

**An Award Winning Collection: Newberry and Caldecott's for Children**  
**Linnea Czerney**

**Annotated Bibliography** (I formatted my annotated bibliography as follows because as a teacher, I will need to know the premise of stories. Also, I do not collect these books because of their print or special features, but rather on the basis of their content. Therefore, this collection will be more applicable to my future classroom and students.)

**N= Newberry Award. C=Caldecott Award. (H)=honor**

Ryan, Pam Munoz. *Esperanza Rising*. 2000. New York: Scholastic. Pura Belpre' Award  
Esperanza goes through difficult life altering events that make her a stronger, more humble individual. She suffers love and loss, riches and poverty, but struggles to find herself.

O'Dell, Scott. *Island of the Blue Dolphins*. 1960. New York: Houghton Mifflin. N  
A brother and sister live alone on an island, one that once held their Indian people until the Russians came and attacked.

L'Engle, Madeline. *A Wrinkle in Time*. 1962. New York: Farrar. N  
This novel is the journey of three children who find a wrinkle in time and travel through it for life threatening events on the other side.

Raskin, Ellen. *The Westing Game*. 1978. New York: Dutton. N  
After a murder, the residents of an apartment complex are chosen as heirs and must figure out how they are all connected, and what really happened to Mr. Westing.

MacLachlan, Patricia. *Sarah Plain and Tall*. 1985. New York: Harper. N  
After losing their mother of child-birth complications, The 'Papa' puts an ad in the paper looking for another wife. Sarah from Maine decides to come and live their prairie lifestyle.

Lowry, Lois. *Number the Stars*. 1989. Boston: Houghton Mifflin. N  
Two Jewish girls are thrown through the turmoil of war in 1943. Living in Denmark, they suffer the effects of prejudice based on their religion, and almost lose their lives.

Lowry, Lois. *The Giver*. 1993. Boston: Houghton Mifflin. N  
This is a book of predetermined fates. In this alternative society, people are given a purpose and are expected to fulfill it without question.

White, E.B. *Charlotte's Web*. 1952. New York: HarperCollins. (H) N  
When a piglet confides in a spider, they become friends, and have adventures, which in the end lead them in different directions.

Avi. *The True Confessions of Charlotte Doyle*. 1990. New York: Scholastic. (H) N  
A young girl boards a ship and becomes part of the crew. Through twists and turns, the ending is unlike any you would expect.

Creech, Sharon. *Walk Two Moons*. 1994. New York: HarperCollins. N  
A girl, Sal, searches for her lost mother.

Curtis, Christopher Paul. *The Watsons go to Birmingham – 1963*. New York: Bantam Doubleday Dell. (H) Coretta Scott King Award. Signed. N  
Told from the point of view of a young boy, an African American family moves from Flint, Michigan, to live with their grandmother in Birmingham, Alabama. This is set in the 1960's.

Curtis, Christopher Paul. *Bud, Not Buddy*. New York: Random House. Corretta Scott King Award. Signed. N  
A young boy, Bud, living in Flint, Michigan, is on his own and destined to find his father. With only a few things to his name, Bud takes on the difficulties of life and takes an adventure.

Levin, Gail Carson. *Ella Enchanted*. 1997. New York: HarperCollins. (H) N  
When born, Ella is cursed to always obey no matter what the case. In this book, she journeys to attempt to find a way to have her curse lifted.

Creech, Sharon. *The Wanderer*. 2000. New York: HarperCollins. (H) N  
Written as a journal by two children, Sophie and Cody are sailing to England to visit their grandfather with their uncles.

Miles, Miska. *Annie and the Old One*. illust: Peter Parnall. 1971. New York: The Trumpet Club. (H) N  
Annie's grandmother says that when she is finished weaving the rug, then she will die. Annie spends her time trying to unweave the rug and delay her grandmother's death.

Holling, Holling Clancy. *Seabird*. 1948. New York: The Trumpet Club. (H) N  
As a seagull flies on its journey, America's history is told.

Fenner, Carol. *Yolanda's Genius*. 1995. New York: Aladdin. (H) N  
This fifth grade girl believes that her quiet, shy brother is truly a musical genius. She works throughout the story to make adults believe and to make dreams come true.

Hesse, Karen. *Out of the Dust*. 1997. New York: Scholastic. N  
During the Great Depression, a fourteen year old tells her story of the struggles and heartbreak she endures.

Speare, Elizabeth George. *The Sign of the Beaver*. 1983. Boston: Houghton Mifflin. (H) N  
While living alone in Maine, Matt meets an Indian chief and gains understanding of nature through his son Attean. The two become friends and are confronted with a dilemma when Matt's family still does not return and it is time for the Beaver tribe to move on.

Konigsburg, E.L. *From the Mixed-up Files of Mrs. Basil E. Frankweiler*. 1967. New York: Bantam Doubleday Dell Publishing. N

Claudia runs away from home to reside in the Metropolitan Museum of Art. Upon discovering a mysterious statue, she refuses to return home until all her questions are answered.

Atwater, Richard and Florence. *Mr. Popper's Penguins*. Illust: Robert Lawson. 1938. New York: Scholastic. N

Adopting twelve penguins seems like a difficult feat for Mr. Popper and his family. It isn't until he takes these penguins to perform, that the real story begins.

Sendak, Maurice. *Where the Wild Things Are*. 1963. New York: Harper. C

This is the story of a young boy who either imagines or dreams of being king of a distant land where Wild Things live.

VanAllsburg, Chris. *Jumanji*. 1981. Boston: Houghton Mifflin. C

A brother and sister begin an interactive game they find that turns their afternoon into an African adventure.

VanAllsburg, Chris. *The Polar Express*. 1985. Boston: Houghton Mifflin. C

Children are given tickets to ride a train to the north pole to visit Santa and witness the giving of the first gift of Christmas.

Lionni, Leo. *Frederick*. 1967. New York: Pantheon. (H) C

A poetic mouse, Frederick, is preparing for a cold winter.

Lobel, Arnold. *Frog and Toad are Friends*. 1979. New York: Harper. C

Through five great adventures, Frog and Toad show their great friendship in a way that children can relate to.

Shannon, David. *No, David!* 1998. New York: Scholastic. (H) C

Written from a child's point of view, hand writing, and illustrative style, David goes through multiple events in which his mother yelled "No, David!"

Willems, Mo. *Knuffle Bunny Too: A Case of Mistaken Identity*. 2007. New York: Hyperion. (H) C

Two girls bring their Knuffle Bunnies for show and tell, then take the other girl's home by accident. In the middle of the night the mistake is realized, the girls trade back, and become best friends.

Simont, Marc. *The Stray Dog*. 2001. New York: HarperCollins. (H) C

This stray dog charms a family while they picnic, when they return for him the next week, they find that the dog catcher is also trying to get him.

Selznick, Brian. *The Invention of Hugo Cabret*. 2005. New York: Scholastic. C

A graphic novel which incorporates large amounts of illustrations into a chapter book. Hugo is a young boy fascinated by magic. He then meets Isabella and take on a quest to fix a mysterious automaton.

- Muth, Jon J. *Zen Shorts*. 2005. New York: Scholastic. (H) C  
A migratory panda, Stillwater, shares various stories with different children as he goes from neighborhood to neighborhood.
- Langstaff, John. *Frog went A-Courtin'*. illust: Feodor Rojankovsky. 1955. New York: Scholastic. C  
A nursery classic, Langstaff adds color and life to an old story.
- Yorinks, Arthur. *Hey, Al*. illust: Richard Egielski. 1986. Toronto: Collins. C  
When life seems rough, a janitor and his dog are approached by a bird offering them paradise from their lives on the West Side.
- Lobel, Arnold. *Fables*. 1980. New York: Scholastic. C  
From the author of *Frog and Toad*, these fables are illustrated with great detail telling silly stories.
- Yolen, Jane. *Owl Moon*. illust: John Shoenherr. 1987. New York: Scholastic. C  
A classic, this story is of a snowy night when a parent and their child go searching for a great horned owl.
- Haley, Gail E. *A Story A Story*. 1970. Atheneum. C  
An African folktale, tells how we get our stories; this includes how tales come to be.
- Goble, Paul. *The girl Who Loved Wild Horses*. 1978. New York: Scholastic. C  
A girl of Native American decent, is known in her tribe for having a way with horses. The horses know it too, when they invite her to live with them.
- Leodhas, Sorche Nic. *Always Room for One More*. illust: Nonny Hogrogian. 1965. New York: Henry Holt. C  
This common turn of phrase is the philosophy of Lachie MacLachlan, where he always welcome that wayward traveler.
- Ets, Marie Hall and Aurora Labastida. *Nine Days to Christmas: A Story of Mexico*. 1959. New York: The Viking Press. C  
Told through the voice of a young girl, she illustrates her Christmas celebration with a piñata, a Christmas posada party, and her town.
- Ackerman, Karen. *Song and Dance Man*. illust: Stephen Gammell. 1988. New York: Scholastic. C  
Three children follow their grandfather into his attic where he then teaches them that you are only as old as you feel. He reveals his past of singing and dancing, while he illustrates that he can still do it.

Moss, Lloyd. *Zin! Zin! Zin! A Violin*. illust: Marjorie Priceman. 1995. New York: Scholastic. (H)  
C

This book offers a great introduction to musical instruments, all the while helping a child to learn to count. The story progressively builds an orchestra.

Baker, Olaf. *Where the Buffaloes Begin*. illust: Stephen Gammell. 1981. New York: Puffin. (H)  
C

A Native American tale told by Little Wolf about the buffaloes.

Young, Ed. *Seven Blind Mice*. 1992. New York: Scholastic. (H) C

A story of perspective, seven blind mice venture out to solve the mystery of “something” by the pond, but each come back with a different answer.

Dalgliesh, Alice. *The Thanksgiving Story*. illust: Helen Sewell. 1952. New York: Scholastic. (H)  
C

Depicting the struggle of the pilgrims during settlement, this story progresses to end with a Thanksgiving feast.

DePaola, Tomie. *Strega Nona*. 1975. New York: Scholastic. (H) C

DePaola’s take on an Italian tale of a grandma who’s a witch and makes magic food, where Big Anthony is determined to prove the magic of her pasta pot.

Ringgold, Faith. *Tar Beach*. 1991. New York: Scholastic. (H) C

In Harlem, a child dreams of soaring over the city on a blanket watching the rooftops fly by.

Bemelmans, Ludwig. *Madeline*. 1939. New York: Scholastic. (H) C

A young girl growing up in Paris has appendicitis, goes to the hospital in the middle of the night, and is visited by all of the girls she lives with.

SanSouci, Robert D. *The Talking Eggs*. illust: Jerry Pinkney. 1989. New York: Penguin Books.  
(H) C

This southern folktale tells the story of a young girl, Blanche, who gain riches from an old woman.

Aardema, Verna. *Why Mosquitos Buzz in People’s Ears*. Illust: Leo and Diane Dillon. 1975.  
New York: Scholastic. C

A just-so story explaining the reason for a mosquito’s buzz.

Steig, William. *Sylvester and the Magic Pebble*. 1969. New York: Aladdin Paperbacks. C

A donkey named Sylvester Duncan discovers a magic pebble and wishes to be a rock. However, he then cannot hold the pebble to wish himself back into a donkey.

