

Capote, Truman. *In Cold Blood*. New York: Random House, 1965.

-First edition, stated first printing. Dust jacket has "1/66" at bottom on the front flap, and has "Publishers Of The American College Dictionary And The Modern Library" at the bottom of the rear flap as called for.

Cather, Willa. *My Ántonia*. Boston and New York: Houghton Mifflin Company, October 1918.

-First edition, second impression. Illustrations by W.T. Brenda on regular paper instead of glossy as in first impression. Lacks scarce dust jacket.

Cather, Willa. *The Professor's House*. New York: Alfred Knopf, 1925

-First Edition, first printing. Lacks dust jacket.

Faulkner, William. *Sanctuary*. New York: Jonathon Cape & Harrison Smith, 1931.

-First edition, second printing. Lovely magenta boards, black top stain, lacks dust jacket.

Faulkner, William. *Light in August*. New York: Harrison Smith and Robert Haas, 1932.

-First edition, third printing. Lacks dust jacket.

Faulkner, William. *Dr. Martino and other stories*. New York: Harrison Smith and Robert Haas, 1934.

-First edition, first printing. Lacks dust jacket.

Faulkner, William. *Absalom, Absalom!*. New York: Harrison Smith and Robert Haas, 1936.

-First edition, Second printing. Fragile map of Yoknapatawpha County, strong and present. Lacks dust jacket.

Faulkner, William. *The Unvanquished*. New York: Random House, 1938.

-First edition, first printing. Unfortunately ex-library, most marks removed, lacks dust jacket.

Faulkner, William. *The Hamlet*. New York: Random House, 1940.

-First edition, first printing. Lacks dust jacket.

Faulkner, William. *Go Down Moses and Other Stories*. New York: Random House, 1942.

-First edition, first printing. Unclipped dust jacket. The first edition is rumored to have seven different bindings, of which I have two. One is red cloth and the other is black. The black is considered the first state. After the first printing Faulkner had "and other stories" removed because he believed the book to be a unified novel and not just a collection of stories.

Faulkner, William. *Collected Stories of William Faulkner*. New York: Random House, 1943.

-First edition, sixth printing. Price clipped dust jacket.

Faulkner, William. *Intruder in the Dust*. New York: Random House, 1948.

-First edition, first printing. Unclipped dust jacket.

Faulkner, William. *Requiem for a Nun*. New York: Random House, 1951.

-First edition, first printing. Unclipped dust jacket.

Faulkner, William. *Requiem for a Nun*. New York: Random House, 1951.

-First edition, first printing. Review copy, slip laid in. Unclipped dust jacket.

Faulkner, William. *A Fable*. New York: Random House, 1954.

-First edition, first printing. Unclipped dust jacket.

Faulkner, William. *Big Woods: The Hunting Stories of William Faulkner*. Random House, 1955.

-First edition, first printing. Unclipped dust jacket.

Faulkner, William. *Collected Stories: Vol. 1, Uncle Willy and Other Stories*. Chatto & Windus, 1958.

-First edition, first printing. First volume of three volume collection of Faulkner's short stories. Not duplicated in the U.S., unclipped dust jacket.

Faulkner, William. *The Town*. New York: Random House, 1957.

-First edition, first printing. First state has line 8 repeated at line 10 on Page 327. First state dust jacket has \$3.95 for the price and 5/57 at the bottom of the flap.

Faulkner, William. *The Mansion*. New York: Random House, 1959.

-First edition, first printing. Unclipped dust jacket.

Faulkner, William. *The Reivers: A Reminiscence*. New York: Random House, 1962.

-First edition, first printing. Unclipped dust jacket.

Faulkner, William. *The Wishing Tree*. New York: Random House, 1967.

-First edition, first printing. The first limited edition of Faulkner's only children's story consists of only one copy, which was presented to a friend. First trade, unclipped dust jacket. Illustrated by Don Bolognese.

Faulkner, William. *Mayday*. London: University of Notre Dame Press, 1976.

-First edition, first printing. The first limited edition consists of one copy which Faulkner gave to a woman he wished to marry. This is the first trade, published after a second limited edition. Illustrated by William Faulkner.

Faulkner, William. *Father Abraham*. New York: Random House, 1983.

-First edition, first printing. Reproduced from earlier limited edition. Father Abraham is one version of Faulkner's short story originally published as "Spotted Horses" in Scribner's magazine and later incorporated in "The Hamlet".

Ferber, Edna. *Giant*. New York: Doubleday & Company, 1952.

-First edition, first printing. Dust jacket present.

Fitzgerald, F. Scott. *The Beautiful and The Damned*. New York: Charles Scribner's Sons, 1922.

-First edition, first printing. Published March 1922, lacking colophon and rear ads as called for. Facsimile dust jacket.

Fitzgerald, F. Scott. *Tender is the Night*. New York: Charles Scribner's Sons, 1934.

-First edition, first printing. Scribner's colophon and "A" present as called for. Lacks dust jacket.

Hemingway, Ernest. "My Old Man" in *The Best Short Stories of 1923*. Edited by Edward J. O'Brien

- Hemingway's first appearance in an anthology and his first published book appearance in America as a professional writer. His name is misspelled "Hemenway" in the book, both in the table of contents and on the dedication page as O'Brien dedicated the volume to him. Some consider this a simple error, others a purposeful error done tongue in cheek. Lacking scarce dust jacket. Other notable contributors include: Bill Adams, Sherwood Anderson, Edwina Stanton Babcock, Konrad Bercovici, Dana Burnet, Valma Clark, Irvin S. Cobb, John Cournos, Theodore Dreiser, Edna Ferber, Henry Goodman, and Margaret Perscott.

Hemingway, Ernest. "The Undefeated" in *The Best Short Stories of 1926*. Edited by Edward J. O'Brien

-Includes the first book appearance of "The Undefeated" by Ernest Hemingway, as well as contributions by Ring W. Lardner, Zona Gale, Robert E. Sherwood and others.

Hemingway, Ernest. *A Farewell To Arms*. New York: Charles Scribner's Sons, 1929.

-First edition, first printing. Scribner's colophon present, lacking "A" and legal disclaimer as called for. Lacks dust jacket, gilt on spine worn.

Hemingway, Ernest. *To Have and Have Not*. New York: Charles Scribner's Sons, 1937.

-First edition, first printing. Scribner's colophon and "A" present as called for. Lacks dust jacket.

Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Charles Scribner's Sons, 1940.

-First edition, first printing. Lacking Scribner's colophon, "A" present as called for. First state dust jacket lacks photographer's credit, unclipped.

Hemingway, Ernest. *Across the River and Into the Trees*. New York: Charles Scribner's Sons, 1950.

-First edition, first printing. Scribner's colophon and "A" present as called for. Dust jacket present, not priced clipped.

-First edition, first printing. Scribner's colophon and "A" present as called for. Dust jacket present, not priced clipped.

-First edition, second printing. Scribner's colophon present as called for, lacks "A". Lacks dust jacket.

Hemingway, Ernest. *The Old Man and The Sea*. New York: Charles Scribner's Sons, 1952.

-First edition, first printing. Scribner's colophon and "A" present as called for. Lacks dust jacket, gilt on spine worn.

Lee, Harper. *To Kill a Mockingbird*. Philadelphia and New York: J.B. Lippincott Co., 1960.

- This copy is the first edition of the Book Club edition of *To Kill a Mockingbird*. Notable for Truman Capote's photo of the elusive Harper Lee on the rear of the dust jacket, removed in later printings.

Mailer, Norman. *The Naked and the Dead*. New York: Rinehart and Company Inc., 1948.

-This is a first edition copy of the Book of the Month Club selection. Mailer's debut novel was an epic war novel that stayed on the New York Times best seller list for 26 weeks.

Plath, Sylvia. *The Bell Jar*. New York: Harper & Row, 1971.

-First American edition, first printing. Unclipped dust jacket.

Salinger, J. D. *The Catcher in the Rye*. Boston: Little Brown & Co., 1951

-First Book club edition, Salinger's photo on rear of dust jacket. Clifton Fadiman's review laid in.

Steinbeck, John. *The Grapes of Wrath*. New York: Heritage Press, 1940.

-Originally published by the Viking Press, this is a copy of the illustrated edition of *The Grapes of Wrath*. This copy includes moving lithographs by Thomas Hart Benton throughout the book. Also included is an introduction to the book by Henry Jackson, and an article on the illustrator by Thomas Craven.

Steinbeck, John. *The Forgotten Village*. New York: Viking Press, 1941.

-Second printing before publication. Herbert Kline used Steinbeck's text to direct a film of the same name and the book includes 136 photographs from the film. The book is wrapped in original pictorial dust jacket.

Steinbeck, John. *The Moon is Down*. New York: Viking Press, 1942.

-First edition, first printing. Period between talk and this, as called for, wrapped in price clipped dust jacket.

Steinbeck, John. *The Red Pony*. New York: Viking Press, 1945.

-First illustrated edition, housed in slipcase. Illustrations by Wesley Dennis.

Steinbeck, John. *The Wayward Bus*. New York: Viking Press, 1947.

-This copy lacks the dust jacket and appears to be a first printing of the Book of The month Club selection.

Steinbeck, John. *Sweet Thursday*. New York: Viking Press, 1954.

-First edition, first printing. Wrapped in an unclipped, rare first state jacket. *Sweet Thursday* is Steinbeck's colorful sequel to *Cannery Row*.

Steinbeck, John. *The Winter of Our Discontent*. New York: Viking Press, 1961.

-First edition, first printing in an unclipped dust jacket. The second copy is the second printing before publication enclosed in a price clipped jacket.

Woolf, Virginia. *The Voyage Out*. New York: George H. Doran, 1920.

-First American edition, first printing.

Woolf, Virginia. *A Room of One's Own*. London: Hogarth Press, 1929.

-First edition, first printing. One of only 3,040 copies printed by the author and her husband after a limited private edition. Lacks scarce dust jacket.

Wright, Richard. *Native Son*. New York: Harper & Brothers, 1940.

-First book club edition, in dust jacket. Often sold without jacket as the first trade edition.

Faulkner Emphera

Faulkner, William. "Honor" *The American Mercury*. July 1930.

-The first appearance of this important Faulkner short story. Later reprinted in *Doctor Martino and Other Stories* and *The Collected Stories of William Faulkner*.

Faulkner, William. "Spotted Horses" *Scribner's Magazine*. June 1931.

- The first appearance of this important Faulkner short story. Later reprinted in *Uncollected Stories* and incorporated into *The Hamlet*.

Faulkner, William. "The Hound" *Harpers Magazine*. August 1931.

- The first appearance of this important Faulkner short story. Later reprinted in *Doctor Martino and Other Stories* and *Uncollected Stories*. Later incorporated into *The Hamlet*.

Faulkner, William. "Dr. Martino" *Harpers Magazine*. November 1931.

- The first appearance of this important Faulkner short story. Later reprinted in *Doctor Martino and Other Stories* and *The Collected Stories of William Faulkner*.

Faulkner, William. "There Was a Queen" *Scribner's Magazine*. January 1933.

- The first appearance of this important Faulkner short story. Later reprinted in *Doctor Martino and Other Stories*.

Faulkner, William. "Wash" *Harpers Magazine*. February 1934.

- The first appearance of this important Faulkner short story. Later reprinted in *Doctor Martino and Other Stories*, *The Portable Faulkner*, and *The Collected Stories of William Faulkner*. Later incorporated into *Absalom, Absalom!*

Faulkner, William. "Elly" *Story Magazine*. February 1934.

- The first appearance of this important Faulkner short story. Later reprinted in *Doctor Martino and Other Stories* and *The Collected Stories of William Faulkner*.

Faulkner, William. "That Will Be Fine" *The American Mercury*. July 1935.

-The first appearance of this important Faulkner short story. Included in *Best Stories of 1936* and the *Yearbook of the American Short Story*, later reprinted in *The Collected Stories of William Faulkner*.

Faulkner, William. "Fool About a Horse" *Scribner's Magazine*. August 1936.

- The first appearance of this important Faulkner short story. Later reprinted in *Uncollected Stories* and incorporated into *The Hamlet*.

Faulkner, William. "Monk" *Scribner's Magazine*. May 1937.

- The first appearance of this important Faulkner short story. Later reprinted in *Knight's Gambit*.

Faulkner, William. "The Old People" *Harpers Magazine*. September 1940.

- The first appearance of this important Faulkner short story. Revised for inclusion into *Go Down Moses* and reprinted *Big Woods*.

Faulkner, William. "Sherwood Anderson: An Appreciation". *The Atlantic*. June 1953.

-Faulkner's moving tribute to Sherwood Anderson in appreciation for his "germinal" effect on Faulkner's career. Illustration of Faulkner and Anderson on cover.

Faulkner, William. "Carcassonne" *The Dude, Magazine*. Volume 1 No. 4. March 1957.

-Reprinted from *These 13*, in short lived "gentleman's" magazine, illustrated by Boris Lurie.

Faulkner, William. "Divorce in Naples." *Gent*. Volume 1 No. 5. June 1957.

-Reprint of Faulkner's homoerotic short story in fledgling men's magazine. Illustrated by Bill Hoffman.

Faulkner, William. "Honor" *Hi-Life, Magazine*. Volume 1 No. 3. November 1958.

-Reprint in short lived "gentleman's" magazine, includes photos by Wide World and Brown Bros.

Faulkner, William. "An Innocent at Rinkside." *Sports Illustrated*. January 24, 1965.

-Faulkner's piece inspired by his first hockey game a week earlier. Issue includes article, with photographs, on Gordon Howe and the Red Wings.

Hicks, Granville. "The Past and Future of William Faulkner". *The Bookman*. September 1931.

-“In the first thorough study of this new writer of importance, Mr. Hicks points out the remarkable technical skill that has gone into the making of Faulkner's books, but questions whether the quality of imagination and thought so far displayed is of the kind likely to lead to work of enduring satisfaction”

International News Photo Slug. December 13, 1950

-“William Faulkner, noted American author, is shown as he received the Nobel Prize in literature, from King Gustaf IV of Sweden. “

“When the Dam Breaks”. Time Magazine. January 23, 1939.

-Faulkner graces the cover of Time magazine for the first time. Four page, unaccredited article in books with photographs.

“The Curse & The Hope”. Time Magazine. July 17, 1964.

-Faulkner graces the cover of Time magazine for the Second time. Five page, unaccredited article in books with photographs.

First Edition Library

Caldwell, Erskine. *Tobacco Road*. Shelton, Ct. – Sealed

Dickey, James. *Deliverance*. Shelton, Ct.

Faulkner, William. *Absalom, Absalom!*. Shelton, Ct.

Faulkner, William. *Soldiers Pay*. Shelton, Ct. - Sealed

Faulkner, William. *The Sound and The Fury*. Shelton, Ct.

Fitzgerald, F. Scott. *Tender is the Night*. Shelton, Ct.

Fitzgerald, F. Scott. *The Great Gatsby*. Shelton, Ct.

Hemingway, Ernest. *For Whom the Bell Tolls*. Shelton, Ct.

Lewis, Sinclair. *Main Street*. Shelton, Ct.

Mailer, Norman. *The Naked and The Dead*. Shelton, Ct.

Wright, Richard. *Native Son*. Shelton, Ct.

Armed Services Editions

C-70 – Penrod – Booth Tarkington

C-88 – Paul Revere – Esther Forbes*

D-106 – Rats, Lice and History – Hans Zinsser

F-170 – Here is Your War – Ernie Pyle*

G-193 – How to Think Straight – Peter H. Thouless

H-26 – Magnus Merriman – Eric Linklater*

H-230 – The Bishop’s Jaegers – Thorne Smith*

J-297 – Selected Short Stories of Edgar Allan Poe – Edgar Allan Poe*

L-18 – 400 Million Customers – Carl Crow

M-7 – Dune Boy – Edwin Way Teale

N-3 – America: A History of the Spirit of America – Stephen Vincent Benet

N-7 – Let Your Mind Alone and Other More or Less Inspirational Pieces – James Thurber

N-20 – Prophet by Experience – Jack Iams

O-14 – I Never Left Home – Bob Hope

O-18 – Runyon á la Carte – Damon Runyon

O-19 – The Lost Weekend – Charles Jackson

P-10 – The Kingdom of Swing – Benny Goodman and Irving Kolodin

P-15 – Starlight Pass – Tom Gill

Q-3 – The Story of George Gershwin – David Ewen

Q-5 – The Feather Merchants – Max Shulman

Q-6 – The World Ends at Hoboken – Mel Heimer

Q-26 – Take Them Up Tenderly – Margaret Case Harriman*

Q-35 – Selected Plays of Eugene O’Neill – Eugene O’Neill*

R-5 – After 1903 What? – Robert Benchley

R-12 – Geography in Human Destiny – Roderick Peattie

R-14 – A Shorter History of Science – Sir William Cecil Dampier

- R-22 – Cluny Brown – Margery Sharp
R-23 – Of Men and Music – Deems Taylor
R-30 – The Bridal Wreath – Sigrid Undset*
R-40 – Canal Town – Samuel Hopkins Adams*
S-5 – My World and Welcome to It – James Thurber
S-8 – Selected Short Stories of Philip Wylie – Philip Wylie
S-9 – Selected Short Stories of Mark Twain – Mark Twain
S-13 – The Mauve Decade – Thomas Beer
S-24 – The Ox-Bow Incident – Walter Van Tilburg Clark
T-7 – A Smattering of Ignorance – Oscar Levant
T-8 – The Fireside Book of Verse – Louis Untermeyer
T-25 – The Best Plays of 1943-1944 – Burns Mantle*
T-31 – Battle Report: Pearl Harbor to Coral Sea – Commander Walter Karig & Lieutenant Welbourn Kelley*
T-32 – The World We Live In – Louis Bromfield*
T-40 – Anna and the King of Siam – Margaret Landon*
650 – What’s On Your Mind? – Joseph Dunninger
665 – The Old Dark House – J.B. Priestly
697 – Thunder Over The Bronx – Arthur Kober
704 – Paul Revere’s Ride and Other Poems – Henry Wadsworth Longfellow
707 – Arizona – Clarence Budington Kelland
715 – Gunman’s Gold – Max Brand
720 – Voyage of the Golden Hind – Edmund Gilligan
724 – South Moon Under – Marjorie Kinnan Rawlings*
732 – Starbuck – John Selby*
736 – My Heart Leaps Up and Other Poems – William Wordsworth
739 – Soldier Art - Prize Winners in Special Services Art Contest*
741 – Pipe Night – John O’Hara
742 – Joe, The Wounded Tennis Player – Morton Thompson
760 – Died in the Wool – Ngaio Marsh
765 – World’s Great Tales of the Sea – William McFee*
768 – Young Ames – Walter D. Edmonds*
774 – Night Unto Night – Philip Wylie*
777 – Canary – Gustan Eckstein
790 – This is Our World – Paul B. Sears
793 – The Barefoot Mailman – Theodore Pratt
802 – Winter’s Tales – Isak Dinesen
804 – Commodore Hornblower – C.S. Forester*
808 – Men Against Death – Paul De Kruif*
813 – Author’s Choice – MacKinlay Kantor*
814 – Ride With Me - Thomas B. Costain*
815 – The Voice of the Turtle – John Van Druten
819 – The New Yorker’s Baedeker – Selections from the New Yorker
820 – Selected Poems of John Masefield – John Masefield
823 – O Pioneers! – Willa Cather
825 – A Rose for Emily and Other Stories – William Faulkner (with Floor plan errata)
825 – A Rose for Emily and Other Stories – William Faulkner (without Floor plan errata)
839 – River Song – Harry Hamilton
844 – Little Orvie – Booth Tarkington*
849 – Bedford Village – Hervey Allen*
850 – The Lady and The Arsenic – Joseph Shearing*

- 852 – Wickford Point – John P. Marquand*
- 855 – A Book of Americans – Rosemary and Stephen Vincent Benét
- 858 – The Rumelhearts of Rampler Avenue – Maude Smith Delavan
- 859 – Tacey Cromwell – Conrad Richter
- 861 – The Pearl Lagoon – Charles Nordhoff
- 865 – My Ten Years in a Quandary – Robert Benchley
- 869 – The Fallen Sparrow – Dorothy B. Hughes
- 872 – Crazy Like A Fox – S.J. Perelman
- 886 – White Sails Crowding – Edmund Gilligan*
- 889 – Five Acres and Independence – M.G. Kains*
- 892 – The Sky’s The Limit – B. A. Botkin*
- 908 – The Fighting Four – Max Brand
- 910 – The Happy Time – Robert Fontaine
- 927 – The Last Time I Saw Paris – Elliot Paul*
- 932 – Two Solitudes – Hugh MacLennan*
- 936 – Set ‘Em Up! Reminiscences of a Punch Drunk Author – Joe (The Markee) Madden
- 938 – Admirals of the Caribbean – Francis Russell Hart
- 944 – The Ransom of Red Chief and Other Short Stories – O. Henry
- 947 – Comanche Kid – E. B. Mann
- 949 - The Boss of the Lazy Y – Charles Alden Seltzer
- 961 - Martha of Muscovy – Phil Strong
- 965 – Esquire’s First Sports Reader – Herb Graffis* – Includes Ernest Hemingway and Ben Hogan among Others
- 1033 - O Genteel Lady – Esther Forbes
- 1036 - Buckaroo – Eugene Cunningham
- 1049 – Oil for the Lamps of China – Alice Tisdale Hobart*
- 1092 - Kid Galahad – Francis Wallace
- 1114 – John Brown’s Body – Stephen Vincent Benét*
- 1122 – Selected Poems of Carl Sandburg – Carl Sandburg
- 1159 - It’s Still Maloney – Russell Maloney
- 1171 – Top Stuff – Harold Hart