The Faculty Book Collection was established by the MSU Libraries in 1998 to recognize and honor the scholarly work of MSU faculty members who have written, edited, or translated a book or musical score; contributed to a multimedia work; or participated in a professionally recorded musical performance.

Wherever possible, the library acquires two copies of each work: one for the Main Library or appropriate branch library, and the other for the MSU Faculty Book Collection, located on the first floor of the Main Library near the Director's Office.

Titles for the collection are identified by the subject librarians who serve as liaisons to MSU colleges and departments, and through extensive database searches using current lists of MSU faculty provided by the Provost's office. Works by retired faculty and by academic staff are included whenever they are identified.

Authors with new works published in 2013 are listed in this program, and are our honored guests at the MSU Faculty Authors Reception for 2014.

Friday, April 18, 2014
Main Library, North Conference Room
3:00–5:00 p.m.

Welcome
Colleen Hyslop
Senior Associate Director

Remarks
June Pierce Youatt
Acting Provost and Executive Vice President for Academic Affairs

Recognition of Authors
Peter Berg
Associate Director for Special Collections & Preservation

Please stop at the registration table if you must leave before receiving your memento. Thank you.

Special thanks to the Michigan State University Federal Credit Union for their generous support of the MSU Libraries’ Faculty Authors Reception.
<table>
<thead>
<tr>
<th>Name</th>
<th>College/Department</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Aronoff</td>
<td>Residential College in the Arts and Humanities</td>
<td>Composing Cultures: Modernism, American Literary Studies, and the Problem of Culture</td>
<td>University of Virginia Press, 2013</td>
</tr>
<tr>
<td>Ilana M. Blumberg</td>
<td>James Madison College</td>
<td>Victorian Sacrifice: Ethics and Economics in Mid-Century Novels</td>
<td>The Ohio State University Press, 2013</td>
</tr>
<tr>
<td>Michael J. Boivin</td>
<td>Department of Psychiatry and Department of Neurology-Ophthalmology</td>
<td>Neuropsychology of Children in Africa: Perspectives on Risk and Resilience</td>
<td>Springer, 2013</td>
</tr>
</tbody>
</table>

One of the three Pentateuchs held in the MSU Libraries’ Chamberlain Warren Samaritan Collection is the focus of a digital humanities project being conducted by WIDE: MSU’s Writing in Digital Environments research center. At right, Robert Anderson, professor emeritus of religious studies at MSU (center), interprets text from one of the Pentateuchs for WIDE research center’s Jim Ridolfo (seated) and William Hart-Davidson. For more information about this initiative see “Sacred Samaritan Texts: Building Community and Expanding Access” (MSU News Bulletin: http://special.news.msu.edu/scrolls/?home). Photos by G.L. Kohuth.
<table>
<thead>
<tr>
<th>Name</th>
<th>Department/College</th>
<th>Title/Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danielle Nicole DeVoss</td>
<td>Department of Writing, Rhetoric and American Cultures</td>
<td>Understanding and Composing Multimodal Projects: A Hacker Handbooks Supplement (Bedford/St. Martins, 2013)</td>
</tr>
<tr>
<td>Tessa Dunseath</td>
<td>MSU Dubai</td>
<td>The Dubai International Conference in Higher Education: Succeeding in the Pursuit of Quality (BrownWalker Press, 2013)</td>
</tr>
<tr>
<td>Francesca C. Dwamena</td>
<td>College of Medicine</td>
<td>Gulf War and Health: Treatment for Chronic Multisymptom Illness (National Academies Press, 2013)</td>
</tr>
<tr>
<td>Patricia A. Edwards</td>
<td>Department of Teacher Education</td>
<td>Bridging Literacy and Equity: The Essential Guide to Social Equity Teaching (Teachers College Press, 2012)</td>
</tr>
<tr>
<td>Swarnavel Eswaran Pillai</td>
<td>Department of English</td>
<td>Cinema: Sattagamum Saalarum (Cinema: Frame and a Window) (Nizhal, 2013)</td>
</tr>
<tr>
<td>Kirsten Fermaglich</td>
<td>Department of History</td>
<td>The Feminine Mystique: Annotated Text, Contexts, Scholarship (W.W. Norton, 2013)</td>
</tr>
<tr>
<td>Lisa M. Fine</td>
<td>Department of History</td>
<td>The Feminine Mystique: Annotated Text, Contexts, Scholarship (W.W. Norton, 2013)</td>
</tr>
<tr>
<td>Hiram E. Fitzgerald</td>
<td>University Outreach and Engagement</td>
<td>Going Public: Civic and Community Engagement (Michigan State University Press, 2013)</td>
</tr>
<tr>
<td>Robert Floden</td>
<td>Department of Teacher Education</td>
<td>Evaluation of Teacher Preparation Programs: Purposes, Methods, and Policy Options (National Academy of Education, 2013)</td>
</tr>
<tr>
<td>James Forger</td>
<td>College of Music</td>
<td>Music of Armenia (Blue Griffin Recording, 2013)</td>
</tr>
<tr>
<td>Yuri Gandelmas</td>
<td>College of Music</td>
<td>Paul Hindemith Retrospective: Viola Sonatas (Blue Griffin Recording, 2015)</td>
</tr>
<tr>
<td>Alison Gass</td>
<td>Eli and Edythe Broad Art Museum</td>
<td>Eli and Edythe Broad Art Museum: Michigan State University (Michigan State University, 2012)</td>
</tr>
<tr>
<td>Brage Golding</td>
<td>Department of Physics and Astronomy</td>
<td>Polymers and Resins: Their Chemistry and Chemical Engineering (Literary Licensing, 2012)</td>
</tr>
<tr>
<td>Donald E. Greydanus</td>
<td>Kalamazoo Center for Medical Studies and Department of Pediatrics and Human Development</td>
<td>Pediatric Psychodermatology: A Clinical Manual of Child and Adolescent Psychocutaneous Disorders (De Gruyter, 2013)</td>
</tr>
<tr>
<td>Joe T. Grimm</td>
<td>School of Journalism</td>
<td>100 Questions and Answers About Americans (Read the Spirit Books, 2013)</td>
</tr>
<tr>
<td>Donald E. Heller</td>
<td>College of Education</td>
<td>Student Financing of Higher Education: A Comparative Perspective (Routeledge, 2013)</td>
</tr>
<tr>
<td>Verna Hildebrand</td>
<td>Department of Family and Child Ecology</td>
<td>Guiding Young Children, Ninth Edition (Pearson, 2013)</td>
</tr>
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</table>
The digital humanities are gaining momentum at MSU—among researchers, and in the library.

The field has long been represented here by MATRIX: The Center for Digital Humanities and Social Sciences, and a well-established undergraduate specialization in the College of Arts and Letters.

Since January 2013, these have been joined by CAL’s Digital Humanities and Literary Cognition Lab, CAL’s new graduate certificate in Digital Humanities, and the Libraries’ new Digital Text Services team.

Led by Dr. Michael Rodriguez, collection coordinator for the humanities, the team includes Devin Higgins, digital library programmer; Thomas Padilla, digital humanities librarian; and Bobby Smiley, digital humanities and American history librarian.

A representative project of Devin’s is the development of a Google Dataset Subset Generator. It allows users to select among 2.8 million scanned volumes, identifying titles by language, publication date, literary form, and other characteristics, to build a dataset for text analysis.

The recent addition of Thomas and Bobby allows the library to expand its range of activities in support of digital humanities research. Within the first few months of their arrival, the team has partnered with faculty on a grant proposal to the HathiTRUST Research Center; worked with researchers on text mining projects; and given guest lectures on topics as diverse as digital publishing, information visualization, network analysis, and moving image analysis.

In addition to instruction, consultation, and collaboration, the Digital Text Services team is investigating the research potential for digital collections created at MSU, such as the holdings of the Vincent Voice Library and the historic cookbooks in the Feeding America project.

“We anticipate a greater embrace of digital humanities scholarship at MSU in the next few years, and more vibrant and disciplinarily-diverse conversation about DH,” says Rodriguez. “We hope to establish the library as a primary partner in these conversations and research, as a central meeting place, as a provider of data and collections, and as an institution that helps build Digital Humanities capacity through faculty and student training.”

Digital Text Services partners with the library’s Research Data Management Group to form the Digital Scholarship Collaborative (DSC)—a team of librarians ready to work with researchers across all the disciplines on the creation, curation, and navigation of data and digital text.
John D. Molloy
School of Journalism
Landmarks in Liberty, Fifth Edition (Pearson, 2013)

Emilio F. Moran
Department of Geography, Center for Global Change and Earth Observations, Center for Systems Integration and Sustainability
Human-Environment Interactions: Current and Future Directions (Springer, 2013)

Deborah Moriarty
College of Music
Music of Armenia (Blue Griffin Recording, 2013)

Arijit Mukherjee
Department of Economics
Wages and Employment: Economics, Structure and Gender Differences (Nova Science, 2013)

Edward Murphy
Department of History
The Housing Question: Tensions, Continuities, and Contingencies in the Modern City (Ashgate, 2013)

Mahesh K. Nalla
School of Criminal Justice
Community Policing in Indigenous Communities (CRC Press, 2013)

Joseph Phillip Natoli Emeritus
Center for Integrative Studies in the Arts & Humanities
Travels of a New Guiller (CreateSpace, 2011)

Zackary P. Neal
Department of Sociology and Global Urban Studies Program
The Connected City: How Networks are Shaping the Modern Metropolis (Routledge, 2013)

Ron Newman
College of Music
Duo for Bass Trombone and Tuba (CD Contraptions) (Blue Griffin Recording, 2012)

Deogratias Ngonyani
Department of Linguistics & Germanic, Slavic, Asian and African Languages
Harmonization of the Orthography of the Bantu Languages of Tanzania (The Centre for Advanced Studies of African Society, 2012)

James Niblock Emeritus
College of Music
Concerto No. 3 for Violin, Clarinet and Orchestra (Brotons & Mercadal, 2013)

Kevin Noe
College of Music
Shih-Hui Chen: Returning Souls (New World Records, 2013)

Sebastian Normandin
Lyman Briggs College

Martha Brill Olcott
James Madison College
In the Whirlwind of Jihad (Carnegie Endowment for International Peace, 2012)
Tajikistan’s Difficult Development Path (Carnegie Endowment for International Peace, 2012)

Curtis Olson Emeritus
College of Music
Incurzio, Tuba and Synthesizer (CD Contraptions) (Blue Griffin Recording, 2012)

Michael O’Rourke
Department of Philosophy
Reference and Referring (MIT Press, 2012)

Edmund Outslay
Department of Accounting & Information Systems

Diilip R. Patel
Kalamazoo Center for Medical Studies and Department of Pediatrics and Human Development

Jon S. Patterson
Department of Pathobiology and Diagnostic Investigation

William S. Penn
Department of English
Storytelling in the Digital Age (Palgrave Macmillan, 2013)

Derek Polischuk
College of Music
Terra incognita: Impromptus by Franz Schubert and Thomas Osborne (Blue Griffin Recording, 2013)

Ellen Pollak Emerita
Department of English
A Cultural History of Women in the Age of Enlightenment (Bloomsbury, 2013)

William F. Punch
Department of Computer Science and Engineering

Tenko Raykov
Department of Counseling, Educational Psychology and Special Education

Sarah Reckhow
Department of Political Science
Follow the Money: How Foundation Dollars Change Public School Politics (Oxford University Press, 2013)

Kristen A. Renn
Department of Education Administration
College Students in the United States: Characteristics, Experiences, and Outcomes (Jossey-Bass, 2013)

Xuefei Ren
Department of Sociology
Urban China (Polity Press, 2013)

Robert B. Richardson
Department of Community Sustainability
Building a Green Economy: Perspectives from Ecological Economics (Michigan State University Press, 2013)

Diego Rivera
College of Music
The Contender (D Clef Records, 2013)
Mack Avenue Superband: Live from the 2012 Detroit Jazz Festival (Mack Avenue Records, 2013)

D. Gordon Rohman Emeritus
Department of English
New Every Morning: Waking Up to My Life (AuthorHouse, 2012)

Rob Roznowski
Department of Theatre
Inner Monologue in Acting (Palgrave Macmillan, 2013)

Michael Rush
Eli and Edythe Broad Art Museum
Eli and Edythe Broad Art Museum: Michigan State University (Michigan State University, 2012)

Kevin W. Saunders
College of Law
Constitutional Law: Model Problems and Outstanding Answers (Oxford University Press, 2013)

Alfred Allan Schmid Emeritus
Department of Agricultural, Food, and Resource Economics
The Quest for Land and Fortune (Chapbook Press, 2013)

Brandon Schroeder
MSU Extension
Gary D. Westfall  
Department of Physics and Astronomy  

Rodney Whitaker  
College of Music  
The Contender (D Clef Records, 2013)  
Womanchild (Mack Avenue Records, 2013)

Andrew P. White  
Department of Mechanical Engineering  
*Linear Parameter-Varying Control for Engineering Applications* (Springer, 2013)

Keith R. Widder  
Michigan State University Press  
*Beyond Pontiac’s Shadow: Michilimackinac and the Anglo-Indian War of 1763* (Michigan State University Press, 2013)

Kenneth C. Williams  
Department of Political Science  
*Introduction to Game Theory: A Behavioral Approach* (Oxford University Press, 2013)

Mark I. Wilson  
School of Planning, Design, and Construction  

Sara Witmer (Bolt)  
Department of Counseling, Educational Psychology, and Special Education  
*Assessment in Special and Inclusive Education* (Wadsworth/Cengage Learning, 2013)

Jeffrey M. Wooldridge  
Department of Economics  

Mary M. Worrall  
Michigan State University Museum  
化零为整: 21世纪美国的25位拼布制作者 (The Sum of Many Parts: 25 Quiltmakers in 21st-Century America) (Blue Kingfisher, 2012)

Tanya S. Wright  
Department of Teacher Education  
*All About Words: Increasing Vocabulary in the Common Core Classroom, PREK-2* (Teachers College Press, 2013)

Joshua Yumibe  
Department of English  
*Moving Color: Early Film, Mass Culture, Modernism* (Rutgers University Press, 2012)

Vladimir Zelevinsky  
Department of Physics and Astronomy and National Superconducting Cyclotron Laboratory  
*Fifty Years of Nuclear BCS: Pairing in Finite Systems* (World Scientific, 2013)

Guoning Zhu  
Department of Mechanical Engineering and Department of Electrical and Computer Engineering  
*Linear Parameter-Varying Control for Engineering Applications* (Springer, 2013)

Maxine Baca Zinn Emerita  
Department of Sociology  

Karin Zitzewitz  
Department of Art, Art History, and Design  
*The Art of Secularism: The Cultural Politics of Modernist Art in Contemporary India* (Hurst, 2013)

Financial support for the MSU Libraries from faculty, alumni and the community at large helps to build and maintain collections, expand patron services and increase electronic offerings. To make your gift online, visit http://giving.lib.msu.edu. To further discuss giving opportunities, please contact us.

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