



The Wonderful Anderson Endowment

Thanks to support from the Patricia A. Anderson Endowment Fund for Children's Books, the Libraries are delighted to have acquired a first edition copy of *The Wonderful Wizard of Oz* by L. Frank Baum.

The endowment was established by David Anderson, Professor Emeritus of American Thought and Language, in memory of his wife of 53 years, Patricia Anderson. David Anderson was named

a University Distinguished Professor in 1990, the very first year of the award. Patricia Anderson served for many years as president of the Friends of the MSU Libraries.

Of the many volumes purchased with support from the Anderson Endowment, *The Wonderful Wizard of Oz* has a special relevance. L. Frank Baum dedicated the book that would become an international classic



to "my good friend and comrade"—his wife, Maud Gage Baum.

Laura Apol, Associate Professor of Education, talks with graduate students Jon Wargo (left) and Bevin Roue about the significance of *The Wonderful Wizard of Oz* in 20th century children's literature. At left: Apol examines a 19th century primer (top) and an 1890 'shape book.'

Insight is published to inform the MSU community about the collections, services and activities in the MSU Libraries. Story ideas and comments from readers are welcome. For information about MSU Libraries, contact the Office of Development for Libraries & Information Technology at 517.884.6446, or visit <http://giving.lib.msu.edu>.



Director of Libraries
Clifford H. Haka

Director of University Archives & Historical Collections
Cynthia A. Ghering

Director of Development for Libraries & IT Services
Seth Martin

Editor: Ruth Ann Jones
Photography: Harley J. Seeley, unless noted
Design: Theresa Moore

 Printed on recycled content paper.

MSU is an affirmative-action, equal-opportunity employer.

CONTENTS

- The Wonderful Anderson Endowment • 1
- Rare Michigan maps expand library's collection, thanks to donor • 3
- New ways to help the MSU Libraries: IRA Charitable Rollovers • 4
- Keeping skills sharp for our users • 4
- Gast Business Library: Technology for a competitive business environment • 5
- New visibility for Special Collections, thanks to Koch & Sawyer-Koch gift • 6
- Saving history • 6
- Preserving the magic: lantern slides and glass plate negatives • 8
- Leonard Falcone International Euphonium and Tuba Festival donates records to MSU • 9
- Celebrating milk, cheese, and more at the Great Dairy Adventure • 10
- Engineering Library ready for the next half-century • 11
- Mayan bookmaking comes alive at the MSU Libraries • 12
- Sharing MSU resources with the world • 13
- With your help, a place to remember • 14
- Librarian Authors • 15

As a Chicago native and lifelong Blackhawks fan, those “two goals in 17 seconds” that clinched the 2013 Stanley Cup was about as good as it gets—but not any better than two MSU administrative decisions that have dramatically enhanced the MSU Libraries.

The first was a decision in 2006 to increase the library’s acquisitions budget, which was, at that point, dead last in the CIC (the Big Ten universities plus the University of Chicago.) Successive annual increases of six percent, seven percent, and on up to ten percent were promised, and the university administration steadfastly held to this commitment through the most difficult years of the economic downturn.

The end result today is that our library acquisitions budget now stands right in the middle of the CIC, at #7 out of 15 libraries. While Spartans naturally aspire to be #1, this “non-athletic” competition is with some of the largest and most prestigious libraries in the world. To find ourselves at the middle of this list is an honor rather than a concern, and it certainly beats being last.

The second “score” for the Libraries was the commitment of 20 new librarian positions over five years. This will again serve to move our number of librarians from the lower end of the CIC rankings to a more appropriate level. We are currently in year two of this process, pursuing librarians with desired subject specialties, such as chemistry and environmental issues, and technical specialties, such as digital humanities and data visualization. We also hope to add a preservation librarian to provide increased attention to the long term care and maintenance to the treasures housed in Special Collections.

The staff of the library and our community of users owe a huge debt of thanks to the MSU administration for providing this increased support, which will facilitate enhanced library collections and services going forward. As the Beatles once sang, “it’s getting better all the time.”

cliff

Clifford H. Haka
Director of Libraries



Ron Dietz, one of the foremost collectors of historic maps of Michigan and the Great Lakes, has given his collection (along with many valuable reference books) to the MSU Libraries. With this extremely generous gift, our Map Library now has the most extensive collection of historic Michigan and Great Lakes maps in the region.

Dietz’ first contact with historic maps was a chance encounter, made while sifting through a box of papers purchased at an auction. He soon became fascinated with the map genre as a window into history, and his desire to learn more led to

Rare Michigan maps expand library’s collection, thanks to donor

the acquisition of more maps, other supporting documents, and an extensive collection of reference works.

In addition to the extraordinary collection of Michigan and Great Lakes maps dating back to the 17th century, the Dietz gift includes many other unusual items. They include a copy of the first aerial photo showing the curvature of the earth; a map of the planned construction of the Panama Canal; and an early map showing the territory of California as an island.

“Ron Dietz’s incredible gift comprehensively illustrates the history of Great Lakes mapping and the evolving technology of cartography,” says Kathleen Weessies, head of the Map Library.

“It will be used and enjoyed by MSU scholars in disciplines across the full breadth of scholarship, from the humanities to the sciences.”



Professor Morris Thomas, MSU Department of Geography, examines one of the rare historic maps given by Ron Dietz.

One of the unusual items given by Ron Dietz is this 1835 map of Ionia published by Pendletons Lithography in Boston. But anyone familiar with Ionia will immediately see that the map has no relation to the town that exists today!

Speculator Nathaniel Brown had purchased half of a square-mile section two miles east of the actual town of Ionia, which had been established as ‘Ionia Center’ in 1833. Brown thought a sawmill would anchor the community he envisioned, and might even take the place of Ionia Center as county seat. This map was part of his effort to promote

the site and convince people to move there...but it was a complete fiction.

Brown’s venture came to nothing, although a small community called Prairie Creek was platted on the northwest corner of the site, forty years later. Part of the section Brown purchased is now within the Ionia city limits, and the rest is in Ionia Township.

More than a curiosity, the Ionia map is a remarkable artifact that brings to life the wild days of land speculation in Michigan’s territorial period.





Keeping skills sharp for our users

Admission to a National Library of Medicine fellowship program is one of the most prestigious forms of post-masters training for health sciences librarians. Andrea Kepsel, a member of the health sciences team at the MSU Libraries, has just returned from one of these programs—a weeklong, intensive course on BioMedical Informatics.

“BioMedical Informatics takes the principles of information management, human-computer interaction, and educational technology and applies them to the specific field of medicine,” Kepsel explains. “The field embraces everything from the design of clinical decision support systems, to database architecture for

medical records, to information support during disasters and emergencies.

“The course was incredibly challenging and informative! We had seminars all day and group projects to work on during the evenings. It was a wonderful way to meet colleagues at other institutions, as well as many leading experts in the field. The instructors eat all meals with the students, so there was plenty of opportunity for networking.”

Kepsel serves as liaison to MSU’s College of Human Medicine in Grand Rapids; her specialty is educational technology for the health sciences.



New ways to help the MSU Libraries: IRA Charitable Rollovers

The American Taxpayer Relief Act of 2012, enacted in January, includes an incentive allowing U.S. taxpayers to transfer funds directly from an Individual Retirement Account (IRA) to the MSU Libraries without recognizing the distribution as income.

The Act brought back the popular IRA Charitable Rollover provision whereby Michigan State University Libraries supporters, 70 1/2 and older, are once again eligible to move (gift) any

amount up to, but not to exceed, \$100,000 from their IRAs directly to the conservancy *without having to pay income taxes* on the amount gifted.

As in years past, an IRA Charitable Rollover gift may satisfy or count against your required minimum distribution.

The parameters for the 2013 IRA Rollover have not changed from previous years. To take advantage of the IRA Charitable Rollover provision extended through December 31, 2013, the following information will be useful:

Donors must be age 70 ½ or older and own a traditional or Roth IRA. *Other*

retirement plans such as pensions, 401(k), 403(b) or other plans are not eligible.

IRA Charitable Rollover gifts may not exceed \$100,000 and must be transferred before December 31, 2013.

There is no eligible charitable gift deduction that may be claimed on your federal income tax return for the amount gifted.

Only your IRA trustee or plan administrator can transfer the gift directly to the MSU Libraries. If IRA owners personally withdraw funds and contribute them to the MSU Libraries, the amount withdrawn will be included in your gross income and subject to income tax.

The check should be sent directly to the Libraries by your IRA trustee or administrator and should clearly reveal it represents an IRA Rollover provision gift for 2013 and the name of the IRA account owner.

Donors should notify the MSU Libraries that the IRA gift will be forthcoming. Without this notification from you, we may not know who the donation came from, and how you would like us to use the donation.

To make a gift or to learn more about making a gift of this nature, please contact Seth Martin, Libraries and IT Services Director of Development, at 517-884-6446 or marti981@msu.edu.

Gast Business Library: Technology for a competitive business environment

Laura Leavitt, Head, Gast Business Library

Students in the College of Business are preparing to compete in a fast-paced global economy. And thanks to your generosity, the Gast Business Library is ready for them.

Today’s economy requires the ability to closely interact with colleagues and clients, whether they’re working next door or halfway around the world. Our Collaborative Technology Lab is ready: equipped with an interactive SmartBoard, DVD player with plasma screens, and videoconferencing capabilities.

It’s also in high demand! With videoconferencing, faculty bring guest speakers to their classes from around the world. MBA students rehearse multimedia presentations. Undergraduate students work together on class projects—in a setting where everyone can contribute to the end product.

Business success requires excellent research skills, too: the ability to define an information need, search effectively, and evaluate the information located. To support our teaching mission, the

Business Library’s primary instruction room has been completely renovated in the last year. A new floor plan makes better use of the space; new computers and flat panel screens enhance teaching; and new furniture, paint and carpeting turn the room into a professional environment.

The speed of technological change can take your breath away, and it’s hard to even predict what students will need a few years from now. But with your support, we’ll be ready!

New visibility for Special Collections, thanks to Koch & Sawyer-Koch gift

The treasures of Special Collections are now front and center in the Main Library entrance, thanks to the wonderful gift of museum-quality exhibit cases from Donald F. Koch and Barbara Sawyer-Koch.

Although the library's west wing was designed with a number of built-in display cabinets—which are used to highlight many timely resources—they don't provide enough security for our rare and unique items from Special Collections.

That changed several years ago, when Barbara Sawyer-Koch and Don Koch donated a museum-quality display table, perfect for the display of heavy, fragile volumes. It draws so much attention from users that

the couple generously provided a larger, shelf-style unit which is now installed near the library's Beaumont entrance.

"These magnificent exhibit cases let us follow that classic piece of advice to writers—show, don't tell," says Peter Berg, head of Special Collections, with a smile. "Every student walking through the Beaumont entrance now has a chance to see extraordinary examples of the book arts within their first ten steps in the building."

"And that will lead more of them to the Special Collections reading room, and the riches we have to share."



Saving history

This spring, library director Cliff Haka received an unusual invitation: to represent the MSU Libraries at a conference on Ivan Aleksandrovich Il'in, a renowned Russian philosopher and legal

valuable archive until it could be returned to Russia.

That day finally came in 2006, when the Russian Cultural Foundation expressed a desire for the



Conference attendees look at items from the recently repatriated Il'in Archive on display at the Moscow State University library.

theorist. The conference was held in Moscow in May.

Our surprising connection with Ivan Il'in goes back almost fifty years. Il'in was exiled from the Soviet Union in 1922, and after his death in 1954, his personal papers and research files were in danger of being discarded. They were rescued by Nikolai Poltoratzky, professor of Russian at MSU, who knew Il'in through scholarly circles.

It was impossible to send the papers to the Soviet Union, because Il'in had been a staunch opponent of Communism. Instead, Poltoratzky asked the MSU Libraries to accept responsibility for this

papers to return to Russia. "It was an honor for the MSU Libraries to have a role in preserving the Ivan Il'in papers," Haka said. "But it was an equally great honor, and very meaningful to me personally, to have a role in returning the Il'in archive to its true home."

"During my trip to Russia, I was able to visit the Il'in papers in their new home at the Moscow State University library. The best moment was talking with a scholar who was overjoyed to have the Il'in papers back in Russia."

"At one point, while showing me a manuscript, he paused and said, 'I've been waiting to see this material my entire life.'"



University Archives & Historical Collections

Above: A man poses with milk on an MSC Dairy truck. Photo courtesy of University Archives & Historical Collections.



Dear friends,

In a world where we can't quite seem to function without our computers, we sometimes forget that the best sources of information are each other! On August 2, more than 50 archivists, librarians, and programmers got together to talk about their digital projects at the first Mid-Michigan Digital Practitioners Meeting. Hosted jointly by the MSU Archives and Libraries, the day allowed folks to share project updates and talk about their challenges—challenges shared by all repositories.

One big issue on everyone's mind was storage of digital objects—and ironically, it's an issue we've faced before, during the paper explosion of the 1980s. With the introduction of personal computers into every home and office, more and more documents were being created and printed. This was good, because it increased the odds of important content being saved. But not all content deserves to be saved permanently.

Fast forward thirty years, and almost everything is being created and stored digitally. No problem—just add another terabyte, and keep on generating content. But digital preservation does have a cost. Do we really need to keep every email, every text, every tweet?

The answer is no. Like paper, we only want to save those digital objects that have enduring cultural, historical, or evidentiary value. And, as a profession, we're learning how to apply those criteria to the new forms of intellectual content made possible by technology. We're getting more and more comfortable with virtual documents and records!

Yours in MSU history,

Cynthia A. Ghering

Cynthia A. Ghering
Director, University Archives & Historical Collections

Photo of Ghering courtesy of MSU Communications and Brand Strategy.

University Archives & Historical Collections

Location: 101 Conrad Hall

Phone: 517.355-2330

Email: archives@msu.edu

Reading room hours:

Monday, Tuesday, Thursday, and Friday: 9:00 a.m.—5:00 p.m.
Wednesday: 10:00 a.m.—5:00 p.m.

Website: archives.msu.edu

MSU Archives on Facebook:

www.facebook.com/MSUarchives

MSU Archives on Flickr:

www.flickr.com/photos/msuarchives

MSU Archives blog:

www.msuarchives.wordpress.com

On the Banks of the Red Cedar:

www.onthebanks.msu.edu

Preserving the magic: lantern slides and glass plate negatives

Jennie Russell, Assistant Records Archivist

Moving pictures created a sensation when they became popular in the early 1900s, and rightly so. But most of us have forgotten that audiences of the time were well-accustomed to the phenomenon of light shining through photographic images—still images, that is. “Magic lantern shows” were a popular Victorian entertainment in the parlor and the meeting hall.

The University Archives are fortunate to own thousands of the lantern slides used in these shows, as well as the glass plate

negatives they were produced from. Many of the lantern slides are in color, painted by hand with painstaking skill. Though beautiful, they are terribly fragile: the glass can be chipped or broken, and the emulsion can be rubbed away or flake off if handled or stored carelessly. Among the colored lantern slides are charming images of a “Festival of the Maytime” pageant presented at the 1919 Commencement.

The Allan S. Thompson Collection is our largest set of glass plate negatives. Along with street scenes

and family portraits, it offers superb visual documentation of several Lansing businesses, including the Capitol Electrical Engineering Company, Olds Motor Works, and the Lansing Wheelbarrow Company.

Below: Archivist Jennie Russell examines a hand-colored glass lantern slide showing a scene from the “Festival of the Maytime” pageant presented at MSU’s 1919 Commencement.



One hundred years ago, the wooden box above was state-of-the-art archival housing for glass slides and negatives. Today our boxes and paper sleeves are made from acid-free material, but the storage principle is the same: always store slides vertically, never stacked on top of each other.



Leonard Falcone International Euphonium and Tuba Festival donates records to MSU

Sarah Roberts, Acquisitions Archivist

To most Spartans, fall means football—and the Spartan Marching Band!

For forty years, beginning in 1927, Leonard Falcone was the man directing that band. During his tenure the marching band nearly tripled in size, and performed at three Rose Bowls and for three U.S. presidents.

Falcone’s personal papers and band records, long part of our collection, have now been joined by files documenting the Leonard Falcone International Euphonium and Tuba Festival.

“What began modestly in 1986, as a way to keep the Falcone legacy alive for future generations, has evolved into an annual festival and competition of international scope,”

says Philip Sinder, president of the Falcone Festival and Professor of Tuba and Euphonium in MSU’s College of Music. “It continues to link the Falcone name with the highest levels of low brass performance and instruction.”

The Festival is held annually at Blue Lake Fine Arts camp at Twin Lake, Michigan. Musicians at the college and high school level compete, take classes, attend recitals and engage with their fellow brass players. The Festival has also commissioned music for euphonium and tuba.

The Festival collection at the MSU Archives includes photographs, programs, organizational records, and audio and video recordings. It will continue to grow as the Festival continues to donate more records in the coming years.

An emerging collection area for the MSU Archives is Michigan’s arts and culture traditions. We’re grateful to Philip Sinder (above, right) and the Falcone Festival for letting us preserve this important piece of our heritage!





Celebrating milk, cheese, and more at the Great Dairy Adventure

Megan Badgley Malone, Collections & Outreach Archivist

Milk, cheese, yogurt!

Millions of children enjoy these delicious foods daily—plus butter, and ice cream, and cross-cultural favorites like kefir and lassi. Every summer, Michigan kids have a chance to learn all about dairy, and the MSU Archives are on hand to help!

It's the Great Dairy Adventure, an annual event celebrating dairy animals and their gift of milk. More than 1500 children and family members visit the MSU Pavilion to learn about cows and goats, pet calves, sample ice cream, and even try their hand at milking a cow.



At the MSU Archives booth, we give away postcards with agricultural images from MSU's history, and paper-and-pencil games like mazes and find-a-word puzzles. The day is a wonderful chance to connect with alums (now parents!) who share their memories of student days—walking through MSU's leafy campus, making new friends, and even processing milk in Anthony Hall!



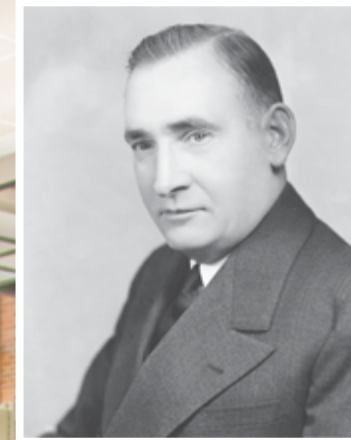
This year, our favorite visitor was a little girl who confided that she had a collection of “history stuff,” to which the Archives postcards would be added. Then she exclaimed, with great enthusiasm, “I love history!”

We do too—and we expect to see her at the MSU Archives someday!



Before refrigeration became widespread, evaporated milk was a popular way of preserving the nutritional benefits of dairy. (Recipe booklets from the Alan and Shirley Brocker Sliker Culinary Collection, MSU Libraries)

Above: Students attend the first dairy class, 1895. Photo courtesy of University Archives & Historical Collections.



Engineering Library ready for the next half-century

September 2013 marks the 50th anniversary of the Benjamin H. Anibal Engineering Library!

The Libraries established a branch for Engineering in 1963, following closely on the construction of the Engineering Building in 1961–62. The library was named for Engineering alum Benjamin Anibal, class of 1909, who gave \$25,000 to furnish and equip the new branch—the largest donation the College of Engineering had received in nearly fifty years.

The branch has grown along with the College. It began as a single room on the third floor of the Engineering building, with seating for 64 students and about 28,000 volumes. In 1983, as the College planned the expansion of its building, it was decided to move the Engineering library to a prime location on the first floor of the new wing.

The new Engineering Library opened for business in September 1989, and compact shelving was added in 2003. Today, the Engineering library serves 400 users a day, and has more than 100,000 print volumes and an extensive collection of e-resources.

Above: Benjamin H. Anibal, for whom the MSU Engineering Library is named, received his B.S. from the College of Engineering in 1909. Photo courtesy of University Archives & Historical Collections.



Photo and the Engineering Library 50th Anniversary logo design by Shelby Kroske.

Mayan bookmaking comes alive at the MSU Libraries

Thanks to the generosity of Robert and Patricia Muladore, members of the MSU community had the opportunity this summer to meet and observe the work of two Mayan book artisans from the Guatemalan press Libros San Cristobal.

Libros San Cristobal was founded in 1990 by George Grove Oholendt and Christopher Beisel in the colonial city of La Antigua. Beisel, a Michigan native, accompanied artisans Sergio Bucu Miche and Felipe Bucu Miche to the United States and presented with them at the June event.

Mayan bookmaking traditions are many centuries old, and include the technique demonstrated to the MSU audience: creating writing surfaces and binding material by weaving together strips of Amate bark. In its fine press editions—all on Mesoamerican topics—Libros San Cristobal also helps to preserve the art of xilografura, a form of woodcut printing.



As a memento of their visit, the Libros San Cristobal team presented the MSU Libraries with a special copy of their limited-edition work *U Cayibal Atziak: Images in Guatemalan Weavings*. This gorgeous, full-color volume documents the rich symbolism and design elements in the Mayan textiles woven on backstrap looms.

We're very grateful to the Muladores for providing this once-in-a-lifetime experience!

Clockwise from top left: Robert and Patricia Muladore (photo by Ruth Ann Jones); Sergio Bucu Miche (left) and Felipe Bucu Miche, Kaqchikel artisans; Felipe and Sergio Bucu Miche with Christopher Beisel (center), co-founder of Libros San Cristobal (photos by Louis Villafranca).



Sharing MSU resources with the world

"Coming to MSU from Université Paris Diderot, I wondered whether the library collections in French literature would be sufficient for my research. I am happy to say that the resources in all my fields of interest—French literature, literary theory, Gender/Queer Studies and colonial studies—are all completely satisfactory. The online collections as well are marvelous and easy to use. Together with competent, helpful librarians, the MSU Libraries make a tremendous contribution to competitive research outcomes."

Valentina Denzel, Assistant Professor of French Literature, Department of Romance and Classical Studies

The staff of Interlibrary Services work away from public view, but the department is a beehive of activity—and their efforts are felt far beyond the MSU campus.

Resource sharing with other libraries is a critical aspect of the library's operations. It's necessary to serve the MSU community: despite the size of our collection, we borrow nearly 22,000 items a year from other libraries for MSU faculty, staff and students to use.

But resource sharing is also part of our service to the state and to the world of higher education. In a single year, the MSU Libraries supply about 70,000 books and articles

to other libraries—averaging over 250 items a day!

About 47% of those items go to Michigan users through MeLCat, the Michigan eLibrary Statewide Catalog. MeLCat's 408 participating organizations include 359 public and school libraries. That makes MeLCat a critical resource for small businesses, public libraries struggling with limited budgets, and school libraries nurturing our next generation.

In addition to the constant movement of material between MSU and partner libraries, InterLibrary Services provides several popular services designed to save the time of MSU

researchers. MARS, the MSU Article Retrieval Service, is available to all faculty and graduate students. Faculty members can also take advantage of a book delivery service.

"Our mission is to find the materials MSU users need, and get those items into their hands—or onto their computer screens—as quickly as possible," explains ILS unit head Denise Forro. "It's challenging, and very satisfying!"

Interlibrary Services staff take a quick break from their work for a group photo. From left: unit head Denise Forro, Susan Graff, Matt Schueller, Kristina Jones, Kathie Ayers, and Greg Lamb. The department also includes Ann Rebman, Andrea Salazar, and Aaron Tomak.



Photo by Louis Villafranca

With your help, a place to remember



Photo: www.kristyphotography.com

We all know that digital collections are critical for academic libraries. But online access hasn't changed the importance of the library as a gathering place for MSU students and faculty.

So we're grateful that several of our donors have provided endowments to enhance the library's interior spaces. They include Barbara Sawyer-Koch and Don Koch, who have given museum-quality exhibit cases; Irene Arens, who set up an endowment for acquiring student artwork; and Gerry Paulins, who remembered the library in his will

with an endowment for the Special Collections Reading Room.

These donations make a great difference to the feel of the building where students spend so much time. That was underscored in August, when recent grads Cat McCaffrey and Jeff Olenick—who are engaged to be married—asked to have their engagement photos taken in the Main Library!

"We've spent so much time here over the last four years," explained Cat, "especially during this past academic year, when Jeff was working on his honors thesis and I was working

on the final project for the capstone course in my major.

"Some of our favorite places to work were the quiet floors in the East Wing, and the lounge area with colorful furniture on 2-West. We hung out in the Cybercafe when we weren't working. We were here at least four days a week, and often more."

Cat and Jeff graduated in May, and for now they're in Chicago for graduate school—but they'll return to MSU next July for their wedding at Alumni Chapel. And, we hope, to visit the library.

Librarian Authors

The MSU Libraries order about 40,000 new books every year, and add issues of more than 80,000 journals to our shelves and databases. In that world of information, a few of the books, book chapters, and scholarly journal articles are by our own librarians! Here are the most recent additions to that list:

Eric Alstrom
"Design and Layout." In *Planning and Constructing Book and Paper Conservation Laboratories: A Guidebook*. Chicago: American Library Association, 2012. Eric Alstrom also served as co-editor of this anthology with Jennifer Hain Teper of UIUC.

Joshua Barton and Lucas Mak
"Old Hopes, New Possibilities: Next-Generation Catalogs and the Centralization of Access." *Library Trends*, vol. 61, no. 1: 2012.

John Coffey
"Interventions for Providers to Promote a Patient-Centered Approach in Clinical Consultations," with Francesca Dwamena, Margaret Holmes-Rovner, Carolyn M. Gaulden, Sarah Jorgenson, Gelareh Sadigh, Alla Sikorskii, Simon Lewin, Robert C. Smith, and Adesuwa Olomu. *Cochrane Database of Systematic Reviews*. Issue 12: 2012.

Dao Rong Gong
"Lending and Borrowing Library Materials: Automation in the

Changing Technology Landscape," with Regina Gong. In *Robots in Academic Libraries: Advancements in Library Automation*, edited by Edward Iglesias. Hershey, PA: IGI Global, 2013.

Ruth Ann Jones
"An Experiment in Progress: The MSU Student Comic Art Anthology." *The Library Publishing Toolkit*, edited by Allison P. Brown. Geneseo, NY: IDS Project Press, 2013.

Ranti Junus
"E-Books and E-Readers for Users with Print Disabilities." *Library Technology Reports*, vol. 48, no. 7: 2012.

Susan Kendall
"Strategies of Health Sciences Librarians Working Without a Traditional Health Sciences Library." *Journal of Hospital Librarianship*, vol. 12, no. 4: 2012.

Peter Limb
The People's Paper: A Centenary History & Anthology of Abantu-Batho. Johannesburg: Wits University Press, 2012. *The Autobiography and Selected Works of A. B. Xuma*. Cape Town: Van Riebeeck



Dao Rong Gong with a copy of *Robots in Academic Libraries*.

Society for the Publication of Southern African Historical Documents, 2012.

Hailey Mooney
"Anatomy of a Data Citation: Discovery, Reuse, and Access," with Mark P. Newton. *Journal of Librarianship and Scholarly Communication*, vol. 1, no. 1: 2012.

Heidi Schroeder
"Asking the Right Questions, Finding the Right Answers: Evaluating, Selecting, and Maintaining Academic Nursing Collections." In *Library Collection Development for Professional Programs: Trends and Best Practices*, edited by Sara Holder. Hershey, PA: IGI Global, 2012.

"Acquiring, Promoting, and Analyzing Nursing E-Books: One Academic Library's Experiences." *Journal of Electronic Resources in Medical Libraries*, Vol. 9, no. 3 (2012).

Suzi Teghtmeyer
"Garden, Landscape, and Horticulture Article Databases: A Comparison." *Council on Botanical and Horticultural Libraries Newsletter*, No. 128 (2013).

Mike Unsworth, Susan Kendall, and Kriss Ostrom
"From Grass Roots to Vital Player: Michigan State University's Library Environmental Committee." In *Greening Libraries*, edited by Monika Antonelli and Mark McCullough. Sacramento, CA: Library Juice Press, 2012.

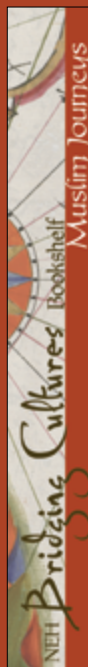
Kathleen Weessies
"Mapping for the Masses: GIS Lite and Online Mapping Tools in Academic Libraries," with Daniel Dotson. *Information Technology and Libraries*, vol. 32, no. 1: 2013.

"Local History Maps in Full Text Resources." *Journal of Map & Geography Libraries*, vol. 8, no. 3: 2012.



**MICHIGAN STATE
UNIVERSITY**

MSU Libraries
366 W. Circle Drive
East Lansing, MI 48824



Pathways of Faith

A reading and discussion series in America's libraries

As part of our Bridging Cultures grant from the National Endowment for the Humanities, the MSU Libraries will host a five-part book discussion series hosted by **Dr. Mohammad Khalil**, Associate Professor of Religious Studies.

All are welcome! The series will take place from January 30 to March 27, 2014, and registration is requested by December 15, 2013. Learn more at: libguides.lib.msu.edu/muslimjourneys

The Bridging Cultures Bookshelf: Muslim Journeys is a project of the National Endowment for the Humanities, conducted in cooperation with the American Library Association. Support was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art.

Detail from *The WunderCabinet: The Curious Worlds of Barbara Hodgson & Claudia Cohen*.



This contemporary artist's book interpretation of a Renaissance era "cabinet of curiosities" highlighted the inaugural exhibit of the museum-quality exhibit case given by Donald Koch and Barbara Sawyer-Koch. (See page 6.) It can now be seen in the Special Collections Reading Room.