Anne Frank Collection

Kendra Anspaugh

Bibliography List

*This is the catalog for the “Anne Frank: A History for Today” photographic exhibit, shown in the Anne Frank House in 1996. It plotted the story of Anne Frank’s life alongside the rise of Nazism, and also showcased present-day examples of racism and discrimination.*

*This an early edition of the Anne Frank House guidebook, explaining the significance of various rooms throughout the office building and Secret Annex at 263 Prinsengracht in Amsterdam as well as the visitor’s center.*

*The most recent edition of the Anne Frank House guidebook, revised and expanded, including photographs of the refurbished Secret Annex as it looked during the war.*

*This is a bilingual German/English catalog of the photographic exhibit “Anne Frank in the World”, which was shown in dozens of cities throughout the world during a run of more than ten years. It displayed photographs of the Frank family alongside several aspects of daily life in the Third Reich and occupied Europe during Anne’s lifetime.*

*This is a mass-market paperback collection of Anne’s lesser-known writings while in hiding. It includes the fables, children’s stories, personal essays, and an unfinished novel that occupied Anne’s time while not writing in her diary.*

*A mass-market paperback edition of the classic diary, with an introduction by Eleanor Roosevelt.*

*This is a first-edition paperback copy of the definitive edition of Anne’s diary, containing 30% more material than the original. It includes previously “inappropriate” entries in which Anne deals with her mother, her sexuality, and day-to-day life in the Secret Annex.*

This first-edition paperback tells the life story of Miep Gies, who worked in Otto Frank’s office before the war and later helped to hide the people in the Secret Annex for more than two years, delivering food and buoying spirits all the while.


This first-edition hardcover children’s book describes the close friendship between Hanneli Goslar and Anne Frank from early childhood to the Bergen-Belsen concentration camp, and describes Hanneli’s survival and life after the war in Israel.


A first-edition hardcover book that charts the rise and fall of Meyer Levin, a American Jewish writer whose greatest wish was to write a stage adaption of the Diary but lost the opportunity with the publication of the world-famous version by Frances Goodrich and Albert Hackett, and died a broken man. An interesting look at differences in opinion of how the Diary and its message should be brought to public attention.


This first-edition paperback features the stories of seven women who were imprisoned in the concentration camps Westerbork, Auschwitz, and Bergen-Belsen along with Anne and her sister Margot Frank. They describe their lives before the war and in the concentration camps, along with the eventual deaths of the Frank girls in Bergen-Belsen in March 1945.


This is a hardcover copy of the first English edition of the acclaimed German biography. Müller was praised for the amount of research done to clarify all aspects of Anne Frank’s life, and to shed light on “the person behind the myth”.


A mass-market paperback children’s book packed with photos of Anne Frank and her family during the course of her life; it explains the rise of Hitler, the Holocaust, and other related issues in easy-to-grasp terms.


A small first-edition paperback written by a childhood friend of Anne’s, describing her friendship with Anne and her life during and after the war.


A first-edition hardcover book describing a remarkable pen friendship that sprang up
between a young fan of Anne’s diary in California and Anne’s elderly father in Switzerland; Otto Frank advised the author and many other young people throughout the world through his letters until his death in 1980.