“Multicultural Book Collection”

Kevin Nadal

Bibliography List


*This is a book of specific Asian American experiences in the U.S. It promotes the idea of diversity within the Asian American collective, with chapters on different ethnic groups (including Pilipino Americans).*


*This anthology examines the interrelationship between race, class, and gender, and their effects on the experiences of different people in the United States.*


*This collection of fiction and nonfiction transport us across the geographies and through the cultures in an attempt to articulate the joys, struggles, defeats, and triumphs of growing up Latino in the U.S.*


*Cebu is a fictional story of an American returning to his homeland. This is one of Peter Bacho’s first published works. Today, Bacho is one of the most well-known Pilipino American fictional writers.*


*A novel about the experience of early Filipino Americans on the West Coast, the narrator describes the American dream for Filipinos- to attain a shiny blue suit.*


*This book is a collection of cultural and historical facts about Filipinos in both the Philippines and the United States. The last chapter is devoted to “Notable Filipino Americans” and includes such figures as actress Tia Carrere and HI governor Ben Cayentano.*

*Bonus discusses the issues of identity and geography in the formation of Filipino American ethnicity and cultural politics.*


*This book provides an overview of racial politics in U.S. cities and detailed studies of New York City, Los Angeles, Atlanta, and other cities by leading experts.*


*Written in 1949, this is one of the first books written by a Filipino in America. It discusses the transition of Filipino culture to the American way of life.*


*This is the first novel written by a Pilipino American in the United States. Carlos Bulosan has sometimes been referred to as the father of Pilipino American literature.*


*A collection of Bulosan’s short stories written throughout his lifetime, this book accounts his personal Filipino American experience and issues concerning the Filipino American.*


*This is a collection of short stories written by Filipina and Filipina American women.*


*A story about the journey of Coelho to Spain, this novel shares the legendary road that many pilgrims have traveled in search of personal power and wisdom.*


*The third volume of Coronel’s trilogy, this book describes why Filipino Americans have not achieved the political status and representation as some of their other ethnic counterparts.*

*This piece discusses the history, positive outcomes, and negative consequences of grouping such a heterogeneous group into one category.*


*An account of different Filipino American experiences, this is an outstanding book to be commonly found at most libraries and major bookstores.*


*This is a psychological book which explains the culture of Latino populations, and how to effectively communicate with them. It is commonly used as the “bible” for counseling Latino clients.*


*In an era of “Post-Rodney King Civil Rights,” this collection of essays by prominent philosophers, social scientists, literary critics, and legal scholars, offers a detailed picture of the Rodney King events and the question of race in contemporary America.*


*As one of the most controversial Filipino American writers of our time, Jessica Hagedorn gives voice to the unheard stories of the Philippines and America, chronicling the lives of people who are much more than the political periphery which has engulfed them.*


*A collection of historical revolutions in the Philippines, this book was once reprimanded by the Philippine dictator government.*


*This book discusses all of the theories needed to effectively counsel people of all multicultural backgrounds.*

This study reveals the impact of peasant revolt on the history of the Philippines.


The autobiography of a biracial (Filipina/ Norwegian) woman accounts her quests to overcome racism and identity confusion in America.


This study analyses the diasporic nature of Filipino relations, identities, and communities and shows how these transnational phenomena are socially constructed by the everyday actions and activities of Filipino Americans.


This paperback discusses the ramifications of Proposition 209 and its effect on ethnic minorities in an affirmative action-less California.


As the premiere collective of Latino/Hispanic psychology, the ideas of Hispanic culture and its relationship on psychology are discussed.


Parham, who is often referred to as the one of the “Fathers of Black Psychology” (along with Joseph White), reveals the specific psychological struggles of African Americans in the U.S.


One of the first published books that deals with the concept of Multicultural Counseling, the Handbook is generally the guide that is used to train counselors to be more multiculturally aware and sensitive.


This book is apart of a new “American Series” which outlines different experiences of different groups in the U.S. This book is a comprehensive look at Pilipino identity and community.

One of the only of its kind, this illustrated book is a collection of Filipino Children’s stories.


Root organizes a collection of Filipino essays from the most well known Filipino American academia today.


A challenge to the current state of Filipinos in the Asian Pacific category, this book encourages Filipino voice and visibility.


Philip Vera Cruz has been sometimes titled the “Father of Filipino America.” This biography captures his life, his experiences, as well as the historical events that surrounded him. As one who served alongside Cesar Chavez, Vera Cruz is one who goes continually unmentioned in history books and narrations.


This “handbook” offers a new perspective on how to teach our children to unlearn prejudice in a post-Civil Rights Era. This book was once “Book of the Month” at Barnes and Nobles in Okemos.


Another book on multicultural counseling, this book offers a new way to counsel different ethnic groups.


A currently “out-of-print” book, this is the premiere book of Filipino American psychology. A 5-year study of the Filipino American experience, the authors describe its implications on mental health.

The premiere publication on Asian American psychology, this publication touches upon the cultural aspects of Asian Americans and their relationships to psychological intervention.


As the fathers of Black Psychology, this is one of the original books in the field of multicultural psychology. It is currently still used as the handbook for counseling African American clients.


Yamamoto combines the ideas of race history, legal theory, theology, social psychology, and anecdotes into a compelling book on racial politics in a post-Civil Rights/post-Rodney King era.


A fictional story about a family in Hawai’i, this book received the Highest Honor for Fiction by the Association of Asian American Studies in 1997. This caused much uproar in the Asian American community, due to the portrayal of “all Filipinos” as “sexual deviants.” After a rebellious ceremony, the award was revoked and resulted in the continuing questions of Filipino Americans in the Asian American paradigm.