

*“For Us The Living:
The Legacy for Heinlein's Children”*

Tony Fitzpatrick

Bibliography List

Boucher, Anthony, ed. *A Treasury of Great Science Fiction, Volume I*. New York: Doubleday, 1959.

This book of "future fiction" includes Heinlein's "Waldo," which steps beyond science fiction and into fantasy.

Bova, Ben, ed. *The Science Fiction Hall of Fame Vol IIA*. New York: Avon, 1974.

Subtitled as *The Best Science Fiction Novellas of all time*, this volume includes Universe, by Heinlein, and The Time Machine by H.G. Wells. Back cover notes that these are written by "the most honored authors of science fiction."

Heinlein, Robert A. *Between Planets*. New York: Ace, 1951.

A man born on a space ship in between planets must deal with the fact that his mother's home planet is rebelling.

Beyond This Horizon. New York: Baen, 2002.

In a future utopia, revolutionaries recruit a bored genetic superman. The hero gains interest and the revolutionaries find they have made a mistake.

The Cat Who Walks Through Walls. New York: Berkley, 1986.

An ex-military man is a victim of mistaken identity, and is drawn into a plot to travel through time and rescue a sentient computer.

Citizen of the Galaxy. New York: Del Rey, 1957.

A young man is sold as a slave to a beggar who turns out to be an abolitionist spy.

The Day After Tomorrow. New York: Signet, 1949.

The United States is invaded from Asia, and only six men are able to overcome the enemy forces.

The Door Into Summer. New York: Signet, 1957.

A man is tricked out of the rewards of his genius by friends who put him into a cold sleep for many years. He comes out of the cold sleep intent on revenge.

Expanded Universe. New York: Ace, 1980.

A collection of short stories and essays from 1939-1980, this book shows some

of Heinlein's thoughts on things such as war and science.

Farmer in the Sky. New York: Ballantine, 1975.

This is the story of a young man who discovers the dangers of homesteading on the moon Ganymede.

Farnham's Freehold. New York: Berkley, 1964.

When the United States is attacked in a nuclear war, the Farnham family find themselves launched thousands of years into the future.

For Us, The Living. New York: Simon and Schuster, 2004.

A naval officer is involved in a car crash in 1939 and wakes to find his consciousness in another body over 150 years in the future.

Friday. New York: Ballantine, 1984.

The story of a test-tube born woman who was trained to be a super-warrior.

Glory Road. New York: Baen, 1991.

An ordinary man is drawn into a fantasy world where is the hero to an interstellar empire.

The Green Hills of Earth. New York: Signet, 1952.

Short stories of people who live on the moon and neighboring planets.

I Will Fear No Evil. New York: Berkley, 1985.

A dying rich man has his brain transplanted in his recently murdered assistant's female body. The transplant works, but his children believe that they are being scammed by the assistant.

Job: A Comedy of Justice. New York: Ballantine, 1984.

A man believes that the disasters that are occurring are a sign of the Day of Judgment, and he tries to bring his heathen love to enlightenment.

The Man Who Sold the Moon. New York: Signet, 1951.

A collection of short stories about the moon or getting there.

The Menace from Earth. New York: Signet, 1959.

Various short stories, some related to the Future History series.

Methuselah's Children. New York: Baen, 1986.

The story of the long lived "family's" escape from Earth after their secret of longevity is revealed.

The Moon Is a Harsh Mistress. New York: Berkley, 1966.

This is the story of the revolution of the people of the lunar colony, and the sentient computer which lead them to victory.

The Number of the Beast. New York: Ballantine, 1980.

Four geniuses find themselves being chased by an alien intelligence and flee the universe, only to end up in the Land of Oz, amongst other amazing locations.

Orphans of the Sky. New York: Berkley, 1963.

After thousands of years, some men discover that the universe is larger than they thought, and that there is more than just The Ship.

The Puppet Masters. New York: Signet, 1952.

Aliens invade the earth, using people's bodies as hosts. This calls for unique strategies in combating the enemy.

Podkayne of Mars. New York: Berkley, 1963.

A youth novel about two youngsters who live on Mars, Heinlein's original ending was changed in the first printing, to be "happier."

Revolt in 2100. New York: Signet, 1954.

Short stories about the future of the United States, including a future where the country is ruled by a dangerous religious group.

Rocket Ship Galileo. New York: Del Ray, 1977.

Four high school students travel to the moon in a home-built rocket, only to discover Nazis that have escaped after the war.

The Rolling Stones. New York: Ballantine, 1977.

This is the story of the Stone families travels and troubles in space.

Starship Troopers. New York: Berkley, 1968.

Heinlein's famous novel about a young man's entrance into the interplanetary military forces.

Starman Jones. New York: Ballantine, 1975.

This is the story of a young man from the country who becomes a heroic space captain.

Stranger in a Strange Land. New York: Berkley, 1971.

Heinlein's most famous work. A man raised by Martians comes to earth from the

first time, and becomes a religious figure.