

*“Zines, Chapbooks, and the Independent Spirit
of the Underground Press”*

Sara Doherty

Bibliography List

Anonymous. *Evasion*. Atlanta, GA: CrimethInc. Workers' Collective, 2003.

-This perfect-bound book is a first-person narrative of a young vegan straightedge anarchist street punk as he teaches the reader valuable lessons on shoplifting CDs, receipt scams from Barnes and Noble, sleeping under bushes, and dumpster diving, in his own distinctive (and particularly self-righteous) style.

Butcher, Raegan. *Stone Hotel*. Olympia, WA: CrimethInc. Workers' Collective, 2003.

-The first book in the CrimethInc. Letters series, this is a collection of poetry written by a thirty year old father during his long stay in prison. Many of the poems are surprisingly fresh, with obvious nods to Bukowski.

Chomsky, Noam; Albert, Michael. *Noam Chomsky Raps with Michael Albert*. Oakland, CA: AK Press.

-As the title indicates, this is a transcription of a discussion between linguist and anarchist political theorist Noam Chomsky, and radical economist Michael Albert. Both men are almost infinitely knowledgeable about the issues they discuss, like intellectualism, revolutionary politics, social responsibility, conspiracy theory, and lots more. An engrossing read, printed by the wonderful, wonderful AK Press

Christine. *Slug and Lettuce #79*. Richmond, VA, 2004.

-Slug and Lettuce is quite possibly one of the most famous and longest running zines out there. This issue is filled with interesting columns (including one on consent by the amazing Cindy) and the well-known and relatively comprehensive Zine Review section.

Cindy. *Doris 15: D.I.Y. Antidepression Guide*. Asheville, NC.

-My favorite zine, and one of the first I ever purchased. This, as the name implies, is a small zine on conquering depression (and all other bad moods). It is more comic-driven than Cindy's other efforts, and her scrawled drawings are perfect in this context. She is helpful, funny, and never condescending, bringing comfort, compassion, and fresh advice. I distribute this zine when I have the money to make copies - it was permanently jammed in my back pocket for almost two years.

Cindy. *Doris 19: ABC*. Asheville, NC.

-The first in Cindy's encyclopedia series, including articles on Anarchy, Abortion, Boats (one of my favorites), Boogers, Bugs, and a very interesting

interview with Cindy's farmer sister, Caty.

Cindy. Doris 20: DEFG. Asheville, NC.

-The second in the encyclopedia series, this is beautifully written and lovingly crafted, as are all of Cindy's zines. Included in #20 are articles on Deserts and Rain, the popular book Cunt, Elephants (a beautiful and sad comic), and Fishing, among other pieces.

Cindy. Doris 21: GHI. Asheville, NC.

-The third encyclopedia installment has articles on Girl Gangs, Hell, Guatemala, and Gender. Apart from the final comic, "i wanna," issue #21 is a beautifully written downer. It contains several articles about incest and abuse, and is not for the lighthearted reader.

Cindy. Doris 22: IJK. Asheville, NC.

-The latest issue of Doris, and the IJK installment of the Doris encyclopedia is lighter than the last, though it still delves into some serious subjects. Included are articles "I Remember," two interviews, a page of bad jokes, "Just in Case: emergency contraception," and a few others.

Control, Mr. Social. Away with all Cars. London: Play Time Forever Press.

-This small, poorly copied zine is an exhaustingly comprehensive argument against the automobile. Contains many interesting facts and pieces of trivia. This zine is London based, offering a slightly different perspective on American oil consumption and car use.

CrimethInc. Workers' Collective. Fighting for our Lives. Olympia, WA: CrimethInc. Workers' Collective, 2002.

-Fighting for our Lives is by far the most widely distributed CrimethInc. publication, a beautiful (if didactic) introductory pamphlet on anarchism.

CrimethInc. Workers' Collective. D.I.Y. Guide II: Dismantling Capitalism, Food, Travelling, Art, Record and Book Publishing, Building & Fixing, Abortion. Atlanta, GA: CrimethInc. Workers' Collective.

-another free zine from CrimethInc., this is a handy (though atrociously spelled) guide to just about every subversive thing you could ever want to do. A fun read.

CrimethInc. Workers' Collective. Days of War, Nights of Love. Atlanta, GA, 2001.

-A nearly three hundred page perfect-bound anarchist manifesto. The writing ranges from fantastic to unfortunate, but the layout is exhilarating and the ideas, however scattered, are well developed.

Doherty, Sara. Ground. Lansing, MI: Herself Publications, 2003.

-My third poetry chapbook, better than the second, was primarily written on an organic farm in central Ohio.

Doherty, Sara. *Seven Layers Deep*. Lansing, MI: Herself Publications, 2003.

-My second poetry chapbook consisted chiefly of mediocre breakup poems.

Dwelling Portably: or Shared, Mobile, Improvised, Underground, Hidden, Floating. Philomath, OR, 2002.

-Poorly put together but endlessly informative, this zine is a small-print bible on, yes, dwelling portably. In it, you can learn how to do...almost anything, from cutting twine without a knife, to sprouting legumes, to scavenging in rural landfills.

The E.G. Smith Collective. *Animal Ingredients A to Z*. First Edition. Columbus, OH: E.G. Smith Press.

-Exactly what it claims to be. This is a photocopied Holy Book for vegans everywhere, in a handy portable size. There is also an almost indispensable list of vegan breweries, providing peace of mind to many a vegan lush.

Firewood #1. Port Townsend, WA.

-This is a small and lovely zine. Mine is poorly copied in some places, but reading it is worth the effort. *Firewood* is what *Dwelling Portably* could have been, given a sense of narrative. It contains, amongst other things, a long piece on building your own home, an argument for anarchist victory gardens, and a sad and oddly moving piece about displaced renters in early twentieth-century Scotland.

Georges, Nicole J. *Invincible Summer: an anthology*. Portland, OR: Tugboat Press, 2004

-*Invincible Summer* is one of my new favorite zines, and Nicole Georges's anthology is beautifully put together. It is perfect bound, with Nicole's beautiful illustrations throughout. *Invincible Summer* is a personal zine chronicling the zinester's life in Portland with her dogs. Everything I ever wanted in a zine.

Georges, Nicole, and Van Oast, Jon, eds. *Coffeeshop Crushes: Tales of Love and Lust in Coffee Establishments*. Second Edition. Portland, OR: Tugboat Press, 2004

-This is one of the more appealing zines I've read. It is, as the title suggests, a collection of stories and comics (from Portland zinesters) concerning crushes and romances that take place within coffeeshops. Each story makes me smile, and I've yet to show the zine to anyone who isn't charmed instantly. Includes comics by Nicole Georges and Clutch McBastard, among the many.

Georges, Nicole, and McBastard, Clutch. *Invincible Summer 7 Clutch 13*. Portland, OR, 2004.

-Nicole Georges and Clutch McBastard put out a split issue earlier this year, a comic-journal of a week in Portland. Although all of Nicole's contributions can be found in her *Invincible Summer* anthology, it is worth checking out for Clutch's simple, sweet drawings. It is also nice to see two of my favorite zinesters collaborating, and gives an interesting frame of reference for their

individual zines.

Graziano, Nathan. No White Horses. New York: Green Bean Press, 2000.

-This is a surprisingly well written collection of poetry from a New Hampshire high school teacher. It is also one of the first chapbooks I ever purchased.

Greenpeace, London. What's Wrong With McDonald's?: Everything They Don't Want You to Know... Washington, DC.

-Although it's certainly not the original, this reproduction of the infamous Greenpeace pamphlet that sparked the McLibel lawsuit is a good quick read, and small enough to be handy for flyering at your local fast food establishment.

Hermitt, Urban. Urban Hermitt number 18. San Francisco, CA.

-Hermitt's journal/zine is sometimes scattered and always misspelled, but charms nonetheless. This issue takes place during the queer vegan slam poet's tour with a Scottish Oi! band across the United States in support of an effort to end animal testing. Entertaining, if you overlook the poor handwriting, photocopying, and spelling.

Hibickina and Kika. off the map. Olympia, WA: CrimethInc. Workers' Collective, 2003.

-In my opinion, off the map is the best thing CrimethInc. has put out so far. It is a perfect- bound travel diary written by two friends slumming across europe; hitchhiking, working on farms, and squatting in abandoned buildings, all told in a clear and welcoming style.

Lopresti, Kate. The Constant Rider Omnibus: Stories From the Public Transportation Front. First edition. Volume 1. Portland, OR: Tugboat Press, 2004.

-Although it's not at all what I'd expected, I was refreshed by the lack of pretension Lopresti brings to her subject, narrating the adventures of a frequent rider of buses in Portland, OR over the course of the first three issues of The Constant Rider.

Lynch, Robin, ed. way station magazine. Lansing, MI, 2001.

-A now-defunct literary magazine independently published by Randy Glumm, now owner of Way Station Books and Stuff in downtown Lansing. This issue, full of the typical poetry and prose, was guest-edited by Robin Lynch.

McBastard, Clutch. Clutch #12: Small Claims. Portland, OR: Tugboat Press, 2004.

-This is a sweet little quarter-sized zine. Clutch has doodled a lovely comic-style journal over the course of five months in Portland in his simple and unmistakable style. One of my new favorites.

Misanthropic, Brad. Please Don't Feed the Bears!: A Vegan Cookzine. State College, PA

-An excellent vegan cookzine, the last in a trilogy. All the recipes I've tried are simple and delicious, most rely on fresh produce, and all include musical suggestions. The "Zack's 'Junkie's Running Dry' Black Bean-Artichoke Spread"

is particularly delicious.

Nicole, Randi, ed. *even in bed: a poetry collection*. Burton, MI: Mindspin, 2002.

-My dear friend (and Lansing resident) Randi's slightly scattered but endearing poetry zine (with other miscellany). Entirely hand-bound with love.

The Period Conspiracy: Who's Out to Hurt You - and HOW. (or, before you buy tampons, read this). Virginia Beach, VA: Chlam Media Press.

-Along the lines of *Replacing the Car* and *What's Wrong With McDonald's?*, *The Period Conspiracy* is a one-sheet pamphlet about the hidden dangers of the "feminine hygiene" industry. A provocative, if poorly assembled, piece of work.

Prieur, Ran. *Civilization Will Eat Itself*. Seattle, WA.

-A rather self-absorbed and time-consuming rant on...that's right, how civilization will eat itself. Ran is a modern day Luddite, as evidenced by his entirely handwritten (and very long for all that) zine. He has some interesting ideas, but they require some unearthing, buried as they are amongst the muck of suburban white-boy radicalism.

Roche, Dave. *On Subbing: The First Four Years*. First edition. Portland, OR: Microcosm Publishing, 2004.

-This is one of the best zines I've ever read. It's Dave's account of his first four years substitute teaching special-needs kids in a Los Angeles school district. It is clearly and intelligently written, with an immense compassion for the subject matter at hand. Dave addresses difficult issues, while still maintaining a sense of humor. There are also a few cute illustrations by some of my favorites, including Nicole Georges and Clutch McBastard.

Shelley. *A Rough Guide to Bicycle Maintenance*. New Orleans, LA.

-I haven't had a chance to use this handy little zine yet, but it seems clear and simple, giving in layman's terms concise instructions on how to repair a flat, and give a tune-up. I can't wait to use this.

Ward, Colin. *Replacing the Car*. Clearwater, FL.

-A one-page pamphlet on car culture. It's poorly produced, but there are a slew of interesting facts in here.

Wilson, Lindsay. *Days Done Dry*. Russell, NY: MuscleHead Press, 1999.

-My favorite chapbook so far. This was written in Laramie, Wyoming, and Wilson's poetry is stark and beautiful. This also happens to be the first chap I ever bought, if memory serves, so I may be biased.

Wrekk, Alex. *Stolen Sharpie Revolution: A DIY Zine Resource*. Second Edition. Portland, OR: Microcosm Publications, 2003.

-This is an absolutely indispensable guide to making (readable) zines, starting distros, screenprinting, and everything else you've ever wanted to do. Perfect-

bound and produced by the amazing Alex Wrekk of Microcosm, I couldn't recommend this more.

Wrekk, Alex. Brainscan #20: painting this town with memories. Portland, OR: Microcosm Publications, 2003.

-Alex's zine is always beautifully and artistically constructed, and this is no exception. #20 deals with travel and memories of home, and has pieces on Utah, the coffeeshop where she used to work, a failed relationship, the theft of a beloved bike, giving insecure girls a punk-rock education, and much more.

Wrekk, Alex. Brainscan #19. Portland, OR: Microcosm Publications, 2002.

-This issue of Brainscan was primarily written about the 2002 Portland Zine Symposium and the subsequent Portland Rock and Roll Camp for Girls. It's sweet and wonderful and beautifully put together, as usual.