malcom X*  New York: Thunder's Mouth, 1992

This book looks at the intelligence community's surveillance of the Nation of Islam's doings and Malcom's; it hints at the possibility of the FBI's role in the death of Malcom.

Malcom X  *By Any Means Neccessary*  New York: Pathfinder, 1970

A collection of Malcom's speeches, writings, and interviews. This is a must for anyone interested in the life of Malcom.


Through pictures and text, this book offers insight into the life of Malcom X.


An autobiography on this former U. S. Ambassador and Civil Rights leader.


A intimate look at the civil rights movement from one of its most courageous leaders.


An autobiography on this religious leader and Civil Rights leader.


A more critical look at the life of slain civil rights leader Martin Luther King. Dyson looks at King's mortality.

Carl Rowan  *Dream Keepers, Dream Makers Boston: Little, Brown, c1993.*

A national bestseller on the life of former civil rights leader and Supreme Court Justice Thurgood Marshall.
Ralph Abernathy  
*And the Walls Came Tumbling Down*  
This controversial autobiography by former friend of MLK, looks at the Civil Rights Movement.

Jervis Andersen  
*Troubles I've Seen*  
A biography about the former strategist and organizer of the civil rights movement.

Eldridge Clever  
*Soul on Ice*  
New York: Dell, 1968  
A spiritual and intellectual autobiography, written while in prison, on the life of Black Panthers Party member Eldridge Clever.

**AFRICAN AMERICAN INSTITUTIONS AND SCHOLARS**

This final section includes many African American Scholars from various disciplines in the Academy. Many of these scholars continue to produce work on the contemporary conditions of African Americans. Their scholarship, often crosses disciplines, and links to other historical periods, like African American linguists Dr. Geneva Smitherman, whose work influences public policy in education, or like educator and historian Dr. Asa Hilliard.

**Legal Institutions**

This section includes the works of freedom fighters in the legal system and their scholarship.

Adam Clayton Powell  
The autobiography of one of America's most flamboyant, most controversial, and most popular politicians.

Randall Kennedy  
*Race Crime and The Law*  
In this revealing book, Kennedy examines the inequities in the criminal justice system.

Derrick Bell  
*Gospel Choirs*  
New York: Basic, 1996  
A book in Bell's Gevena Crenshaw series, he uses acclaimed narrative style in discussing many important issues in the African American Community.

Derrick Bell  
*Confronting Authority*  
Bell discusses his confrontation with the Harvard Law school as professor who sacrificed his tenure position for the cause of women of color.

Derrick Bell  
*Faces at the Bottom of the Well: the permanence of racism*  
In brilliant storytelling format, Bell looks at how racism ascribes a caste status to African Americans in the U.S.
Derrick Bell  
*And we are not saved*  
New York : Basic Books, c1987  
Bell uses storytelling to popular culture to critique racism and its impact on various aspects of African American life.

Lani Guinier  
*Lift Every Voice*  
Guinier looks at her rise to popularity in American politics and the public scrutiny she had to endure and overcome.

A. Leon Higginbotham  
*Shades of Freedom*  
The late judge Higginbotham discusses the legal systems and its injustices toward African Americans.

### Family Child Ecology

This area has many important books on the African American family. Arguably the institution which most influences the cultural identity of individuals.

**Harriet Pipes McAdoo**  
*The Black Family*  
Scholar McAdoo, presents an authoritative work on Black Family Life in America.

**Harriet Pipes McAdoo**  
*Family Ethnicity*  
Thousand Oaks: Sage, 1992  
This scholar offers a demographic overview of families in the US.

**Andrew Billingsley**  
*Climbing Jacob’s Ladder*  
New York : Simon & Schuster, c1992  
This seminal piece of scholarship provides readers with a comprehensive understanding of African American families.

**E. Franklin Frazier**  
*The Black Bourgeoisie*  
In this important work, Frazier takes a critically examines America's Black middle class, including their values and lifestyle.

**Brian Lanker**  
Portraits of many important african american women.

**Darrell Dawsey**  
*Living to Tell about it*  
An african american male discusses the obstacles of growing up in the inner-city.

**William Julius Wilson**  
Well respected Sociologist Wilson discuss the new economic trends in American society, and its impact on people of colore and poor people.

**June Jordan**  
*Family First*  
The Mother of MJ, discusses the values that shaped the childhood of a superstar.

**Bill Cosby**  
*Fatherhood New York: Dolphin, 1986*  
Comedian Bill Cosby provides wisdom in parenting skills.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Summary</th>
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<tbody>
<tr>
<td>Keith Brown</td>
<td>Sacred Bond Boston : Little, Brown, c1998</td>
<td>Black men and their mothers, as told through their biographies.</td>
</tr>
<tr>
<td>Lawrence Graham</td>
<td>Our Kind of People New York: Harper, 1999</td>
<td>A look at the elite upper middle class families and their assimilation into american culture--Bryant Gumbel, Andrew Young, amongst others.</td>
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**Religion and Philosophy**

This area includes the works of black intellectuals and black religious scholars. The works conceptualizes Christianity from a black perspective.

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<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>James Cone</td>
<td>Black Theology and Black Power New York: Orbis, 1992</td>
<td>In this critical work, James Cones uses a Christian ethos in trying to provide a model for Black Christianity.</td>
</tr>
<tr>
<td>James Cone</td>
<td>God of the Oppressed San Francisco: Harper, 1975</td>
<td>In this follow up work, Cone discusses the role of African American Christians in the these times of suffering.</td>
</tr>
<tr>
<td>Cornel West</td>
<td>Race Matters New York: Vintage, 1994</td>
<td>This national bestseller, provides a commentary on philosophy, religion, and leadership in the African American community.</td>
</tr>
<tr>
<td>Cornel West</td>
<td>Cornel West Reader New York: Basic, 1999</td>
<td>This collection of essays, interviews, excerpts is important to anyone wanting to understand the work of this brilliant intellectual.</td>
</tr>
</tbody>
</table>
| Cornel West     | Prophesy Deliverance Philadelphia: Westminster, 1982                 | This critically acclaimed book, offers an Afro American Revolutionary to the
Cornel West  
Prophetic Thought in Postmodern Times  
Monroe, Maine: Common Courage, 1993

Winner of the American book award, this book looks at moving beyond Eurocentrism and into Multiculturalism.

Howard Thurman  
The Luminous Darkness  
New York, Harper Row, 1965

In this inspirational work, theologian Howard Thurman uses a Christian and moral ethos in looking at segregation.

Education and Psychology

There is a wealth of material in education and psychology as it relates to the African American Experience. These books are all from another of my book collections on education.

Asa Hilliard  
The Maroon Within Us selected essays on African American community socialization  

A seminal piece, in which Hilliard looks at the role culture plays in the learning styles of African American children.

Asa Hilliard  
Testing African American Students  
Chicago: Third World Press, 1991

This timely piece, becomes important again, in this work a number of African American scholars discuss the historical and inappropriate use of assessment measures for African American students.

Lisa Delpit  
Other People's Children  
cultural conflict in the classroom  

This seminal work looks at the disconnect between teachers and students of colors around issues of language and life experiences.

Bell Hooks  
Teaching to Transgress  
New York: Routledge, 1994

Hooks takes a look at the challenges associated with being a black female post modern thinker in working with students in higher education.

Franz Fanon  
Black Skin White Masks  
New York: Grove Press, 1967

Martinique Psychiatrist Fanon looks at the impact of colonialism and its impact on the psyche of black people in france and theworld.

Paulo Freire  
Pedagogy of the Oppressed  
New York: Continuum, 1997

In this seminal piece, Friere uses a socialist constuct to examine issues of power that influence language arts instruction.

Janet Hale  
Black Children: Their Roots, Culture, and Learning Styles.  
Baltimore: John Hopkins University, 1986

A classic piece, in which Benson looks at the culture relevance in the socialization process of African American students.

John Ogbu  
Minority education and caste : the American system in cross cultural  

In this important work, Ogbu looks at the permanency that race ascribes to the status


Johanthon Kozol Death at an Early Age New York: Plume, 1985 This national award winner, looks at the inequities that shape the lives of inner-city students.


Beverly Tatum "Why are all the Black kids sitting together in the cafeteria?" and other conversations about race / New York : BasicBooks, c1997. In this book, Tatum looks at issues of race and how black students often isolate themselves as a way to create solidarity.

Earl Ofari Hutchnison The Assasination of the Black Image New York, Touchstone, 1994 This work looks at the portrayal of African American men by the media and offers its criticisms of the media.


Francis Cress Welsing The Isey Papers Chicago: Third World, 1995 This controversial book, makes a comparisons between symbolism and racism in america.

Language Expression and Contemporary culture

This section provides keen insights into the modes of communication and expression within the African American Community.

Geneva Smitherman Black Talk: Words and Phrases from the Hood to the Amen Corner Boston: Houghlin, 1990 In this important work, Smitherman provides the ultimate guide toward the complexities of Black Talk in all facets of the Black Community.

John Baugh Beyond encomics : linguistic pride and... In this important work Baugh examines
<table>
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<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Edition/Publisher</th>
<th>Description</th>
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<tbody>
<tr>
<td>J.L. Dillard</td>
<td>Black English; its history and usage in the United States New York,</td>
<td>Vintage Books, 1972</td>
<td>An important work toward the understanding the language of African American</td>
</tr>
<tr>
<td>William Labov</td>
<td>Language in the Inner City</td>
<td>Philadelphia: U.Penn Press, 1972</td>
<td>This important work studies the black English vernacular.</td>
</tr>
<tr>
<td>Johanna Destephano</td>
<td>Language Society, and</td>
<td>Education Worthington, Oh: Jones, 1973</td>
<td>A lengthy piece of work that profiles black English.</td>
</tr>
<tr>
<td>Bell Hooks</td>
<td>Outlaw Culture</td>
<td>New York: Routledge, 1994</td>
<td>In this critical work Hooks looks at the representations in pop culture that</td>
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<td></td>
<td></td>
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<td>are produced by the market culture and its impact on American culture.</td>
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<tr>
<td>Bell Hooks and Cornell West</td>
<td>Breaking Bread: Insurgent Black Intellectual Life Boston: Southend</td>
<td>Press, 1990</td>
<td>These two prominent black intellectuals discuss issues related to the black</td>
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<tr>
<td></td>
<td></td>
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<td>community, including post-modernity, music, film, education on pop culture.</td>
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<tr>
<td>Bell Hooks</td>
<td>killing rage: ending racism</td>
<td>New York: Holt, 1995</td>
<td>In these black feminist essays, hooks express ideals about the use of</td>
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<td></td>
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<td>resistance toward ending racism.</td>
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<tr>
<td>Henry Louis Gates and Cornell</td>
<td>Loose canons : notes on the culture wars New York : Oxford University</td>
<td>Press, 1992</td>
<td>An important discussion on how America decides what books to canonize and</td>
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<tr>
<td>West</td>
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<td>the role culture and power plays in this process.</td>
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**Performing arts**

These works look at many African American artists and their contributions to American Society.

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<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Edition/Publisher</th>
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<tbody>
<tr>
<td>Davis, Miles</td>
<td>Miles: The Autobiography of Miles Davis New York: Simon and Schuster,</td>
<td>1989</td>
<td>This national best seller takes readers on an intimate journey into the life</td>
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<td></td>
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<td>of one of America's musical giants.</td>
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<td>Author</td>
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<tr>
<td>Chuck D</td>
<td>Fight the Power New York: Delacorte Press, 1996</td>
<td>This important work looks at rap music and its impact on popular culture told by Public Enemy's founder.</td>
<td></td>
</tr>
<tr>
<td>Tim Motion</td>
<td>Jazz Portraits: An eye for the Sound New York: Smithmark, 1995</td>
<td>An intimate collection of photographs on jazz greats from the forties to the nineties.</td>
<td></td>
</tr>
<tr>
<td>Edited by Gerald Early</td>
<td>The Muhammad Ali Reader New Jersey, Ecco, 1996</td>
<td>A splendid collection of essays written about the &quot;Champ&quot;.</td>
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