

*“Travels to a Distant Epoch, Kemit's Golden Age”*

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Reading has and continues to be an integral part of my life. It is the single most fulfilling activity that provides me with a private sanctuary of unmatched enjoyment and unparalleled satisfaction. In fact, reading is the essential catalyst that furthers my knowledge. Consequently, I've observed an enormous intellectual growth with the passing years as the depth and girth of my book collection continually expands.

I'm most appreciative of my close friend Victor Andrews, whom granted me my early exposure to a private book vendor. Although, I did not purchase my first book until I was ca. mid-twenties, this formerly unforgettable experience was to shape and retain my interest in books. Years later, I recall walking into the smallish but voluminous book store in Miami, FL and feeling comfortably at home among the stacks. It was then, that I made my initial purchase to fulfill my leisure reading interest - Alkebu-lan (Africa).

My primary interest in Alkebu-lan was to examine a dim and distant past. Fundamentally, I desired to understand how and why Nile Valley High-Cultures influenced succeeding civilizations. Naturally, to achieve this aim, it required revisiting the cradle of man and gazing into the foundations of its development. By doing so, it has become abundantly clear to me that Kemit i.e., Egypt was the culmination of shared cultured values by indigenous Africans. The migration of Africans along the "Blue" and "White Niles" and their tributaries proved substantial in weaving a social fabric that built revered dynasties. Somehow this fact has vanished or is unfortunately overlooked.

Thus I present my collection duly entitled: *Travels to a distant epoch, Kemit's Golden Age*. Author entries are represented with the likes of Dr. Ben-Jochannan, Dr. Ivan Van Sertima, and Dr. Cheik Anta-Diop to name a few. The focus of the collection covers information of various ranges. For example, 'Women of Antiquity', reveals insight into the significant roles of indigenous African Queen Hatshepsut and Queen Mother Tetisheri in the Pharonic dynasties. Where as, in 'Kush', the author offers a provocative challenge to the Egyptological establishment. The author cites Bruce Williams's hypothesis based on his archaeological discoveries affirming a Predynastic and anterior Nubian divine kingship preceding and contributing to Kemit i.e., Egypt. Finally, the illustrious Dr. Ben-Jochannan in his comprehensive text, "Africa, Mother of Western Civilization" presents us Imhotep, a multigenius and architect of the old kingdom, who designed the original STEP PYRAMID.

To conclude, the intent of this collection is to further expose the interested reader to scholarly literature that interprets the cultural, historical, and social heritage of Africans at home and those abroad. Accordingly, it must be understood, that it is not the presenter's intent to endorse any particular work. But instead share what is generally accepted as authoritative and note worthy work(s). Surely, a glance at the world will truly reflect the contribution of all.

