

*“The Art & Artists of Art History”*

Tamar Aldrich

Bibliography List

Al., Et, James H. Duff, Andrew Wyeth, Thomas Hovington, and Lincoln Kirstein. *An American Vision: Three Generations of Wyeth Art: N.C. Wyeth, Andrew Wyeth, James Wyeth*. New York: Bulfinch, 1987. Print. ISBN # 0821216562, 208 pages, 117 full color illustrations.

This book is intended for those interested in learning more about the commonalities of the Wyeth dynastic artists. The three generations of Artist are very different in their art. Yet there are similarities in how and why they work. A family back ground is provided with photos of some of the extended family as well recourse images from their community.

Anderson, Janice. *Goya (The Life and Works Art Series)*. New York: Smithmark Publishers, 1996. Print. 79 pages, 0-7651-9898-9.

Anderson, Janice. *Modigliani (The Life and Works Art Series)*. New York: Smithmark Publishers, 1996. Print. 79 pages, ISBN# 0-7651-9898-3.

Anderson, Janice. *The Life and Works of Rubens (The Life and Works Art Series)*. New York: Smithmark Publishers, 1996. Print. 79 pages, ISBN# 0-7651-9801-0.

Anderson, Janice.. *The Art of the Impressionists..* New York: Parragon, 1994. Print. 79 pages, ISBN# 0-7525-1513-6.

Art Institute of Chicago, Staff. *Master Paintings in The Art Institute of Chicago*. 5th ed. Hudson Hills: Hudson Hills Press, 1997. Print. 168 pages

Arts, Fla. Museum Of, Walter Darby Bannard, Dale Chihuly, Henry Geldzahler, and Sciences, Daytona Beach. *Chihuly: Form from Fire*. 1993. Reprint. Seattle: Portland Press (Wa), 1998. Print. No ISBN #, 142 pages, Full page glossy color images.

This book often accompanied exhibitions of Chihuly's glass sculptures. This book has only five pages of introductory information. Each section has a few descriptive paragraphs. Sections include: Baskets, Sea forms, Persians, Soft Cylinders, Ikebana, Nijima floats and others. The full page full color images are accompanied with brief identification. This book is intended for those fans interested an memento of an exhibition they attended or possibly collectors who want reference to other Chihuly images.

Arts, The Detroit Institute of. *Selected Works from The Detroit Institute of Arts*. Milan: The Detroit Institute Of Arts, 1979. Print. NO ISBN #, 300 pages.

This is a collection of some of the major works in the collection of the Detroit Institute of Arts. Its intended audience are people interested in the collections or those who have visited the museum and wish to have a memento of the exhibits. There are four pages of introductory text and then each double page spread consists of a full color plate opposite a brief description.

Bailey, Colin B., and Carrie A Hamilton. *The Loves of the Gods; Mythological Paintings from Watteau to David*. New York: Rizzoli, 1991. Print. No ISBN #, 587 pages,

This book was published in conjunction for an exhibition of the same name. Its intended audience is not only those interested in or attending the exhibition. But also individuals interested in images of mythological stories. It includes background of some of the major contributing artists. Also, included is explanation of some of the different theories, school and thoughts on art, and mythology. There are many black and white images that support and explain the full color plates that are the focal points.

Bailey, Colin. *Renoirs Portraits*. New York: Daedalus Books Inc Remainers, 1985. Print. 385 pages, ISBN# 0-88884-668-1.

Ballantine, Betty (ed. with Intro.). *THE FANTASTIC WORLD OF CERVASIO GALLARDO*. New York: Peacock Press, 1976. Print.

This book is intended for individuals interested in the fantasy surreal images of Cervasio Gallardo. There is a brief introduction to the images. One could consider it a virtual exhibition of sorts. It is a brief book with approx 40 unnumbered pages.

Barter, Judith A., Mary Cassatt, and Erica E. Hirshler. *Mary Cassatt, Modern Woman*. New York: Hna Books, 1998. Print. 376 pages, ISBN# 0-86559-167-9.

Becks-Malorny, Ulrike. *Wassily Kandinsky 1866-1944: The Journey to Abstraction (Big Series : Art)*. Köln: Benedikt Taschen Verlag, 1994. Print. 199 pages., ISBN # 3-8228-9045-6.

Books, Newsweek. *Louvre Paris Great Museums of the World.*. New York: Newsweek, Inc., 1967. Print. No ISBN #, 172 pages, Hard cover.

The best of the best is represented here. The book starts with the ancient arts moving through the modern. All contained in the great Louvre museum. A brief paragraph of text explains each of the full color images throughout the book. This book is intended for those wishing to get a brief synopsis of what is in the Louvre Museum or for those who have been to the Louvre this book is meant as a token memento.

Bramly, Serge. *Leonardo: Discovering the Life of Leonardo Da Vinci (Edward Burlingame Book)*. 1st U.S. Ed ed. New York: HarperCollins, 1991. Print. 493 pages, ISBN# 0-06-016065-9.

Bumpus, Judith. Van Gogh's Flowers. New York: Universe Pub, 1989. Print. 42 pages, ISBN# 0-87663-696-2.

Bumpus, Judith. Van Gogh's Flowers. New York: Universe Pub, 1989. Print. ISBN # 0-877663-696-2, 80 pages, Hard cover.

This book discusses Van Gogh's fascination with landscapes and the images are of primarily flowers. It begins with back ground information of the development of this affinity. Then moves into the section of extra large full color plates of the flowers and nature scenes Van Gough painted. This book is intended to capture the interest in those interested in particularly flower painting and then those interested in Van Gogh's art.

Courthion, Pierre. Seurat (The Library of Great Painters). First Edition. New York: Harry N. Abrams Inc., 1968. Print. No ISBN #, 160 pages, Hard cover, 125 reproductions, 48 full color.

This book begins with an introduction to Seurat, who he was where he came from. There is a

biographical outline and a list of exhibitions. Included is a section of drawings in black and white. Most of these represent his charcoal studies. The paintings represented are not exclusively in his pointillism style. This book shows the development of Seurat's pointillism. Each color plate of his paintings are supported by a page long description. This book is intended for the individual interested in the development of pointillism as well as those interested in the art of Seurat.

Candy, John. MainStreams of Modern Art. New York: Simon and Schuster, 1959. Print. No ISBN #, 576 pages, 700 illustrations.

This book is intended as a text book for college courses. Its audience is not only college students but anyone interested in learning about modern art and its development. The book spans from 19th century France through reactions against abstraction. Chapter focal points are: Romanticism, realism, Impressionism, Post-Impressionism, Fauvism and Expressionism, Cubism and abstract art.

Chicago, Art Institute Of, Claude Monet, Sophia Shaw, and Charles F. Stuckey. Claude Monet, 1840-1926. New York: Thames & Hudson, 1995. Print. 277 pages, ISBN#0-86559-134-2.

Cikovsky Jr, Nicolai . Winslow Homer. New York: Harry N. Abrams, 1990. Print. 156 Pages, ISBN# 0-8109-1193-0.

Clark, Kenneth. The Nude: A study in ideal form. New York: Doubleday, 1959. Print. No ISBN #, 575 pages, 298 illustrations in Black & white.

Sir Kenneth Clark has collected images of nudes from the Greeks to Picasso. His discussion includes dialogue on the human emotion and intelligence embodied in the art of the nude. He states "Artists created special worlds of beauty and power from the rhythms, the muscular interplay, the possibility of contours and tone in the human body. He examines the 'alternative conception' of medieval Christian art and the innovation of contemporary aesthetic theory".

Clarke, Jay A. *Becoming Edvard Munch: Influence, Anxiety, and Myth*. New York: Yale University Press, 2009. Print. ISBN# 978-0-086559-228-5, 232 pages.

An exhibition catalog of an exhibition of the same name, the book discusses the background of Edvard Munch and the anxiety of his life as the inspiration of his art. His childhood is discussed and photos are provided. Depression, insanity, illness, death, love, and loss decadence, are all considered in the creating of a reputation and making a myth.

Copplestone, Trewin. *The life & works of Heironymus Bosch*. New York: Parragon, 1995. Print. 79 pages, ISBN# 0-7525-0724.

Corn, Wanda M. *The Art of Andrew Wyeth*. Boston: New York Graphic Society, 1973. Print. no ISBN #, 176 pages, hardcover.

There are several sections to this book. The images are accompanied with explanatory text, there is an interview, another section deals with the techniques of Andrew Wyeth. The intended audience for this book is one who appreciates the art of Andrew Wyeth and wants to learn more about it.

Corn, Wanda M. *Art of Andrew Wyeth*. 1st Ed. ed. New York: New York Graphic Society, 1974. Print. 173 pages, 0-8212-0516-1.

Courthion, Pierre. *Georges Seurat*. New York: Harry N Abrams, 1988. Print. 160 pages, 0-8109-0474-8.

Craig, Diana. *The Life and Works of Arcimboldo (The Life and Works Art Series)*. New York: Smithmark Publishers, 1996. Print. 79 Pages, ISBN# 0-7651-9891-6.

Croix, Horst de la, and Richard Tansey. *Art through the ages*. 1954. Reprint. New York: Harcourt Brace Jovanich, 1976. Print. no ISBN #, 1007 pages.

An art historical text book intended for college instruction in art history, topics span from the birth of art through the twentieth century. Multiple images are on most every page accompanied by explanatory text.

DeVonyar, Jill, and Richard Kendall. *DEGAS and the Dance..* New York: Harry N Abrams, 2002. Print. No ISBN #, 304 pages, paperback.

This book is an exhibition catalog for an exhibition on the same name. This book not only represents the images that Degas created from inspiration from ballet it is supplemented with supporting images of his life. The social sphere is also represented as there are photographs and literary explanations of the theater, dance schools, opera and the lives of dancers and their patrons. The target audience is those individuals who have attended the exhibitor or those who are interested in Degas fascination with the ballet and dancers.

Descharnes, Robert, and Gilles Neret. *Salvador Dali: 1904-1989: The Paintings, 1904-1966* (Midi). New Ed ed. KÅ¶ln: Taschen, 2001. Print. ISB#3822812099, 778 pages.

As the back of the book states "Bound to become a standard reference work..." It no doubt is. It covers about everything you could want to know about Salvador Dali's paintings. His inspiration, sources of references, the image. The book is set up so that it chronological goes through his career. Each year it features one of a few of his most popular and successful images of that year. The audience for this book is those individuals who are interested in learning more about how and why Dali created what he did.

Doeser, Linda - Edit.. *The Life and Works of Pissarro*. 1ST ed. New York: Paragon, Shooting Star Press, 1994. Print. 79 pages, ISBN# 1-85813-621-0,

Doeser, Linda. *The Life and Works of Klee (World's Greatest Artists Series)*. New York: Chelsea House Publications, 1997. Print. 79 pages, ISBN# 0-86559-194-6.

Doezema, Marriane, Nancy Princenthal, Faye Hirsch, and Douglas Dreishpoon. *Jane Hammond: Paper Work*. University Park: Pennsylvania State University Press, 2007. Print.

This book is an exhibition catalog of a body of work that Jane Hammond created much of which utilized the image of either a physical body or her own physical body. The intended audience is for those that viewed her exhibition and desire a literary interpretation of her creations. This book represents one of the most modern or contemporary book in the collection.

Dorn, Roland . *Van Gogh Face to Face: The Portraits*. New York: Thames & Hudson, 2000. Print. ISBN # 0-89558-152-3, 272 pages, paperback.

This book was produce in conjunction with an exhibition of the same name and sponsored in part by the Detroit Institute of Arts. It consists of primarily his portraits that he created over his entire career. There are a few landscapes. The images all have literary text to back up or explain their meaning and or inspiration. The portraits are divided in to several sections such as Dutch roots, early years, fantasy and reality, famine and feast, the modern legacy. This book is intended for those interested in the art of Vincent Van Gogh and who want to study further into what he thought and what inspired his portraiture.

Douglas, Mannering, and Douglas Mannering. *The Life and Works of Degas (World's Great Artists)*. New York: Paragon, 199. Print. 79 pages, ISBN# 1-85813-5060

Douglas, Mannering. *Degas*. New York: Parragon, 1994. Print. 79 Pages

Druick, Douglas W., Kristin Hoermann Lister, Britt Salvesen, Bruce Salvesen, Mary C. Weaver, and Peter Zegers. *Van Gogh and Gauguin: The Studio of the South*. New York: Thames & Hudson, 2001. Print. 418 pages.

Druick, Douglas W., and Peter Kort Zegers. *Van Gogh & Gauguin*. New York: Thames & Hudson, 2001. Print. ISBN# 0-86559-194-6, 418 pages, Paperback,

This book is an exhibition catalog for the exhibition of the same name. It is printed in conjunction with the Van Gogh Museum in Amsterdam. It covers not only the time the two artists spent together in Arles but also, their respective origins. There are also chapters on their correspondence, coda the studio of the Tropics, different encounters they had in art and the contrast of their work in the north and the south. This is much more than an exhibition catalog. It may be the definitive work on the relationship between Van Gogh and Gauguin and the intersection of their art careers.

Duchting, Hajo. *Paul Cezanne, 1839-1906: Nature into Art*. New York: Barnes & Noble, 1996.

Print. ISBN # 0-607-0246-2, 224 pages.

This book is intended for those individuals interested in learning more about the art of Paul Cezanne as well as details of his life. Included are chapters with discussion on: his early work, break troughs, impressionism, literature and authors who inspired him, nature, portraits and figures, still life's, and theories.

Duncan, David Douglas. *Picasso's Picassos*. New York: Harper & Brothers, 1961. Print. No ISBN #, 271 pages, Hard cover.

A massive book. Focus of this book is the painting the artist Picasso created kept in his personal collection. The intended audience is anyone interested in the art of Picasso and interested in some of the less exhibited works.

Edelstein, T. J., Sally Ruth May, and James N. Wood. *The Art Institute of Chicago: The Essential Guide*. New York: Art Inst Of Chicago Museum Shop, 1993. Print. 287 pages, ISBN# 0-86559-120-2.

Ehrlich, Doreen. *Great Works of Naive Art (The Life and Works Art Series)*. New York: Smithmark Publishers, 1996. Print. 79 Pages, ISBN# 0-7651-9899-1

Eliot, Alexander. *Three Hundred Years of American Painting*. New York: Time Incorporated, 1957. Print. No ISBN #, 318 pages.

Each double page spread consists of 1-3 images and support material for those images in reference to the style, inspiration, influence of others and implications within American History. This book is intended as a who's who in American Art of the first 300 years, starting prior to the Declaration of Independence.

Feghelm, Dagmar, and Markus Kersting. *Rubens and His Women (Pegasus)*. Fort Worth: Prestel Publishing, 2005. Print. ISBN#3-7913-3316-X, 94 pages.

This book can be considered a book of highlights of Rubens women. It in no way represents all of Rubens images of women but it does lay out a brief synopsis of different ways in which Rubens represented the female image. There is a full page explanation to each of his images represented. The images include Portraits, Nudes of single women and women in groups. Fleshy babies, Mythological scenes and Heroic scenes. The intended audiences for this book are individuals who attended the Rubens and Brueghel exhibition a "Working Friendship" in 2006 and want to know more about Rubens women independently from Brueghel's work.

Fliedl, Gottfried. *Klimt*. Köln: Taschen, 1998. Print. 240 Pages, ISBN# 3-8228-7213-X.

Gerstein, Marc S., and Richard R. (Intro) Brettell. *Impressionism*. New York: Hudson Hills Pr, 1989. Print. ISBN # 1555950310, 202 pages.

First Edition, this book is the exhibition catalog to the exhibition titled "Impressionism: Selections from five American museums". It represents the art of the Impressionist artist that we have in our museums today. Artists included but not restricted to are; Bazille, Bonnard, Boudin, Caillebotte, Cassatt, Cezane, Degas, Gauguin, Van Gogh, Jongkind, Luce, Manet, Monet, Morist, Pissarro, Renoir, Seurat, Signac, Sisley, Toulouse-Lautrec, and Vuillard. Each work of art is discussed in a page long description to support the full color plates.

Gibson, Michael Francis. *Symbolism (Big Art)*. 2Rev Ed. Köln: Benedikt Taschen Verlag, 2003. Print. ISBN# 3-8228-7030-7

Goldscheider, Ludwig. *Michelangelo paintings sculptures architecture*. 1953. Reprint. Greenwich: Phaidon Pub. Inc., 1964. Print. No ISBN #, 264 pages, Hardcover, complete edition, four hundred illustrations.

This book is primarily a picture book Pages 3-23 are mostly text but have some images. Thereafter the book is entirely photographs of the work of Michelangelo. There are details or close up shots of his work. A few are in full color. However, most are in black and white. There is a brief introduction of Michelangelo and his art career but this book focus on his images. All of the images are titled and numbered. This book is intended for those interested in looking at the art of Michelangelo.

Gombrich, Ernst Hans (1909-2001). *The story of art*, by E. H. Gombrich. London: London, New York, Phaidon [1968], 1968. Print.

Grohmann, Will . Paul Klee: Art Treasures of the World. New York: Harry N. Abrams, 1955. Print. This book is from a series of similar books copyrighted by the Harry N. Abrams Inc.

The format is large 11"x15".It includes 16 full color plates. The subject of the book is the art of Paul Klee. It is representative of the many mediums Klee worked in and has images of his drawings, oil paintings, water color paintings, and a variety of his mixed media compositions. The format leads me to conclude that there are two separate audiences this publication is intended. One audience is the art connoisseur or art Historian, someone who wishes to study and appreciate the art of Paul Klee for their own enjoyment or to write about. The second audience is art instructor an individual who intends to use the color plates to share with students. The information within the text covers some basic background of Klee. Yet, the majority of the text Is commentary and descriptive explanation of the individual images of the plates.

Grosenick, Uta, and Cathrin Klingsohr-Leroy. Surrealism (Taschen Basic Art). KÅ¶In: Taschen, 2004. Print. 95 pages, ISBN# 3-8228-2215-9.

Grosenick, Uta, and Cathrin Klingsohr-Leroy. Surrealism (Taschen Basic Art). KÅ¶In: Hammacher, Abraham Marie. Vincent Van Gogh: Genius and Disaster (Abradale). New York:

Abradale/Abrams, 1985. Print. 199 pages, ISBN# 0-8109-8067-3.

Hammacher, Abraham Marie. Vincent Van Gogh: Genius and Disaster (Abradale). New York: Abradale/Abrams, 1985. Print. ISBN # 0-8109-8067-3, 199 pages, Hardcover.

This book is intended for the individual interested in Van Gogh and it is intended for the novice of Art history. Included are basic representation and literary explanations of Van Gogh's art. All of his popular images are included. Both landscape and portraiture are represented. Sketches in black and white and full color paintings are depicted. An introduction is provided and the chronology of his career is presented with paintings that are supported by brief explanations.

Harris, Nathaniel. Chagall (Life and Works Series). New York: Smithmark Publishers, 1994. Print. 79 pages, ISBN# 0-7651-9635-2.

Harris, Nathaniel. The Life and Works of Ed Manet (World's Great Artists Series). Library Binding ed. New York: Smithmark, 1994. Print. 79 pages, ISBN# 185813-585-0.

Harris, Nathaniel. The Life and Works of Rennie Mackintosh (The Life and Works Art Series). New York: Smithmark Publishers, 1996. Print. 79 pages, ISBN# 0-7651-9897-5.

Heimann, Nora M., Rosamond Hurrell, and George S. Keyes. Collection Rediscovered European Paintings from the Tween Museum of Art: European Paintings from the Tweed



Museum of Art (20596). Minneapolis, MN: Minneapolis Inst of Arts, 1986. Print. 119 pages, ISBN# 0-912964-29-4.

Held, Julius S.. Rubens: Art Treasures of the world. New York: Harry N. Abrams, 1953. Print.

This book is from a series of similar books copyrighted by the Harry N. Abrams Inc. The format is large 11"x15". It includes 16 full color plates. The subject of the book is the art of Peter Paul Rubens. The format leads me to conclude that there are two separate audiences this publication is intended. One audience is the art connoisseur or art historian someone who wishes to study and appreciate Rubens art for their own enjoyment or to write about. The second audience is art instructor an individual who intends to use the color plates to share with students. The information within the text covers some basic background of Peter Paul Rubens. There is a wide variety of subject matter represented in this book and there are individual commentaries corresponding to each drawing, painting, or pastel.

Hockney, David, and Marco Livingstone. David Hockney (World of Art). New Enl Su ed. New York: Thames & Hudson, 1996. Print. ISBN #0-500-20291-5, 280 pages, 208 illustrations, 81 color plates.

This book is intended for those who are interested in the development or meaning of David Hockney's art. Chapters include discussion of Demonstration and Versatility, Essays in Naturalism, Inventions and Artifice, Remaking appearances as well as a list of the illustrations

included.

Hockney, David. David Hockney by David Hockney: My Early Years. New York: Harry N Abrams, 1988. Print. ISBN# 0-8109-2409-9, 310 pages, 434 illustrations with 60 full color plates.

This book is David Hockney's presentation of his life in art. There are references to his family and childhood, school, college and the early beginnings of his art career. He discusses those who have inspired him as well as places and subjects of inspiration. This book is intended for those who appreciate David Hockney's art and who desire to learn how his style developed and to some degree why he creates what he does.

Hogrefe, Jeffrey. O'Keeffe: The Life of an American Legend. United States and Canada: Bantam, 1992. Print. 376 pages. Hard cover biography. ISBN# 0-553-08116

Huyghe, Rene (Ed.). Art and Mankind, Larousse Encyclopedia of Modern Art. New York: Hamlyn, 1965. Print. No ISBN #, 445 pages, Hard over,

This book represents the development of modern art. It draws correlations with the developments in Science, Psychology, Industry, and technological achievements with the

development of Fauvism, Cubism, Futurism, Surrealism, Abstract Expressionism and Pop Art. The intended audience of this book is anyone who like modern art as well as anyone who is interested in learning more about inspiration and development of Modern art.

Institute of Chicago, Staff. Master Paintings in the Art Institute of Chicago. Hudson Hills: Hudson Hills Press, 1988. Print. 168 pages, ISBN# 0-86559-155-5

Januszczak, Waldemar. Techniques of the Great Masters of Art (A QED Book). United States: Book Sales, 1996. Print. ISBN #0-89009-879-4, 558 pages, Hardcover.

A literal who's who in art. The book is divided into three parts; The old masters, The Impressionists, and The modern Masters. One work of art is selected from the most prominent artists of these periods. That art work is broken down analyzed and explained section by section step by step. The intended audience of this book is for those individuals interested in learning just a bit more than the basics of Art history yet covering a wide time frame. Volume includes a comprehensive time line of the artist included in the book.

Jill, Kendall, Richard, and Devonyar. Degas and the Dance ISBN: 1885444265. Netherlands: Harry N Abrams, New York, 2002. Print. 303 pages, ISBN# 1-885444-26-5.

Kaufman, Elizabeth Elias. Cezanne (The Masters collection). United States: Book Sales, 1980. Print. 64 pages, ISBN# 0-89009-371-7.

Kettenmann, Andrea. Diego Rivera, 1886-1957: A Revolutionary Spirit in Modern Art (Taschen Basic Art). Köln: Taschen, 2003. Print. 95 pages, 3-8228-5862-5

Kilmer, Nicholas, Virginia M. Mecklenburg, David Sellin, and Barbara H. Weinberg. Frederick Carl Frieseke: The Evolution of an American Impressionist. Princeton: Princeton University Press, 2001. Print. 218 Pages ISBN# 0-691-08922-1

Klee, Paul, and Susanna Partsch. Paul Klee 1879-1940 (Basic Series). Köln: Benedikt Taschen Verlag, 1993. Print. 96 pages . Paper back.

Kramer, Hilton (editor). Arts Yearbook 1: The turn of the century. New York: Duveen Brothers Inc, 1957. Print. No ISBN #, 143 pages, hardcover.

This book was published in conjunction with "The Arts Digest" which may explain the inclusion of advertisements for museums and galleries. The book begins with a section of the important events in art. There is one paragraph per year for the years 1890 through 1900. Each section begins with an introduction and black and white images and then moves into full color plates. There is a historical context to this publication that is unique. The intended audience is anyone who is interested in art at the turn of the last century

1880-1900, and how world events shaped the art. There are many photographs of Artist working at that time.

Larkin, Nancy Ekholm], and David.. The ART Of NANCY EKHOLM BURKERT. Introduction by Michael Danoff.. New York: Harper & Row, 1977. Print.

Laurent, Monique. Rodin (Masters of Modern Art). New York: Henry Holt & Co, 1990. Print. 160 pages, 08050-1252-4.

Lesko, Diane, Gari Melchers, and Fla.) Museum Of Fine Arts (Saint Petersburg. Gari Melchers: A Retrospective Exhibition. New York: Univ. of Washington Pr, 1991. Print. No ISBN #, 240 pages,

This book is intended as an exhibition catalog for a retrospective exhibition. The section that accompanies the images shows Melchers inspiration literally and pictorially. It discusses his early career and his work in Germany and Holland as well. The intended audiences for this book are those individuals interested in learning more about Gari Melchers and his art in the U.S. and Europe.

Levey, Michael. A History of Western Art. New York: Oxford University Press, 1968. Print. ISBN # 0-19-51-9943, 360 pages, 312 plates, 83 color plates.

From ancient to modern, this book goes through the ages and selects the best example of all of the different art periods and forms and gives a brief account of it. Sort of a who's who in western art from now backwards. The audience for this book is for those who would like to learn about the history of western art in a brief period of time.

Unlisted, Jamie Wyeth. Boston: Houghton Mufflin Press, 1980. Print. 144 pages, Hard cover.

This book goes along with a major retrospective of Jamie Wyeth's work; It is the first comprehensive publication of his work. Portraits include JFK, Andy Warhol, and his father Andrew Wyeth. Animal portraits are included in this volume. This book is intended as an exhibition catalog. It is also intended for those interested in the Wyeth Dynasty and those who want to know about Jamie Wyeth's art.

Lloyd, Seton. The Art of the Ancient Near East By Seton Lloyd (Praeger Paperback). New York: Praeger, 1965. Print. No ISBN #, 303 pages, paperback.

Plates are in black and white and in color. The art of Levant, Persia Sumer, Assyria and Anatolia are included. The ancient art of these countries predates the western world by thousands of years. The intended audience of this book is anyone interested in learning about Ancient Near East art quickly though simple explanations of a selection of different periods.

Mancoff, Debra N., Douglas W. Druick, and Peter Zort Zegers. Van Gogh and Gauguin: The Studio of the South--Highlights of the Exhibition. New York: Thames and Hudson, 1990. Print.

This book is a brief companion to the exhibition catalog of an exhibition titled Van Gogh and Gauguin. The book features full color images of either Van Gogh or Gauguin's work on one of either double spread pages. The text explores not only the relationship between the artists, but their lives before and after their cooperative studio in Arles, France. The intended audience is those interested in a brief synopsis of Van Gogh and Gauguin that includes full color gorgeous images of their art work.

Mannering, Douglas. Japanese Graphic Art . New York: Paragon, 1995. Print. 79 Pages, ISBN# 0-7525-0723-0.

Martin, Gregory. Flemish Painting (Art of the Western World). London: Paul Hamlyn, 1964. Print. ISBN# 0-679-41419-3, Pages are unnumbered,

This is an oversized book. All of the images are in color. There is an equal distribution of text and images. Text supports the individual images. Several Flemish arts are represented including: Jan Van Eyck, Robert Campin, Rogier Van Der Weyden, Hugo Van Der Goes, Heironymus Bosch, Joachim Patenier and others. This book is intended as an introduction for those interested in the most successful and most well known Flemish painters of the Renaissance.

Mc Donald, Jesse . Michelangelo. 2003. Reprint. London: PRC Publishing, 1990. Print. ISBN # 1-85648-679-6, 112 pages.

Full color photo quality images represent the best and most well known works by Michelangelo. They include his paintings, sculptures and architecture. There is information and discussion of his early years, the Sistine Ceiling, Architecture in Florence and Rome, As well as painting and sculpture in Rome. This book is intended as an introduction to the art of Michelangelo.

McCully (editor), Marilyn. Picasso: The Early Years, 1892-1906. London: National Gallery Of Art / Yale University Press, 1997. Print. ISBN# 0300071663, 374 pages, Hardcover.

This book was published in conjunction with the exhibition of the same title. It shows the high level of artistic level of Picasso prior to his development of his more abstract style. It includes representations of his "Blue period" and other works that reflect the socio-economic period of the time. The audience this book is intended for is not only for those who attended the exhibition but anyone interested in the development of the abstract arts.

Milner, Frank. Frida Kahlo. 1990. Reprint. London: PRC Publishing, 2003. Print. ISBN # 1-85648-676-1, 112 pages.

Large full color images with a lot of white space. This book is intended for those interested in learning about Frida Kahlo and her personal life with Diego Rivera as well as the development of her art. Attention is given to her self portraits, Still lifes, and Modernism and their inspiration.

Nash, J. M. *The Age of Rembrandt and Vermeer: Dutch Painting in the Seventeenth Century*. Canada, Holt, Rinehart and Winston, 1973. Print. 271 pages, ISBN# 0-03-091870-7.

O'Keeffe, Georgia. *Georgia O'Keeffe*. 1978. Reprint. New York: The Viking Press, 1976. Print. ISBN # 0-1400-4677-1, pages are unnumbered.

This is an over sized book. The images are very large. There is an introduction in O'Keef's own words. After which there are plates of her images. Each plate is accompanied with a brief description written by O'Keef. Some of these commentaries are strictly identification. This book is intended for those interested in Georgia O'Keef's art and what her feelings, thoughts and inspiration are.

O'Neill, Bekah. *Kandinsky*. New York: Parragon, 1995. Print. 79 pages, 0-75251-136-x.

Pennington, Estill Curtis. *Downriver: Currents of Style in Louisiana Painting, 1800-1950*. Gretna: Pelican Publishing Company, 1991. Print. ISBN # 0-88289-800-0, 208 pages, Hard cover.

An equal balance of text and images, the book uses pictorial evidence of paintings to explore the diverse cultural background of the Mississippi river in Louisiana. The paintings of Louisiana of the 1800-1950 are not reflective of the trends in art within the rest of the world of that same period.

Phaidon Press, Editors. *The Art Book*. London: Phaidon Press, 1996. Print. 503 pages, ISBN# 0-7148-3625-7.

Renner, Rolf Gunter. *Edward Hopper: 1882-1967, Transformation of the Real (Basic Art)*. Köln:

Taschen, 2002. Print. 96 pages, ISBN# 3-8228-5985-0.

Rewald, John. *Gauguin*. New York: Harry N Abrams, 1955. Print. This book is from a series of similar books copyrighted by the Harry N. Abrams Inc.

The format is large 11"x15". It includes 16 full color plates. The subject of the book is the art of Paul Gauguin. It is representative of the paintings he made of Tahitian women. The format leads me to conclude that there are two separate audiences this publication is intended. One audience is the art connoisseur or art Historian someone who wishes to study and appreciate the art of Paul Gauguin for their own enjoyment or to write about. The second audience is art instructor an individual who intends to use the color plates to

share with students. The information within the text covers some basic background of Gauguin. Yet, the majority of the text is commentary and descriptive explanation of the individual images of the plates.

Reyna, Rudy de. *Magic Realist Landscape Painting*. New York: Watson-Guption Publications, 1976. Print. 167 pages, ISBN# 0-8230-29557.

Rich, Daniel Cantton. *Degas: Art Treasures of the World*. New York: Harry N Abrams, 1955. Print. This book is from a series of similar books copyrighted by the Harry N. Abrams Inc.

The format is large 11"x15". It includes 16 full color plates. The subject of the book is the art of Edgar-Hilaire-Germain Degas. It is representative of the many mediums Klee worked including charcoal, pastel, and oil painting. The subject matter is varied and ranges from human clothed figures, to in and has images of his drawings, oil paintings, water color paintings, and a variety of his mixed media compositions. The format leads me to conclude that there are two separate audiences this publication is intended. One audience is the art connoisseur or art Historian someone who wishes to study and appreciate the art of Paul Klee for their own enjoyment or to write about. The second audience is art instructor an individual who intends to use the color plates to share with students. The information within the text covers some basic background of Degas. Yet, the majority of the text is commentary and descriptive explanation of the individual images of the plates.

Robson, Deirdre. *Art of the Nude a Compilation of the Work*. : New York, Parragon , 1995. Print. 79 Pages, ISBN# 0-75250-880-6.

Salinger, Margaretta. *Michelangelo: Art Treasures of the World*. New York: Harry N. Abrams, 1955. Print. This book is from a series of similar books copyrighted by the Harry N. Abrams Inc.

The format is large 11"x15". It includes 16 full color plates. The subject of the book is Michelangelo's painting "The Last Judgment" on the ceiling of the Sistine Chapel. The format leads me to conclude that there are two separate audiences this publication is intended. One audience is the art connoisseur or art Historian someone who wishes to study and appreciate the art of Michelangelo for their own enjoyment or to write about. The second audience is art instructor an individual who intends to use the color plates to share with students. The

information within the text covers some basic background of Michelangelo. However, the larger part of the text concerns itself with the Image of "The Last Judgment".

Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. New ed. London: Phaidon Press, 2004. Print. ISBN #978-0-7148-4446-6, 352 pages.

The cutting edge of Contemporary art is represented here with the images of the most successful contemporary painters. They represent a wide variety of styles and techniques. This could be considered a picture book of sorts. There is some text to support the images. However, it is basic information.

Staff, Detroit Institute of Art . Van Gogh Face to Face: The Portraits. New York: Thames & Hudson, 2000. Print. 272 pages, ISBN# 0-89558-152-3

Staff, Smithsonian Institute. The Smithsonian Experience. Washington : Smithsonian Institute, 1977. Print.

Staff, The Art Institute of Chicago. Highlights of the Exhibition: Van Gogh and Gauguin. Unknown: Thames & Hudson, 1000. Print. 80 pages, ISBN# 0-500-51054-7. Exhibition catalog.

Stated, Author Not. The Smithsonian Experience. Washington: Washington: The Smithsonian Institute, 1977. Print. 255 pages.

Sutton, Denys. James McNeill Whistler. Aylesbury Great Britain: Phaidon Press, 1966. Print. No ISBN #, 200 pages.

Black and white, and full color plates, some printed separately and attached to pages. This book is intended for those who are interested in Whistler's art and the inspiration of it, as well as the development of his career in three countries. Many medium are represented, oil paintings, water colors, etchings, and charcoal drawings.

Sutton, Denys. Whistler. London: Phaidon, 1966. Print. 197 Pages.

Swinglehurst, Edmund. Art of Florentine Drawings. (WORLDS GREATEST ARTISTS SERIES). New York: Smithmark, 1996. Print. 79 Pages, ISBN# 0-7651-9894-0.

Swinglehurst, Edmund. Art of Seascapes, the (Art of Series) (Spanish Edition). (WORLDS GREATEST ARTISTS SERIES). New York: Smithmark, 1995. Print. 79 pages, ISBN" 0-75251-199-8.

Swinglehurst, Edmund. Art of the Surrealists (Spanish Edition). (WORLDS GREATEST ARTISTS SERIES). New York: Paragon, 1995. Print. 79 Pages, ISBN# 0-7525-1116-5.

Swinglehurst, Edmund. BOTTICELLI (WORLDS GREATEST ARTISTS SERIES). New York: Parragon, 1994. Print. 79 pages, ISBN# 1-85813-601-6.

Swinglehurst, Edmund. The Art of the Post-Impressionists (The Life and Works Series). Presumed First Edition. New York: Smithmark Publishers, 1995. Print. 79 pages, ISBN# 0-8317-4121-x.

Thompson, James W . Masterpieces of Italian Painting. New York: Harry N. Abrams INC., 1953. Print. This book is from a series of similar books copyrighted by the Harry N. Abrams Inc..

The format is large 11"x15".It includes 16 full color plates. The subject of the book is the best known paintings of the best know Italian artists and includes Pesellino, Fra Angelico, Giotto, Michelangelo, Leonardo daVinci, Raphael, Titian, Botticelli, Giovanni Bellini, Crivelli, Botticelli, Bronzino, Veronese, Tintoretto. The format leads me to conclude that there are two separate audiences this publication is intended. One audience is the art connoisseur or art historian someone who wishes to study and appreciate Italian painting for their own enjoyment or to write about. The second audience is art instructor an individual who intends to use the color plates to share with students. The information within the text covers some basic background of Italian painting. However the larger part of the text concerns is separated in to commentaries on the individual artists.

Toulouse-Lautrec, Henri De. Great Lithographs by Toulouse-Lautrec (Fine Art, History of Art Series). New York: Dover Publications, 1982. Print. 74 pages ISBN# 0-486-24359-1.

Un listed. Louvre Paris Great Museums Of The World. New York: Newsweek, Inc, 1978. Print.

Un listed. Representing America, 1900-1940: Paintings from the Permanent Collection of the Whitney Museum of American Art. New York: Flint Institute Of Arts, 1986. Print. 28 pages, 0-939-896-08-6.

Unlisted. Rembrandt Landscape Drawings (Dover Art Library). New York: Dover Publications, 1981. Print. 59 pages, ISBN# 0486-24160-2.

Wyeth, Jamie. Jamie Wyeth. 1st ed. Boston: Houghton Mifflin, 1980. Print. 143 pages, ISBN# 0-395-29167-4.